

COMMISSIONING BRIEF

From: John Nathan-Turner

Room No. & Building: U304, Union House

Telephone Extn: 7366

Date: 9.11.88

XXXX

Original/Dramatisation/Adaptation/Translation

XXXXXXXXXXXXXXXXXXXXXXXXXXXX

Subject to rewrites to be agreed

| | | |
|-----------------------|------------------------|-----------------|
| Expenditure: | Series Title and code: | |
| 1/LDN D 108W | DOCTOR WHO- 7N | |
| Target Delivery Date: | Actual Delivery Date: | Acceptance Date |
| 9.12.88 | 10.1.89 | 17.1.89 |

Title:

'Wolf-Time' Episode 1

| | |
|--------------------|------------|
| Producer: | Author: |
| John Nathan-Turner | Ian Briggs |

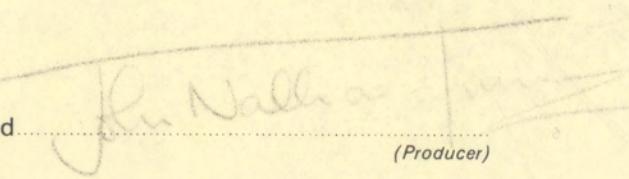
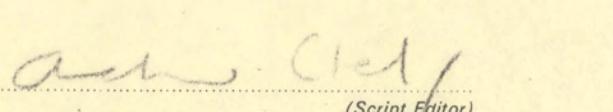
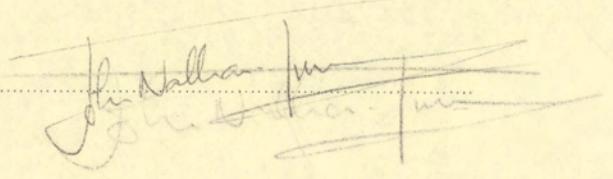
Theme:

Science Fiction Adventure

Length:

25 minutes

Notes re Fee etc:

Agent: Richard Wakeley
Peter Fraser & Dunlop LtdSigned 
(Producer)
(Script Editor)Accepted/Rejected by 

COMMISSIONING BRIEF

From: John Nathan-Turner

Room No. & Building: U304, Union House

Telephone Extn: 7366

Date: 9.11.888

XXXX

Original/Dramatisation/Adaptation/Translation

XXXXXXXXXXXXXXXXXXXX

Subject to re-writes to be agreed

| | | |
|-----------------------|------------------------|---------------------|
| Expenditure: | Series Title and code: | |
| 1/LDN D 109P | DOCTOR WHO - 7N | |
| Target Delivery Date: | Actual Delivery Date: | Acceptance Date XXX |
| 23.12.88 | 19.1.89 | 25.1.89 |

Title:

'Wolf-Time' Episode 2

| | |
|--------------------|------------|
| Producer: | Author: |
| John Nathan-Turner | Ian Briggs |

Theme:

Science Fiction Adventure

Length:

25 minutes

Notes re Fee etc:

Agent: Richard Wakeley
Peter Haaser & Dunlop LtdSigned.....
(Producer)*John Nathan-Turner*
(Script Editor)

Accepted/Rejected by.....

John Nathan-Turner

COMMISSIONING BRIEF

From: John Nathan-Turner

Room No. & Building: U304, Union House

Telephone Extn: 7366

Date: 9.11.88

XXXXX

Original/Dramatisation/Adaptation/Translation
XXXXXXXXXXXXXXXXXXXX

Subject to rewrites to be agreed

| | | |
|-----------------------|------------------------|-----------------|
| Expenditure: | Series Title and code: | |
| 1/LDN D 110J | DOCTOR WHO- 7N | |
| Target Delivery Date: | Actual Delivery Date: | Acceptance Date |
| 6.1.89 | 27.1.89 | 27.1.89 |

Title:

'Wolf-Time' Episode 3

| | |
|--------------------|------------|
| Producer: | Author: |
| John Nathan-Turner | Ian Briggs |

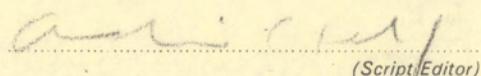
Theme:

Science Fiction Adventure

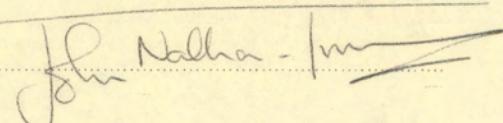
Length:

25 minutes

Notes re Fee etc:

Agent: Richard Wakeley
Peter Fraser & Dunlop LtdSigned.....
(Producer)
(Script Editor)

Accepted/Rejected by.....



COMMISSIONING BRIEF

From: John Nathan-Turner

Room No. & Building: U304, Union House

Telephone Extn: 7366

Date: 9.11.88

XXXXX

Original/Dramatisation/Adaptation/Translation
XXXXXXXXXXXXXXXXXXXXXX

Subject to rewrites to be agreed

| | | |
|----------------------------------|---|---------------------------|
| Expenditure: 1/LDN D 111D | Series Title and code: DOCTOR WHO - 7N | |
| Target Delivery Date: 20.1.89 | Actual Delivery Date: 2.2.89 | Acceptance Date 6.2.89 |

Title:

'Wolf-Time' Episode 4

| | |
|---------------------------------|-----------------------|
| Producer: John Nathan-Turner | Author: Ian Briggs |
|---------------------------------|-----------------------|

Theme:

Science Fiction Adventure

Length:

25 Minutes

Notes re Fee etc:

Agent: Richard Wakeley
Peter Fraser & Dunlop LtdSigned.....
(Producer)

(Script Editor)

Accepted/Rejected by

John Nathan-Turner

J N T

DIRECTOR BOOKING FORM

16 JAN 1989

From (Producer):

Through: H.S.S.D.Tel (Mark Shivas) *MS*

then: A/M.S.S.D.Tel (Guy Gilks)

to: Pers. Man. Prog. Tel (Pat Dyer)

cc: Production Associate
M.A.S.S.D.Tel (Carol
Hodge)

PROGRAMME TITLE: Dr. Who : 7M

EPISODE NO: 1-4

DIRECTOR'S NAME: NICHOLAS MALLETT

AGENT: RICHARD WAKELEIGH
PETERS, FRASER & DUNLOP
ADDRESS: THE CHAMBERS
CHELSEA HARBOUR
LONDON.

TEL NO: 376 7676

OVERALL DATES Weeks 06-23
OF ENGAGEMENT:

TOTAL: 18 wks days

NOTIONAL WEEKS: 16

Please give the following dates (if possible):

DESIGNER START: 06 (week)

FIRST REHEARSAL: 13 (week) 27th - 30th March

SHOOTING PERIOD/
STUDIO DATES: Week 14/15 - 1st - 11th April
17 (week) - 25th - 27th April

FINAL EDIT/DUB: 23 (week)

TX: (day/date/wk)

Producer's Signature *John Nallett*
Date

Approved (H.S.S.D.Tel) *Mark Shivas*
Date

Acknowledged (A/M.S.S.D.Tel) *Guy Gilks*
Date

(Revised 19.10.88)

23/1/89

From: Design Operations Manager

Room No. &
Building: 330 Sc. Blk. T.C.

Tel.: 2436
Ext.:

*Add to list
for Directors*

date: 19th January 1989

Subject: DESIGNER ALLOCATION - DR WHO 7M

To: John Nathan-Turner (Producer) c.c. Design Manager: Eric Sheddern

This is to confirm that the following Designer has been allocated to work on your production.

DESIGNER: DAVID LASKEY EXTENSION: 7404 (TVC)

START DATE: 06.02.89 (Week 06) FINISH DATE: Week 17

Please telephone this office if you experience any difficulty in making contact with your Designer or there are any other operational problems.

Annie Green

(Annie Green)

3324 TUC

| | | | | | | | | |
|--------------------------------|---------------------------------|---------------------|-------------------------------|------------------------|-----------------------|-------------------|--|----------------|
| Strand/Series Title | DOCTOR WHO | | | REHEARSAL ROOM BOOKING | | | | |
| Programme Title | DOCTOR WHO | | | Distribution | | Denotes Recipient | | |
| Episode/Sub. Title | 7M | | | To:- | Room No. and Building | | | No of Cop 5 |
| Costing Number | 50/LDL L 261N | Prod. Costing Wk(s) | Channel 1 | Studio Bookings | 4047 T.C. | | | |
| Programme Identificat'n Number | 50/LDL L 261N | | Studio | | | | | |
| Production date(s) | 25th/26th/27th April | | Week(s) 17 | Producer | | | | * |
| | | | | Director | | | | ② |
| | | | | Sup. (Reh. Props) | Victoria Rd, N. Acton | | | ① |
| Filming/O.B. date(s) | 1st-5th April 8th-11th April | | Week(s) 14 15/ | | | | | ① |
| Producer | John Nathan-Turner | | Room No. / Building 304 Union | Tel. Extn. 7366 | Department DS/S | File Copy | | 1 |
| Director | Nicholas Mallett | | 302 Union | 2169 | DS/S | | | |
| Designer | David Laskey | | 3324 TVC | 7404 | | Date 24th Jan 89 | | * |

 Two copies of this form will be returned by Studio Bookings to the Producer quoting costs:
One of these two copies, signed by the Producer, will be returned to Studio Bookings:

(PART 2)

(PART 3)

Read Piz' - Conf. Rm, UH.

PART 1 Mark-up date(s): 23rd March - for OB Rehearsals - not going to do
 12th April - for Studio Rehearsals
 First reh. date: 24th March 91st Last reh. date: 30th March (OB Reh)
 6th April 24th April (Studio Reh)

Details of Saturday afternoons or Sundays if required (state dates and times):

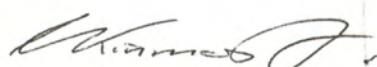
If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Pac 1 x 2925

Any other details (i.e. large composite sets, minors in cast, etc.):

We need a large room to allow for large composite sets for the Studio and multi-set locations.

Signed



Date 24th January 1989

PART 2 The following rehearsal facilities have been booked for this production

Room

Total no. of days

at

TOTAL INTERNAL COST

Facility Code J 30

Signed

Date

 Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking

Signed

Date

From: John Nathan-Turner, Producer, "Doctor Who"
Room No. & Tel. date: 30th January 1989
Building: U304, Union House Ext: 7366

Subject: MARK AYRES

To: Maggie Anson
Music Copyright

cc: June Collins

Please engage Mark Ayres to compose and execute the incidental music for "Doctor Who" 7M (4 x 25'). Mark's attendance will be required at (one review day per episode) and (one dub-day per episode).

JOHN NATHAN-TURNER

J.N.T.
File

1

DOCTOR WHO: 'The Wolves of Fenric' (w/t)

Appendix: Futharks and Flip-Flops

Some of the specific details in the script are pretty obscure, so some explanations may be helpful. But do feel free to ignore these if you can think of more elegant solutions.

FUTHARKS

A futhark is an alphabet used in runic inscriptions (the name comes from the first six letters, f-u-th-a-r-k). Several futharks were used over the centuries, with variants in different parts of Europe. The Doctor Who script refers to two.

The main inscriptions, which Judson is translating when the Doctor and Ace first arrive, are written in a fairly late futhark. I'd suggest using the 16-character Swedo-Norwegian futhark of the 8th/9th Century:

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

ᚠ ᚢ ᚦ ᚨ ᚪ ᚪ ᚦ ᚦ ᚦ ᚦ ᚦ ᚦ ᚦ ᚦ ᚦ ᚦ

For the new inscription, which burns itself into the stones, I'd suggest the early (5th Century) futhark from Gotland, with 24 characters:

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

ᚠ ᚢ ᚦ ᚨ ᚪ ᚦ ᚦ ᚦ ᚦ ᚦ ᚦ ᚦ ᚦ ᚦ ᚦ ᚦ

(See later note on logic diagrams for more suggestions for the new inscription.)

FLIP-FLOP THINGIES

These really do exist, but I haven't been able to find one in any games shop. Maybe suppliers of educational toys and equipment for schools would be a good place to enquire.

It's a small device (Figure 1, on next page) -- maybe 6-8 inches square -- with four holes in the top where you drop marbles in, and two holes at the bottom where the marbles roll out. About 18 windows in the front show either blue or yellow (or two other colours).

There's a small flip-flop behind each window (Figure 2). When a marble lands in it, the marble's weight turns the flip-flop (like a water-wheel) and a different colour shows through the window. Then the marble falls to the left or the right, depending on what colour the flip-flop was first showing.

For example, the device might be made so that if any flip-flop shows blue when a marble falls into it, the flip-flop will change to yellow and the marble will fall to the left. And whenever a flip-flop shows yellow, it will change to blue, and the marble will fall to the right.

So the marble follows a particular path through the device, depending on what colours it encounters (Figure 3). And when it reaches the bottom, it will have changed the colour of all the flip-flops it fell through.

These things are sometimes used by schools to teach simple if/then logic: e.g. if the window is blue, then the marble will fall to the left. The game is to create different patterns (e.g. a diamond of yellow windows in the centre while all the others are blue) by dropping marbles through a sequence of holes in the top. It's surprisingly difficult!

In case someone has to construct one...

I've never had to make one of these, but I don't think the partitions inside the flip-flop split the circle into perfect thirds. The angle of the permanently empty sector is probably a right-angle (Figure 4).

There probably needs to be some kind of pin in the permanently empty sector at the bottom, to stop it spinning completely round.

A weight in the top partition may make it easy to reset the device to all-blue or all-yellow (by tipping the device to one side -- gravity should do the trick).

Figure 1. "A flip-flop thingy"...

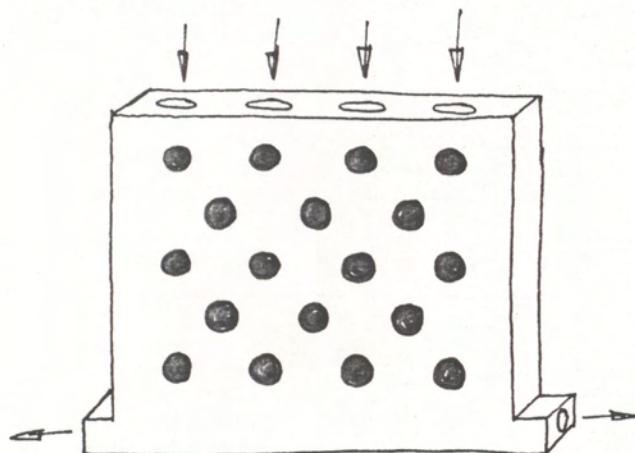


Figure 2. A flip-flop behind a window.



Figure 4. Construction of a flip flop.

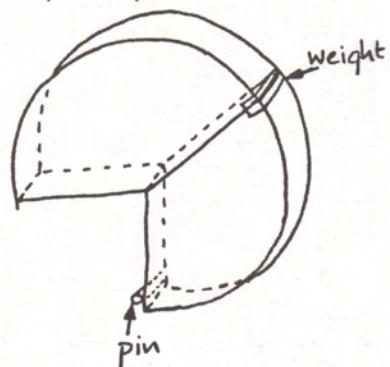
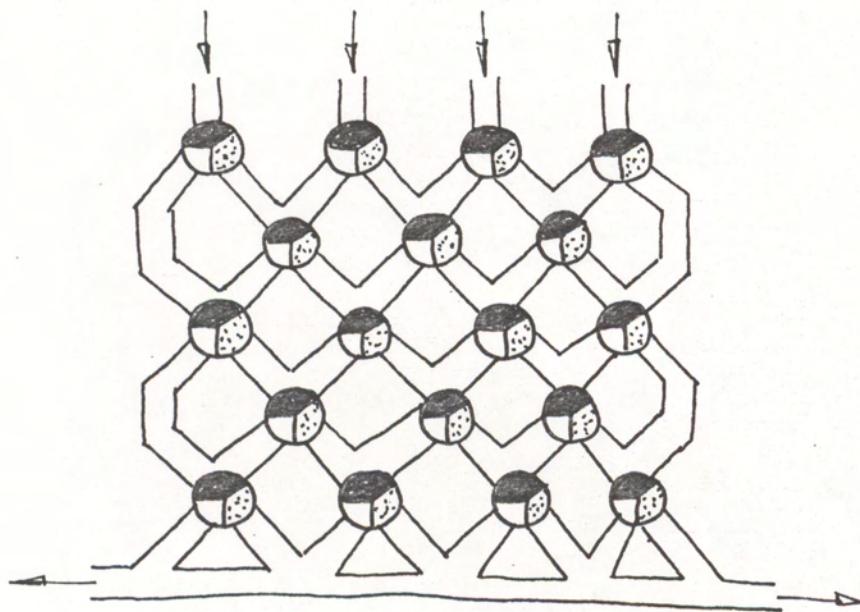
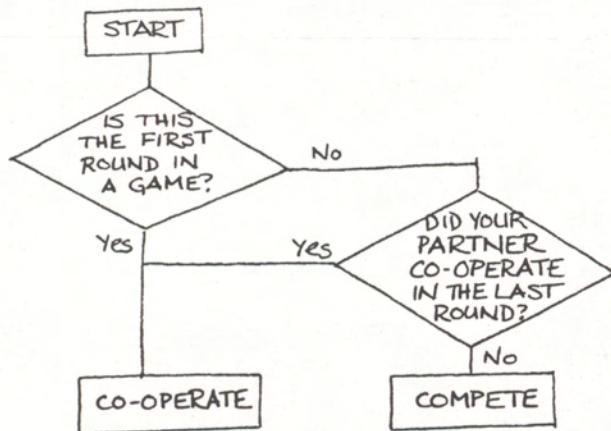


Figure 3. Different paths a marble can travel.

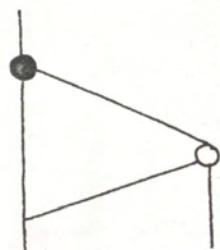


LOGIC DIAGRAMS

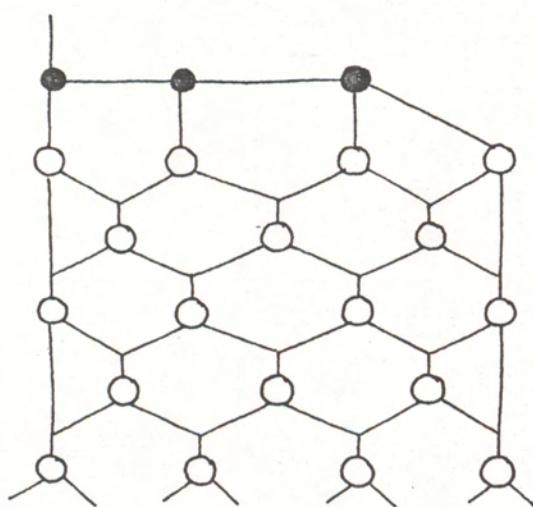
The optimal algorithm for the Prisoner's Dilemma game is:



This can be represented on Judson's blackboard simply as:



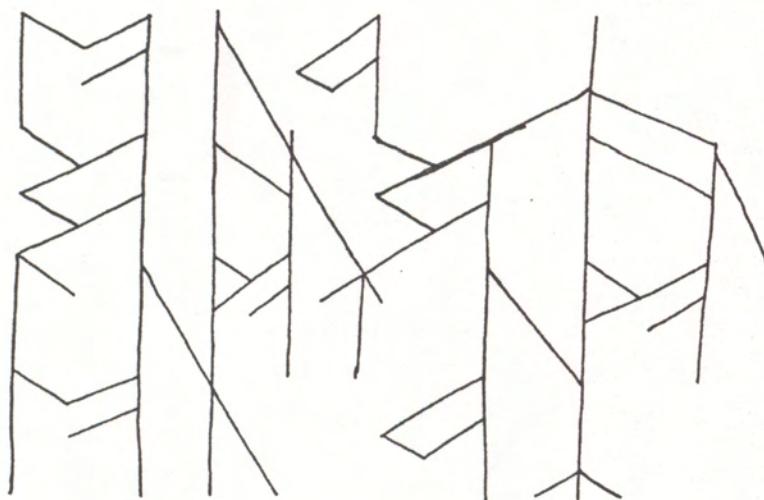
The logic diagram for an 18-element flip-flop game (arranged 4-3-4-3-4) can be represented on his blackboard as:



I would suggest that the new futhark inscription which burns itself into the stones incorporates something like:

M N < 1 :
 Z 1 M N Z 1 M :
 M N P 1 A N P 1 :
 M N < 1 :
 M N < 1 :

which would make a logic diagram looking something like:



This inscription (laukaR:salusalu:luwatuwa:laukaR) doesn't actually mean 'Now begins the wolf-time' -- sorry. It's a sequence of magical words found in runic inscriptions. (laukaR is a fertility invocation. Is this OK for 7.30pm on BBC1?) The logic diagram is also meaningless. So no problems with viewers invoking the primal forces of evil on their home computers as soon as Doctor Who finishes!

NAMES ON COMPUTER

The list of names which the Ultima machine prints out are all the possible 'wolves of Fenric' -- descendants of the original Viking who buried the flask -- up to the death of the Earth. (They are the names the people were known by -- forenames rather than surnames.) The first sequence, therefore, are all Viking names. In case more Viking names are needed, here are some suggestions:

| | | | |
|---------|---------|----------|-------------|
| Johan | Sveinn | Ofeigr | Nithijo |
| UnwodiR | Alugod | Maring | Hada |
| Welandu | Adugisl | Gisuhild | Hlewagastir |
| Holti | ErilaR | AkaR | HrabnaR |
| Wiwar | Wodurid | | |

And some Anglo-Saxon names:

| | | | |
|----------|------------|----------|----------|
| Efe | Wilred | Werferth | Beonna |
| Wigraed | Tilberht | Eadred | Eadthegn |
| Gilswith | Berhtswith | Tunwini | Torhtred |
| Lyl | Jilswith | Beagnoth | Aldred |

For later names, if needed, anything culled from literature of the appropriate period should be OK. And there's no reason why there shouldn't be the odd foreign branch to the family tree, as in Capt. Sorin's case.

Towards the end of the list, the names are from the future. By the time the Ancient Haemovore's name (Ingiger) appears, we're maybe thousands of years in the future -- so it's anybody's guess what names will have evolved. (Ingiger is a female Viking name. I decided it will have come back into fashion.)

Ian Briggs
January 1989

From: June Collins, Production Associate, Dr. Who
Room No. & 305 UH **Tel.**
Building: **Ext.:** 3882 **date:** 2.2.89

Subject: DR. WHO SCRIPTS FOR STORY 7M

To: Visual Effects Department *T Belcher* cc John Nathan-Turner
Costume Department
Make-Up Department
Design Department *E Shackson*

Just to advise you that all four script for the above show
will be available by Monday 6th February when our director
Nick Mallet joins.

June Collins

June Collins

FROM: Personnel Manager, Programmes Television (1)

3rd February 1989

Room &
Building: B202 Centre House Ext. 1543

File.

To: John Nathan-Turner

A guest contract has now been issued to Mr. Nicholas Mallett,

| | |
|---------------------|------------------------------------|
| Engaged as | Director |
| Programme | "Doctor Who" |
| Dates of Engagement | 6th February 1989 to 9th June 1989 |
| Department | Drama Series/Serials |



Pat Dyer

3.2.89

JWT
Pending

FROM: June Collins, Production Associate
Dr. Who

ROOM & BUILDING: 305 Union House EXT. 3882

SUBJECT: DR. WHO PRODUCTION SCHEDULE 7M

Programme numbers: 50/LDLL261N
50/LDLL262H
50/LDLL263B
50/LDLL264W

TO: Sam Lilley

Copies to: John Nathan-Turner
Nick Mallett
& Team
Brian Hodgson
Dick Mills
Mark Ayres
Henry Barber
Richard Wilson
Scott Talbot
Dave Chapman
Ray Liffen
Jenny Stone
Bernadette Editing
Susanna Fyfon Sypher
Guy Gilks
Carol Hodge
Michelle Breslin

Sam please submit forms to cover the following bookings, copy to me. Thanks.

SCHEDULE: DATES: REQUIREMENTS:

RECORDINGS: Week 17 Please book record bank throughout and VHS cassette with time code in vision.

Tues. 25th April
1400 1800(Reh.)
1930 2200(Rec)

RECORDINGS:
(Cont.)

Recordings:

Wed. 26th April
1030-1300 (Reh.)
1430-1800 (Rec.)
1930-2200 (Rec.)

REQUIREMENTS:
(cont.)

As for
Tuesday
25th April.

Thurs. 27th April
1030-1300 (Reh.)
1430-1800 (Rec.)
1930-2200 (Rec.)

TITLES EDIT
AND
ELECTRONIC
EFFECTS W/SHOP:

Two-machine edit with aston for titles tbc

Week 18
Mon. 1st May
Tues. 2nd May
Wed. 3rd May
Week 22
Fri. 2nd June
Week 23
Sun. 4th June

Effects Workshop
0900-2100
with paintbox
and ADO on
Mon. 1st.
1400-2330

VT EDITING:

Week 19
Thurs. 11th May
Fri. 12th May
Week 20
Mon. 15th May
Wed. 17th May
Week 21
Tues. 23rd May
Thurs. 25th May
Fri. 26th May
Week 22
Wed. 31st May
Week 23
Tues. 6th June
Thurs. 8th June
Fri. 9th June
Week 24
Wed. 14th June ✓
Week 25
Sat. 17th June (NB safety edit)

Four machines.
Please request
all sessions
09.00 - 18.45
and Hugh Parson
to edit.

PRODUCER'S VHS
CASSETTES

WEEK 20

Episode 1
Mon. 15th May
(50/LDLL261N)

(After 1845) For
viewing on 16th.

PRODUCER'S
VHS COPIES:
(cont.)

Week 21

Episode 2
Tues. 23rd May
(50/LDLL262H)

For viewing on 24th.

Week 23:

Episode 3:50/LDLL263B
Tues. 6th June

(After 1845). For
viewing on 7th.

Episode 4

Fri. 9th June
(50/LDLL264W)

(After 1845)

For viewing on 10th.
One VHS cassette of
each episode with
time code in vision
starting from
10 00 00.

RADIOPHONICS
VHS CASSETTES;

Week 21

Episode 1/2
Fri. 26th May
(After edit at
1845 or at week-
end for viewing
30th May.

Two VHS cassettes

required, one for
Composer and one for
Dick Mills. Both
with VITC AND time
code in vision.

Week 24

Episode 3/4
Wed. 14th June
(After edit at
1845 or in time
for viewing Mon.
19th June

(If you can't make
these dates please
let June know)

VHS REVIEWS:

Week 22

Episodes 1/2
Tues. 30th May

All reviews to take
place in 403 UH
10.30 onwards.

Attending:

Director, composer,
sound supervisor,
Dick Mills.

Week 25
Episodes 3/4
Mon. 19th June

Should you decide
to change Review
dates and venue
please cancel
above bookings with
Sam.

Sam please book room & machine.

SYPHER DUBS:

Week 24:

first day is from
Episode 1
Thursday 15th June
Friday 16th June

In all cases, the
booking is from
10.00-21.00.

Week 26

Episode 2
Thursday 29th June
Friday 30th June

In all cases both
days are from
1000-2100.

Week 28

Episode 3
Thursday 13th July
Friday 14th July

(NB. Syphers to
be in STEREO
please.)

Week 30

Episode 4
Thursday 27th July
Friday 28th July

BUDGET: 7M

These figures are totals for O.B. and Studio.

| | Code | Amount |
|---------------|------|--|
| Facilities | 108 | 5,000 |
| Location | | |
| Catering: | 114 | 7,000 |
| T & D | 117 | 2,000 |
| Hired O.B. | | |
| Equipment: | 126 | 824 |
| Hired Studio | | |
| Equipment: | 127 | 824 |
| Videotape | 131 | 3,300 |
| | | (Up to and including final edit and all cassettes.) |
| Extras & | | |
| Walk-ons | 132 | See attached breakdown. |
| Miscellaneous | 135 | 1,000 |
| Design | 020) | |
| | |)All to be discussed |
| Postiche | 021) | with Production |
| | |)Associate. |
| Costume | 022) | |
| Visual | | |
| Effects | 037 | 6,180 |
| Action | | |
| Props. | 023 | 2,500 |
| Transport | 071 | 7,000 |

FROM: P.A to Nick Mallett 302 Union Ext.2169/70 14 Feb.1989

SUBJECT: 'WHO DOES WHAT' MEETING FOR DR.WHO 7M

TO: John Nathan-Turner, Producer
June Collins, Production Associate
Nick Mallett, Director
Ian Fraser, Production Manager
Judy Corry, AFM
David Laskey, Designer
Ken Trew, Costume Designer
Denise Baron, Make Up Designer
Graham Brown, Visual Effects Designer
Dave Chapman, Video FX
Ian Dow, OB Lighting EM
Brian Jones EM2
Richard Wilson, Tech. Co-Ordinator
Henry Barber, Lighting

I am writing to confirm that the 'Who does what' meeting for Dr. Who 7M will be in the Conference Room Threshold House on Tuesday, 21 February from 10.30 am onwards. Dave Chapman will be joining us from approximately 11.30 am and Richard Wilson will probably only have time to say 'hello' and 'goodbye'.

Winfred Layton
(Production Assistant)

S.A.M.

| | | | |
|---|---------------------------|--------------------------|------------------|
| DEPT. DRAMA SERIES/SERIALS | From | JOHN NATHAN-TURNER | |
| PRODUCER OF "DOCTOR WHO" | | | |
| Script Editor ANDREW CARTMEL | Project No. | 50/LDL L 261N | Duration 4 x 25' |
| Title of Play, Series episode or Serial "THE CURSE OF FENRIC" | | | |
| Author (and Translator) IAN BRIGGS | Dramatised/ Adapted by | | |
| Director (if known) NICHOLAS MALLETT | Rec. Wk. & Day (if known) | TX Week & Day (if known) | |
| Studio | Cast * | KATE MULHOLLAND / Medium | XMAS 1989 |
| Approx. No. & Type of Sets | Possible Film Req. | | |

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

Science-fiction adventure

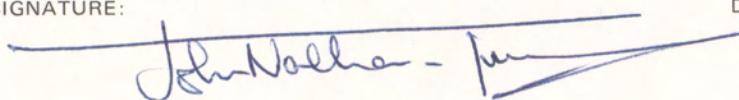
BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The Doctor and Ace visit an isolated research station in the 1940s. A group of enemy commandos are observing the base, intent on stealing an experimental computer. But the Doctor discovers that the real menace is an ancient Viking curse.

ANY OTHER POINTS (e.g. names of leading artists if known) Starring Sylvester McCoy as The Doctor and Sophie Aldred as Ace. Also featuring some exciting new monsters, the Haemovores.

PRODUCER'S SIGNATURE:

Date: 21st February 1989



EXTRA COST OF DOING 14 DAYS OB INSTEAD OF 9 (CASH)

5 days of transport x approx. 2,000 a day = 10,000

5 days of facilities x approx 750 a day = 3,750

5 days of catering x approx 70 people x 10 pounds a head
= 3,500

7 extra overnights x 6 team x 47 pounds = 1,974, SAY 2,000

7 overnights x say 5 artistes = 35 x 47 = 1,645

Total cash = 20,895 = 2089 design manhours!!!!!!

Plus - extra costume hire? Vis. fx.? eg. extended wind machine hire.

Plus : Hired OB equipment: be the same
Power and Lighting 6,672
Security: 500

GRAND TOTAL: 28,000 CASH

= 2,800 MHS

or some MHS back

+ some cash back

from £31,000 cash design budget

RESOURCES

OB

E69 60 hrs x 34 = 2040

E86 60 hrs x 276 = 16,560

E87 60 hrs x 15 = 900

E99 60 hrs x 45 = 2700

E75 Communications 400

TOTAL 22,600

BUT trading in studio:

A51 163 hrs x 30.50 = 4,972

A52 450 hrs x 19 = 8,550

A60 300 hrs x 11.50 = 3,450

A80 2,200

B03 928

TOTAL: 20,100

John - for info.
file

BREAKDOWN

OB

| | | |
|--------------|-------------------|------|
| COMMANDOS | 10 x 1 day x WOI | 530 |
| | 6 x 2 days x WOI | 636 |
| GAYEV | 1 x 1 day x WOII | 64 |
| MARINES | 8 x 2 days x WOI | 848 |
| | 30 x 2 days x WOI | 3180 |
| PARISHIONERS | 3 x 1 day x WOI | 159 |
| TECHNICIANS | 5 x 1 day x WOI | 265 |
| HAEMOVORES | 10 x 3 days x WOI | 1590 |

STUDIO

| | | |
|-------------|------------------|------|
| COMMANDOS | 6 x 1 day x WOI | 1590 |
| | 2 x 1 day x WOI | 106 |
| WRENS | 10 x 1 day x WOI | 530 |
| MARINES | 10 x 1 day x WOI | 530 |
| TECHNICIANS | 5 x 1 day x WOI | 265 |
| HAEMOVORES | 10 x 1 day x WOI | 530 |

TOTAL: 9,551

WALK-ONS 7M

EPISODE 1

OB

Sc. 1, 2, Open sea

10 Russian commandos

Sc. 3, 4, 15, 16(2)17: Shoreline, caves and
6 commandos interior cave

Sc 5: Shoreline
Gayev WOII

Sc. 6, 9: Compound Area

3 drifting marines

Sc. 12, 13:Guard Post/Compound area

6 marines

Sc. 21, 24:Rocks
Unknown creature(haemovore)

Sc. 23:Perimeter Fence Guard

Sc. 25:Church
3 parishioners

Se 45 · Signals Book

Sc 46: Hut/Compound areas

8 marines milling about

Sc 49 · Rocks

6 commandes

EPISODE TWO

OB

Sc. 1: Shoreline

6 commandos

Sc. 2: Compound area

3 naval personnel

Sc. 7: Shoreline:18 : caves

6 marines

Sc. 23 Lab,

2-3 technicians

Sc. 34 Rock pools

10 haemovores(hands)

Sc. 44, 47:Shoreline

10 haemovores

EPISODE THREE

OB

Sc. 6: Shoreline:12 Clifftop

6 commandos
10 haemovores

Sc. 16 Graveyard:20 Churchroof: 21 Graveyard,
23: Belltower
10 haemovores

Sc. 21: Graveyard

2 commandos

Sc. 25:27

2 haemovores
2 commandos

Sc. 33,

8 haemovores

Sc. 36 : Clifftop

6 commandos

Sc. 39: Common land: 42

6 commandos

EPISODE FOUR

OB

Sc. 3, Compound area

Firing Squad - 10 or whatever official no. is

5 (naval guards) now all Marines

6 commandos

Sc. 5: Int. Guard Post

6 commandos

Sc. 11, 15 Generator hut

2 commandos

Sc. 13, 18 Compound area: 22, 24, 25:26, Pit Bld. G. Post

25 marines (inc. previous 10 in f. squad)

6 commandos

5 naval guards

Sc. 22, 24 Pit Building

30 marines

Sc. 31

5 marines peering out with Leigh & Bates?

8 haemovores

Sc. 45, 48, 50: Compound area

8 haemovores

EPISODE ONE

STUDIO

Sc. 15, 17. Cave

6 commandos

Sc. 45 : Signals Room

10 Wrens

EPISODE TWO

STUDIO

Sc. 5, 24 Cave

6 commandos

Sc. 16, 23 Cellar

5 Technicians

Sc. 31: Wrens' Quarters

5 Wrens milling

EPISODE THREE

STUDIO

Sc. 5: Wrens' Quarters

2-3 Wrens?

Sc. 17, 24 Vestry,

10 haemovores

Sc. 28; 29 Vestry, Crypt, 30: Cellar

2 commandos

Sc. 31: Crypt

2 commandos

10 haemovores

EPISODE THREE CONT.

Sc. 32: Cellar

2 commandos

Sc. 34 cellar

10 haemovores

Sc. 35 Mineshaft

Sc. 38 Pithead

8 (naval guards) ^{mannes}

Sc. 39 Common land

2 commandos

Sc. 45 Wren's Quarters

3 wrens

Sc. 59 Pithead

10 haemovores

EPISODE FOUR

STUDIO

Sc. 2, Pithead

10 haemovores

Sc. 4 Pithead

10 haemovores
2 marines

Sc. 10. Pithead

2 marines

Sc. 33, Signals room

10 wrens

Sc. 36 Signals room

10 wrens
10 marines

STUDIO CONT.

Sc. 40: Judson's office
2 haemovores

Sc. 43 Wren's Quarters
8 haemovores

John

File 7M.

Notes for Meeting with Ian Briggs

Visual Effects

PROW OF SHIP - TANK.
POSS LOSE FX.

Discussed with Graham Brown what is most expensive items on his list - as follow:

Diving - expensive - can it be kept to minimum

Black smoke - can it be white with some black dressed in - think this has been discussed with Nic.

Monsters - not sure of his involvement anyway because Ken anxious to cover this with make-up.

Inscriptions - burning of.

Swirling water could be expensive definitely cheaper in a pool rather than in the open sea.

Wind machines very expensive ie. 4,000 pounds. But Ian has contacts at STV and is ringing them.,

Setwise: Church roof may be a problem both staging it and financially. If done in actuality problems with permissions to climb roof, stuntmen, jerking equipment to jerk them off etc. If built as small set problem of doing top shots to make it look good.etc.

FROM: P.A to Nick Mallett 302 Union Ext. 2169/70 1st March 1989

SUBJECT: DR. WHO 7M THE WOLVES OF FENRIC O.B. RECCE 50 LDL L 261N
9 & 10TH MARCH 1989

TO: Ian Dow Brian Jones Brian Robinson Chris Eames Alan Jessop
OB Planning June Collins John Nathan Turner Ian Fraser
David Laskey Graham Brown Yvonne Alfert Julia Gresty
Gavin Birkett

This is to confirm that the recce for the O.B. will be on 9th and
10th March and that this story will now be recorded entirely on tape
on location. No Studio. The dates will now be from 3rd - 20 April.
We hope to be issuing a Recce schedule by the beginning of next week.

Winfred Woofkin
for (Nicholas Mallett)

*File 7M
Int. Corresp. section*

From: Secretary to Producer, "Doctor Who"
Room No. & Building: U304, Union House Tel. Ext.: 7366 date: 1st March 1989
Subject: REHEARSAL ROOM CANCELLATION
To: Paul
cc: Nick Mallett
John Nathan-Turner
June Collins

file

Further to our telephone conversation this morning, this is to confirm that we would like to cancel our studio mark-up/rehearsal booking from 12th-24th April. We will still be needing a large room for OB rehearsal from 26th-31st March.

Many thanks.



Clare Kinmont
Secretary to John Nathan-Turner

Cat. No. 6912
AS/20

PS: As spoken on the telephone, I am returning to you our Rehearsal Room Booking forms as we have been allocated a room for both the studio and OB rehearsal period. As stated on my memo above, sent to you on 1st March, and discussed on the telephone last week, we would like to cancel the studio mark-up/rehearsal booking and just keep the OB booking from 26th-31st, not 30th, March.

Many thanks.


CLARE KINMONT
Producer's Secretary

6.3.89

Gen Prod. file

3rd March 1989

Camp Commandants Office,
St Martin's Plain,
Sheauncliffe,
Nr Folkstone,
CT20 8JG.

3

Dear Major

This is the list of what we would like to do at the camp:

- 1) Lay turf to mask concrete road.
- 2) Position our own barrier just above Hut 44.
- 3) Positioning 15' x 20' Hut above and West Hut 44 plus Sentry Box.
- 4) Doors to be changed and re-hung. (We provide).
- 5) Tapes (white) on windows (as in 1940s).
- 6) Camouflage netting over huts with non-period roofs.
- 7) Build an addition to Hut 48.
- 8) Painting of green paint in huts with olive green to be reinstated after filming.
- 9) Putting period camp dressing into huts.
- 10) We will be using electricity in the huts.
- 11) We will build a perimeter fence on the west side of the camp which we will dismantle when finished.
- 12) We will be using huts 44: Costume/make-up
48: Partitioned and painted as Colonel's office
49: Partitioned, as signal area and command post
46: To be used as Wrens' quarters
partitioned: visiting personnel's quarters.
45: Partitioned science office and decrypt room.

3rd March 1989

- 13) Large garage to be used as laboratory.
- 14) We will build sandbagged emplacements, these will not be dug out.
- 15) We are bringing our own catering, but Mrs Chick has agreed to let us use the NAAFI as an eating area.
- 16) We will be having a battle but will obviously abide with the rules and regulations at the camp.

The Designecrew would enter the Camp on the 31st March to start setting up, and we would start filming on the 3rd April and continue to the 8th April when the process of reinstating would begin.

Hoping that this is all in order.

Yours Faithfully,

IANN M FRASER
Production Manager
"DOCTOR WHO"



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE
WOOD LANE, LONDON W12 7RJ
TELEPHONE: 01-743 8000 X2925
TELEX: 265781
CABLES: TELECASTS, LONDON

INTERNAL MEMO

DATE: 14.3.89

FROM: Rehearsal Room Bookings
Room: 4047 T.V.C.
SUBJECT: March rehearsal room bookings for "Doctor Who"
TO: Clare Kinmont

This is to confirm your rehearsal room booking for Doctor Who (50/LDL L261N)

Your dates of rehearsal are : Sunday 26th March to Friday 31st March '89

Your room number is 302 T.R.R. North Acton. The telephone extension is 3077.

The cost for this 6 day rehearsal will be £1,230

A handwritten signature in blue ink that reads "Paul Meader".

PAUL MEADER

2

From: June Collins, Production Associate, Dr. Who
Room No. & **Building:** 305 UH **Tel.** **Ext.:** 3882 **date:** 17.3.89
Subject: BUDGET FOR DR WHO 7M **file**
To: David Lasky **cc.** Austin Ruddy

John Nathan-Turner

Dear David,

I thought I ought to put in memo form the budget we would now like to you work to now that the show is all on OB - as was discussed with you, me and Eric Sheddern a couple of weeks ago.

It is*

G50 1300 hrs
G54 450 hrs

020 £31,000 plus the additional £800
for the Viking warship

As also mentioned I'm afraid we do need you to absorb the cost of those items Visual Effects are dealing with on your behalf - namely+

6 rota boxes for computer
Flick flack machine (this is action)
3 valve chassis
1 extremely bright valve
Breakables in church, i.e. doors, grills
Tick a tape
Barbed wire and bolt cutters
Inscriptions burning into stone

I have asked Graham to cost this as soon as possible although in their memo to me of 15th they were awaiting more info. from you on the breakables in the church, the tick a tape, and the burning inscriptions. You've probably passed this on by now.

We'll speak at the end of next week when hopefully we may have some idea of costs.

Many thanks.

June

21st March 1989

Yew Tree Farm,
Slipway Hill,
HAWKHURST,
Kent. j

Dear MMrs

Just to confirm our conversation about the tunnel. We would like to film on the 15th April. I would like to offer you £ fee for the afternoon's filming. I hope this will be in order. You will be hearing from our Locations Index Department regarding the fee and the Insurance Indemnity.

Yours sincerely,

IAN FRASER
Production Manager
"DOCTOR WHO"

cc: Helene Grygar, Locations Index

21st March 1989

Roses Farm,
8 Lipway Hill,
HAWKHURST,
Kent.

Dear Mrs ...

Further to our conversation about filming at your cottage on 15th April our Design Team would like to change the furniture on the 14th April. We would like to offer you £... for the period of filming. Our Locations Index will be in touch with you regarding the fee and the Insurance Indemnity.

Looking forward to seeing you.

Yours sincerely,

IIAN FRASER
Production Manager
"DOCTOR WHO"

cc: Helene Grygar, Locations Index

21st March 1989

The Weld Estate,
Lulworth Castle,
DORSET.

Dear Mr Rothwell,

Further to our telephone conversation, we would like to film at Lulworth Cove and Stairs Hole. The Project is 'Doctor Who' and it is set in 1943. We would like the use of the Car Park for our Wardrobe and Make-up Vehicles. We will have between 40 and 50 people filming on location at odd times. We have spoken to the Police at Wareham, and they are aware of what we would like to do.

We will have a number of boats in the water in the Cove, but will be under the supervision of a marine coxswain from the Marine Base at Poole. Parking for our Scanner we would like to be in front of the White Cottages, hopefully this will suite.

We do not have any explosions or bangs going on, so it should be pretty normal.

If we are allowed permission, it would be at the rate we discussed on the telephone, which if I remember correctly is:

| | | |
|------------|----------------|---|
| 17th April | Setting Up day | £ |
| 18th April | Filming day | £ |
| 19th April | Filming day | £ |
| 20th April | Filming day | £ |
| TOTAL: | | £ |
| ===== | | |

I am looking forward to hearing from you.

Yours sincerely,

IAN FRASER
Production Manager
"DOCTOR WHO"

cc: Helene Grygat, Locations Index

22nd March 1989

Upper School,
Bedgebury Park,
Goudhurst,
Cranbrook,
KENT,
TN17 2SH.

Dear Mr

Further to our conversation I would like to offer the School the sum of £ for use of the cellar at Lillesden plus £150 each for two people to clear the cellar for us. I hope this is in order. We will be filming in the Cellar on Friday, 14th April. You will be hearing from our Locations Index Department regarding the fees and the Insurance Indemnity.

Yours sincerely,

IAN FRASER
Production Manager
"DOCTOR WHO"

cc: Helene Grygar, Locations Index

RECORDING SCHEDULE

File
7M.

TAKE TWO INSERT SHOOT - 1) TRAILS
2) DR WHO LOCATION REPORT

Thursday 23rd March 1989

Project Number: 1/LCK A527S

| | |
|--------------------|-------------------|
| Producer | Greg Childs |
| Director (Trails) | Vicky Pile |
| Director (Dr Who) | Jenny White |
| P.A. | Liz Foster |
| Camerman | t.b.c. |
| Sound Recordist | John Pritchard |
| Lighting | t.b.c. |
| PRESENTER (Trails) | PHILLIP SCHOFIELD |

Beta Cassette No. 13

EQUIPMENT: Standard Betacam Kit + 1 man lights
NB: We must have a BBC lighting man,
as we are recording on BBC premises

TRAILER SHOOT

CREW RV: 0900 at Rehearsal Rooms Main Reception
Victoria Road,
North Acton,
London W3 6UL

PHILLIP CALL: 0915 at Rehearsal Rooms Main Reception

PARKING: Plenty of parking space in Rehearsal Rooms
car park

CONTACT: Mike Street
Asst. Manager, Metalworks
Ext. 5067

TO RECORD: Short trails for "Take Two"
in
Metal workshop
Props store and
Office at 252 Western Avenue

DR WHO LOCATION REPORT

RV: approx 1100 at Goods Entrance
Visual Effects Workshop,
252 Western Avenue,
Acton,
London W3

PARKING: In yard (arranged through Dennis Kenward,
Ext. 2120)

1100 Set lights at Mike Tucker's bench in Workshop

1115 RX: Graham Brown and Mike Tucker experimenting
to make a face crumble
Sound: general chat between them and some
explanations to camera from Graham Brown

1230 LUNCH + travel to Union House

PARKING: At rear of building - through archway

RV: 1400 at John Nathan Turner's office
Room 303,
Union House,
65-69 Shepherds Bush Green,
London W12

1400 Set lights

1430 RX: 5-way discussion between:-
John Nathan-Turner (producer)
Nick Mallett (director)
Ken Trew (costume)
Dee Baron (make-up)
Graham Brown (visual effects)
on how part-haemovores should look, how
frightening etc - particularly during
process of making them turn to dust

1600 approx WRAP

USEFUL NUMBERS

Take Two Production Office TVC Ext. 2242/6

A/PSM, Gary Sims TVC Ext. 1961

Dr Who Production Office TVC Ext. 7366

Union House Prem Ops (Teresa) TVC Ext. 3301

Western Avenue Prem Ops TVC Ext. 3065

cc: T.S.O. — London
Room C307, Centre House

C.S.O. — Regions
Room 360, 33 Cav. Square

File 7M.

PART 1

To: Manager Series/Serials Dept. Department

Programme DR. WILTO

Episode 5. 1 · 2 · 3 · 4 ·

1. Possible hazards identified

1. POSSIBLE HAZARDS IDENTIFIED

- ⑦ EPI. 2 DINGHIES AT SEA BEING PADDLED ASHORE. (C)
- ⑧ " 1. 2 ARTISTS SWIMMING IN BAY (C)
- ⑨ " 2. ARTISTE IN WATER (C)
- ⑩ 2. VIZ FX INSCRIPTION BURNING INTO WALL (C)
- ⑪ IN USE OF GUNS. FIRING BLANKS
- 324
- ⑫ 3-4. EXPLOSIONS (C)
- ⑬ " 3. STUNT ON BELL TOWER & CHURCH ROOF.
- ⑭ " 3. BATTLE. HAND TO HAND COMBAT (C)
- ⑮ " 4. GUN BATTLE WITH EXPLOSIONS (C)
- ⑯ ARTISTE JUMPING INTO SEA (C)

2. Precautions proposed

3. Safety Rating: A. — High Risk

- B. — Medium Risk
- C. — Low Risk

(Delete as applicable)

I understand that I have overall responsibility for arranging safe working conditions and practices in this programme, in accordance with the specific responsibilities outlined in the Television Safety Regulations.

(Signed)

Producer

Date

30 / 3 / 89

PART 2

To: T. N. T (Producer)

Authorisation to record/film/transmit agreed in terms of safety.

GUY GIER
MANAGER DRAMA SERIES/SERIALS

(Signed)

Manager

Date _____

21/3/09



DOCTOR WHO 7M

"THE WOLVES OF FENRIC"

AUTHOR: Ian Briggs

PROG. NOS: 50/LDL L 261N
50/LDL L 262H
50/LDL L 263B
50/LDL L 264W

STUDIO DATES: 25th/26th/27th April 1989

OB DATES: 1st-5th April 1989, 8th-11th April 1989

REHEARSAL DATES: 27th-30th March 1989 (OB)
14th-24th April (Studio)

| | | | | |
|------------------|------------------------|------|------------|----------------|
| PRODUCER | JOHN NATHAN-TURNER | 304 | Union | 7366 |
| SCRIPT ED. | ANDREW CARTMEL | 312 | Union | 3671 |
| PROD. ASSOC. | JUNE COLLINS/ | 305 | Union | 3882 |
| PROD. SEC. | CLARE KINMONT | 304 | Union | 8766/7366 |
| RECTOR | NICHOLAS MALLETT | 302 | Union | 2169/70 |
| M. | IAN FRASER | " | | " |
| PROD. ASST. | JUDY CORRY | " | | " |
| DESIGNER | WINNIE HOPKINS | " | | " |
| ASST. | DAVID LASKEY (6.2.89) | 3324 | TVC | 7404 |
| COSTUME | KEN TREW (20.2.89) | 3033 | TVC | 1744 |
| MAKE-UP | DENISE BARON (20.2.89) | E715 | TVC | 4845 |
| VS/FX ASST. | GRAHAM BROWN (6.2.89) | G07 | WA | 2174 |
| TECH. CO-ORD. | RICHARD WILSON | 3319 | TVC | 1250/1 |
| LIGHT. DIR. | HENRY BARBER | 3319 | TVC | 1250/1 |
| SOUND SUP. | SCOTT TALBOT | 3319 | TVC | 1250/1 |
| SP. SOUND | DICK MILLS | 8 | Maida Vale | 01-5277 |
| COMPOSER | MARK AYRES | | | 505 4403 |
| CRAMS OP | MIKE WEAVER | 3319 | TVC | 1840 |
| TON MIXER | DAVE CHAPMAN | 3319 | TVC | 1250 |
| EFECTS | | 401 | PABX B1g | 1361 |
| PROP BUYER | YVONNE ALFERT | | | |
| FLOOR ASST. | | | | |
| BOOKER | MAGGIE ANSON | S303 | Sulgrave | 4710 |
| Asst. | | | | |
| CAMERA CREW | ALEC WHEAL | 3319 | TVC | 1250/1 |
| GRAPHICS | OLIVER ELMES | 3334 | TVC | 1343 |
| <u>OB</u> CAMERA | | | | |
| SOUND REC. | BRIAN ROBINSON | 2005 | Kendal Ave | 063 304-messag |
| LIGHTING E.M. | IAN DOW | 2005 | Kendal Ave | 063-320 only |
| PLANNING E.M. | BRIAN JONES | 2005 | Kendal Ave | 063-320 |
| V.T. EDITOR | HUGH PARSON | B508 | TVC | 4050 . |

14th April 1989

Operations Officer,
539 Assault Squadron,
Stone House Barracks,
PLYMOUTH.

Dear Sir,

This is to confirm the hire of three Gemini Boats for use in the filming of "Doctor Who" at Lulworth Cove on the 18th, 19th and 20th April, from 08.30 to 18.00 each day. I will send a copy of this letter to our Locations Index who will forward details of Insurance Indemnity.

Thank you for your help and co-operation.

Yours sincerely,



Dictated by Ian Fraser,
Production Manager,
"Doctor Who",
and signed in his absence
by Secretary, Clare Kinmont

cc: Helene Grygar, Locations Index



BBC TELEVISION
O.B. SCHEDULE

50 LDL L 261N

7M: THE WOLVES OF FENRIC

by

IAN BRIGGS

3rd - 20th April 1989

| | |
|--------------------------------|--|
| PRODUCER | JOHN NATHAN-TURNER |
| Script Editor | ANDREW CARTMEL |
| Production Associate | JUNE COLLINS |
| Producer's Secretary | CLARE KINMONT |
| | |
| DIRECTOR | NICHOLAS MALLETT |
| Production Manager | IAN FRASER |
| Production Assistant | WINIFRED HOPKINS |
| A.F.M. | JUDY CORRY |
| Vision Mixer | DINAH LONG |
| Designer | DAVID LASKEY |
| Asst. Designer | JULIA GRESTY |
| Costume Designer | KEN TREW |
| Costume Assistant | ANDREW DUCKETT |
| Make-Up Designer | DENISE BARON |
| Make -up Assistants | HELEN JOHNSON/WENDY HARRISON LYNN SOMERVILLE/KATHY HARRIS |
| Visual Effects Designer | GRAHAM BROWN |
| Visual Effects Assistant | MIKE TUCKER |
| Properties Buyer | YVONNE ALFERT |
| Video Effects | DAVE CHAPMAN |
| Costume Dressers | MICHAEL PURCELL/RAY GREENHILL CATHY GEORGE/SARA WILKIN DENIS ADDOO (FLOATER) |
| | |
| Lighting E.M. | IAN DOW |
| E.M.2 | BRIAN JONES |
| Sound Supervisor | JOHN NOTTAGE |
| Camera Supervisor | PAUL HARDING |
| Cameraman | ALAN JESSOP |
| Sound Assistants | PETER HALES/KEN OSBORNE |
| Vision Supervisor | DAVE JENNINGS |
| Vision Assistants | DAVE THWAITES/ANTHONY KEMP |
| Lighting Chargehand | JIM RUSSELL |
| VT | DAVE POTTER |
| Prod Ops. Supervisor | VIC YOUNG |
| Prod.Ops. | STAN CRESSWELL/ALAN BENNETT NEVILLE QUHNE |
| Armourer | KEN BOND |
| Safety Officer | DES STEWART |

OB SCHEDULE DISTRIBUTION LIST

2.

All on front page of script
+ ARTISTS

H.S.S.D.Tel 406 Threshold
Man. S.S.D.Tel 404 Threshold
Facilities Unit, G60, Block 3, Centre House
Costume Allocations, 3011, TC
Costume Filming Clerk, 3091 TC
Costume Film Clerk, 3079 TC
Costume Script Assessors, 3003, TC
Make up Allocations, E120 TC
Make Up Transport, E119 TC
Assistant in charge, Movement Control, TC
Design Ops. Manager, 330 Sc.Blk TC
Design Resources Manager, 373, Sc.Blk. TC
Manager Production Services, 100 Sc.Blk TC
Ass. Man.Props. Ops & Storage, B.5 Sc.Blk TC
Central Services Duty Manager, 1262, Spur TC
Allocations Assistant (Forward) E320, TC
OB & Film Liaison, 360 Sc.Blk TC
Pamela Larman, E.251, Woodlands (2)
Peter Gourd, S.107, Lime Grove
Gavin Birkett, Tel.Safety Officer, C.307, Centre House
Corporation Safety Officer, 573,33 Cav.Sq.
Pictorial Publicity, G 2,10 Cav. Place (2)
Press Office, 2006 TC
Transport Officer M 010 Kendal Av. (4)
Police Investigator, 414, Bentinck House
Planning Dept. RT 30, 35 MHS
Asst. Man.Properties (Loss & Damage) EG39,TC
Programme Transport, 7091 TC
H.Eng. Planning OB Kendal Av.
H.Ops OB, K.Av.
~~OB Lighting Directors, Kendal Av.~~
~~OB Sound Supervisors, Kendal Av.~~
Engineering Manager, K.A.
OB Camera Supervisors, K.A.
Engineering Manager, K.A.
The Planning Editor, 311 Radio Times, 35 MHS
Michael Saunders, 218 Sc.Blk TC
Brian Thomas 301 Radio Times 35 MHS
Editor, Picture Publicity, Room 104, 10 Cav.Place
Jane Judge, E.251 Woodlands
Caterers

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DOCTOR WHO 7M: 'THE WOLVES OF FENRIC'
PROGRAMME NOS 50 LDL L 261N, 262H, 263B, 264W

CAST LIST

| <u>CHARACTER</u> | <u>ARTIST</u> |
|-------------------|------------------|
| THE DOCTOR | SYLVESTER McCOY |
| ACE | SOPHIE ALDRED |
| DR. JUDSON | DINSDALE LANDEN |
| MILLINGTON | ALFRED LYNCH |
| SORIN | TOMEK BORK |
| JEAN | JOANN KENNY |
| PHYLLIS | JOANNE BELL |
| SGT. PROZOROV | PETER CZAJKOWSKI |
| MR. WAINWRIGHT | NICHOLAS PARSONS |
| KATHLEEN DUDMAN | CORY PULMAN |
| VERSHININ | MAREK ANTON |
| CAPT. BATES | STEVAN RIMKUS |
| SGT. LEIGH | MARCUS HUTTON |
| MISS HARDAKER | JANET HENFREY |
| NURSE CRANE | ANNE REID |
| PETROSSIAN | MARK CONRAD |
| PERKINS | CHRISTIEN ANHOLT |
| ANCIENT HAEMOVORE | RAYMOND TRICKITT |

5

LIST OF SUPPORTING ARTISTS FOR 'THE WOLVES OF FENRIC' DOCTOR WHO
(Elliott Agency 0273 729816/7)

MONDAY, 3RD APRIL 1989

| NO. | CHARACTER | | NAME/TEL.NO | EP./SC.NO |
|-----|-----------|---------------------|-------------------|---------------------|
| 1 | MARINE | (also req. 8 April) | PETER GANDY | 1/6 1/13 |
| 2 | MARINE | " | ANDREW ROSE | |
| 3 | MARINE | " | PATRICK LYNCH | |
| 4 | MARINE | " | IAN WHITE | 4 of these for 1/46 |
| 5 | MARINE | " | DICKIE DEAN | |
| 6 | MARINE | " | JOCK GARDYNE | |
| 7 | MARINE | (also req. 6 April) | BEN LOSH | 1/22/23 |
| 8 | MARINE | " | STEPHEN SPARSHATT | |

TUESDAY 4TH APRIL 1989

| | | | | |
|----|-----------|--------------------------------|-------------|------|
| 9. | HAEMOVORE | (also req. 6,8,12 13 April) | IAN ELLIOTT | 4/33 |
| 10 | HAEMOVORE | " | CY TOWN | " |

THURSDAY, 6TH APRIL 1989

| | | | | |
|-----|------|----------------|---------------------|-----------------------|
| 11. | WREN | (Longish hair) | KATE SHURY | 1/45 4/26 4/29 |
| 12. | WREN | " | SHERYL LEIGH FRASER | |
| 13. | WREN | " | CLAUDIA LYSTER | 4 of these 10 1/20 |
| 14 | WREN | " | JANE PERRY | 5 of 10 2/31 |
| 15 | WREN | " | ROSLYN RILEY | |
| 16 | WREN | " | WENDY SPEAR | |
| 17 | WREN | " | NICOLA MADDOCK | |
| 18 | WREN | " | SUZI MOLLETT | |
| 19 | WREN | " | MARIANNE BERGIN | |
| 20 | WREN | " | MANDY DEMETRIOUS | |

THURSDAY 6 APRIL (CONT'D)

| NO. | CHARACTER | NAME/TEL.NO | EP./SC.NO |
|-----|-----------|-------------------|-----------|
| 7 | MARINE | BEN LOSH | 4/29 |
| 8 | MARINE | STEPHEN SPARSHATT | 4/29 |
| 9 | HAEMOVORE | IAN ELLIOTT | 4/36 |
| 10 | HAEMOVORE | CY TOWN | 4/36 |

FRIDAY 7 APRIL

| | | | | |
|----|------------|-------------------|--------------|------|
| 21 | TECHNICIAN | (also req. 14.4.) | KEVIN HORAN | 2/33 |
| 22 | " | (also req. 14.4) | JOE WENBORNE | 2/33 |
| 23 | " | | J.J. WALLER | 2/33 |
| 24 | " | | ROBERT FRANK | 2/33 |

SATURDAY 8 APRIL

| | | | |
|----------------------|---------------------------------------|-----------------------|-----------------------------|
| 1. | MARINE | PETER GANDY | 2/2 4/3 4/11 4/12 |
| 2 | MARINE | ANDREW ROSE | 4/13 4/18 4/19 a/b |
| 3 | MARINE | PATRICK LYNCH | a/b |
| 4 | MARINE | IAN WHITE | a/b |
| 5 | MARINE | DICKIE DEAN | a/b |
| 6 | MARINE | JOHN GARDYNE | a/b |
| (4 of above to be in | | | 3/41 3/43 as well) |
| 25 | MARINE | NICK DWYER | 4/28 |
| 26 | MARINE | MARTIN DAVID | 4/28 |
| 27 | MARINE | MARK COXON | 4/28 |
| 28 | RUSSIAN COMMANDO 11,12,18,19 April | DAVID FOSTER | 4/3/5/7/9/11/12/18 19/25 |
| 29 | RUSSIAN COMMANDO 11,11,18 19 April | " MARK PONSFORD | As above |
| 30 | RUSSIAN COMMANDO (req. 18, 19) | VINCE SEARS | 4/11/12/18/19/25 |
| 31 | RUSSIAN COMMANDO | " NIGEL PARKES DAVIES | as above |
| 32 | RUSSIAN COMMANDO | " MARTIN DEW | As above |
| 33 | RUSSIAN COMMANDO | " ANDY COMBS | As Above |

SATURDAY 8 APRIL (CONT'D)

| NO. | CHARACTER | NAME/TEL.NO | EP.NO/SC.NO |
|-----|---------------------------------------|----------------|-------------|
| 34 | HAEMOVORE (also req. 12,13 & April) | JENNIFER CROME | 4/37 |
| 35 | HAEMOVORE (also req. 12,13, 14 April) | ANN GRAHAM | " |
| 36 | HAEMOVORE " | JACQUI NOLAN | " |
| 37 | HAEMOVORE " | IAN COLLINS | " |
| 9 | HAEMOVORE | IAN ELLIOTT | " |
| 10 | HAEMOVORE | CY TOWN | " |

TUESDAY 11TH APRIL

| | | | | | |
|-----|------------------|-------------------------|----------------|------|---------------|
| 38. | MARINE | TERRY RUSSELTON | 3/38 | 4/4 | 4/10 |
| 39 | MARINE | ANDY LEES SMALL | As above | | |
| 40 | MARINE | ROD KEYES | as above | | |
| 41 | MARINE | CHRISTIAN BARR | as above | | |
| 42 | MARINE | JACK POWER | 4/15 & 4/17 | | |
| 43 | MARINE | PAUL BETTS | 4/15 & 4/17 | | |
| 1 | MARINE | PETER GANDY | 4/15 & 4/17 | | |
| 2 | MARINE | ANDREW ROSE | 4/15 & 4/17 | | |
| 3 | MARINE | PATRICK LYNCH | 4/15 & 4/17 | | |
| 4 | MARINE | IAN WHITE | | | |
| 46 | MARINE | MARK FAIRWEATHER | 4/24 | | |
| 47 | MARINE | GORDON WRAY | 4/24 | | |
| 28 | RUSSIAN COMMANDO | DAVID FOSTER | 3/39 | 3/42 | |
| 29 | RUSSIAN COMMANDO | MARK PONSFORD | 3/39 | 3/42 | |
| 48 | HAEMOVORE | (also req. 12,13 April) | GRAHAM STAGG | 3/48 | 3/59 4/2 4/24 |
| 49 | HAEMOVORE | " | PERRY EVANS | 3/48 | 3/59 4/2 4/24 |
| 50 | HAEMOVORE | " | TONY RYAN | 3/48 | 3/59 4/2 4/24 |
| 51 | HAEMOVORE | " | RAYMOND MARTIN | 3/48 | 3/59 4/2 4/24 |

WEDNESDAY, 12TH APRIL 1989

| NO. | CHARACTER | NAME/TEL.NO/ | EP./SC.NO |
|-----|------------|------------------|------------------------|
| 9 | HAEMOVORE | IAN ELLIOTT | 3/16 nb |
| 10 | HAEMOVORE | CY TOWN | 3/16 2 for roof scenes |
| 34 | HAEMOVORE | JENNIFER CROME | 3/16 3/20 |
| 35 | HAEMOVORE | ANN GRAHAM | 3/16 3/22 |
| 36 | HAEMOVORE | JACQUI NOLAN | 3/16 3/23 7 of them |
| 37 | HAEMOVORE | IAN COLLINS | 3/16 3/21 & 3/33 |
| 48 | HAEMOVORE | GRAHAM STAGG | 3/16 |
| 49 | HAEMOVORE | PERRY EVANS | 3/16 |
| 50 | HAEMOVORE | TONY EVAN | 3/16 |
| 51 | HAEMOVORE | RAYMOND MARTIN | 3/16 |
| 62 | PARISHONER | ROBIN YARNTON | |
| 63 | PARISHONER | DANNY FITZGERALD | 1/25 |
| 34 | PARISHONER | NINA DOWNEY | |

THURSDAY, 13TH APRIL 1989

| | | | |
|----|---|-------------------|------------------------|
| 9 | HAEMOVORE | IAN ELLIOTT | 3/17 & 3/24 NB |
| 10 | " | CY TOWN | 3/17 & 3/24 2 of these |
| 34 | HAEMOVORE | JENNIFER CROME | 3/17 & 3/24 for 3/31 |
| 35 | HAEMOVORE | ANN GRAHAM | 3/17 & 3/24 |
| 36 | HAEMOVORE | JACQUI NOLAN | 3/17 & 3/24 |
| 37 | HAEMOVORE | IAN COLLINS | 3/17 & 3/24 |
| 48 | HAEMOVORE | GRAHAM STAGG | 3/17 & 3/24 |
| 49 | HAEMOVORE | PERRY EVANS | 3/17 & 3/24 |
| 50 | HAEMOVORE | TONY RYAN | 3/17 & 3/24 |
| 51 | HAEMOVORE | RAYMOND MARTIN | 3/17 & 3/24 |
| 52 | RUSSIAN COMMANDO (also req. 14 & 15.4.) | DEREK VAN WEEANAN | 3/28 3/29 |
| 53 | RUSSIAN COMMANDO " | DAMON JEFFREY | 3/28 3/29 |

FRIDAY, 14TH APRIL 1989

| NO. | CHARACTER | NAME / TEL. NO | EP. NO / SC. NO |
|-----|------------------|-------------------|-----------------|
| 52 | RUSSIAN COMMANDO | DEREK VAN WEEANAN | 3/30 3/32 |
| 53 | RUSSIAN COMMANDO | DAMON JEFFREY | 3/30 3/32 |
| 21 | TECHNICIAN | KEVIN HORAN | 2/16 |
| 22 | TECHNICIAN | JOE WENBORNE | 2/16 |
| 35 | HAEMOVORE | ANN GRAHAM | 3/34 |
| 36 | HAEMOVORE | JACQUI NOLAN | 3/34 |
| 37 | HAEMOVORE | IAN COLLINS | 3/34 |
| 48 | HAEMOVORE | GRAHAM STAGG | 3/34 |
| 49 | HAEMOVORE | PERRY EVANS | 3/34 |
| 50 | HAEMOVORE | TONY RYAN | 3/34 |
| 51 | HAEMOVORE | RAYMOND MARTIN | 3/34 |

SATURDAY 15 APRIL 1989

| | | | |
|----|------------------|-------------------|-------------|
| 52 | RUSSIAN COMMANDO | DEREK VAN WEEANAN | 3/35 & 3/37 |
| 53 | RUSSIAN COMMANDO | DAMON JEFFREY | 3/35 & 3/37 |

TUESDAY 18 APRIL 1989

| NO | CHARACTER | | NAME/TEL.NO | EP./SC.NO |
|-----|------------------|-------------------|--------------------|---|
| 28 | RUSSIAN COMMANDO | (also req. 19.4) | DAVID FOSTER | 1/49 2/1 1/15 |
| 29 | RUSSIAN COMMANDO | " | MARK PONSFORD | 1/17 2/5 2/24 |
| 30. | RUSSIAN COMMANDO | " | VINCE SEARS | for all then 7 will be in 1/1 & 1/2 |
| 31 | RUSSIAN COMMANDO | " | NIGEL PARKE DAVIES | 2 will be in 1/3 & 1/4 & 1/6 |
| 32 | RUSSIAN COMMANDO | " | MARTIN DEW | |
| 33 | RUSSIAN COMMANDO | " | ANDY COMBS | |
| 52 | RUSSIAN COMMANDO | " | DEREK VAN WEEANAN | |
| 53 | RUSSIAN COMMANDO | " | DAMON JEFFREY | |
| 54 | RUSSIAN COMMANDO | " | KEN DEE | |
| 55 | RUSSIAN COMMANDO | W/ON 1 (Gayev) | STEPHEN FITZALAN | |
| 56 | MARINE | (also req. 19.4.) | STEPHEN COOKSON | 2/24 (Dead) |
| 57 | MARINE | | RAY DAVIES | |
| 58 | MARINE | | RUSSELL CLEED | |
| 59 | MARINE | | JONATHON TRUSS | |
| 60 | MARINE | | JOE HOBBS | |
| 61 | MARINE | | MARK GODDARD | |

WEDNESDAY 19 APRIL

| | | | | |
|----|------------------|--------------------|-----|-----------|
| 28 | RUSSIAN COMMANDO | DAVID FOSTER | 3/6 | 3/12 3/36 |
| 29 | RUSSIAN COMMANDO | MARK PONSFORD | 3/6 | 3/12 3/36 |
| 30 | RUSSIAN COMMANDO | VINCE SEARS | 3/6 | 3/12 |
| 31 | RUSSIAN COMMANDO | NIGEL PARKE DAVIES | " | " |
| 32 | RUSSIAN COMMANDO | MARTIN DEW | " | " |
| 52 | RUSSIAN COMMANDO | DEREK VAN WEEANAN | " | " |
| 53 | RUSSIAN COMMANDO | DAMON JEFFREY | " | " |
| 54 | RUSSIAN COMMANDO | KEN DEE | " | " |

CONT'D

WEDNESDAY 19 APRIL (CONT'D)

| NO | CHARACTER | NAME/TEL.NO | EP./SC.NO |
|----|---------------------------|-----------------|--------------|
| 56 | MARINE Sp.skill | STEPHEN COOKSON | 2/7 2/9 2/18 |
| 57 | MARINE " | RAY DAVIES | " |
| 58 | MARINE " | RUSSELL GLEED | " |
| 59 | MARINE " | JONATHON TRUSS | " |
| 60 | MARINE " | JOE HOBBS | " |
| 61 | MARINE " | MARK GODDARD | " |
| 10 | HAEMOVORES (As discussed) | | |

GENERAL INFORMATIONHOTELS

Please note that everyone is responsible for his/her own hotel bill. Anyone who books out early is responsible for informing the hotel and is liable for any charges incurred.

TRAVEL

Please make sure you confirm your travel arrangements with Judy Corry, the AFM.

UNIT CALL

The unit call time in the schedule is the time at which we will start rehearsing/shooting. i.e. after breakfast.

CALLS

All artists' calls will be confirmed by Judy Corry or Ian Fraser

LOCATIONS

Please leave no litter around. Bring Wellies and anoraks and especially on the last location take care and do not stray from the location. It is near an army shooting range.

POSSIBLE SCHEDULE CHANGES

PLEASE NOTE THAT THE SCHEDULE IS SUBJECT TO CHANGE.
So bear with us.

PLEASE NOTE THAT IF ANYONE INVITES GUESTS TO THE LOCATION, THEY SHOULD CHECK WITH THE PRODUCTION MANAGER, IAN FRASER, FIRST.
DUE TO COSTS, LOCATION CATERING WILL NOT BE AVAILABLE TO ANY GUESTS.
SORRY.

PRESS & PUBLICITY

There will be photographers and reporters from Picture Publicity BBC Enterprises and Radio Times on location - more details to follow.

All press MUST be cleared with John Nathan-Turner.

-^

LOCATION CONTACTS:

1. LOCATION 1 CROWBOROUGH TRAINING CAMP
Crowborough
East Sussex TN6 1UB

Contact:
Tel.no

2. LOCATION 2 ST. LAWRENCE PARISH CHURCH
The Moor
Hawkhurst TN18 4QG

Contact:
Tel.no:

3. LOCATION 3 BEDGEBURY SCHOOL
Cellar
LOWER SCHOOL
Lillesden
Hawkhurst
Kent TN 18: 4QG

Contact:
Tel.no:

4 LOCATION 4 ROSES COTTAGE
Hardaker
Cottage
Slip Way Hill
Hawkhurst, Kent.
Contact:
Tel.no :

5 LOCATION 5 Yew Tree Farm
Int.Mineshaft
Slip Way Hill
Hawkhurst, Kent.

Contact:
Tel.no

6 LOCATION 6 Lulworth Cove
Shoreline/
Underwater/
Cliff
Weld Estate
Contact:
Tel.no

USEFUL NUMBERS & CONTACTS (CONT'D)POLICE CONTACTSCROWBOROUGH POLICE

Sgt. Beasley or Sgt. Stephens
0892 652211

HAWKHURST POLICE
 (Cranbrook)

Inspector Abbott
0580 713559

LULWORTH COVE
 (Wareham)

Sgt. Hughes
09295 2222

HOSPITALSFor Crowborough & Hawkurst

Kent & Sussex Hospital
 Mount Ephraim
0892 26111

or

Maidstone General Hospital
 Hermitage Lane
 Barming
0622 29000

For Lulworth Cove

Weymouth General Hospital
 Melcombe Avenue
 Weymouth
0305 772211

CATERERS:

Mange Tout (Peter Fermor & Sara Chappell)
 56 B adminton Road
 Bristol BS 16 6BS
0272 574234
 Mobile 0860 814199

Production Hotel
 2 - 16 April

Calverley Hotel
 Crescent Road
 Royal Tunbridge Wells
 Kent TN1 2LY
0892 26455 (Residents)

The Wellington Hotel
 84 Mount Ephraim
 Tunbridge Wells
 Kent TN4 8BU
0892 42911

USEFUL NUMBERS (CONT'D)PRODUCTION HOTELS
Lulworth

Mill House Hotel
West Lulworth
Wareham, Dorset
092 941 404

Cromwell House Hotel
Lulworth Cove
West Lulworth, Dorset
092941 253

Bishop Hotel
Lulworth Cove
West Lulworth
Dorset
0929 41 261

STUNT ARRANGER

Tip Tipping (0836 276761 Mobile)
126 Anyards Road
Cobham
Surrey KT11 2LH

Weatherline

For South East England 01 246 8097

For South West England 0703 8091

A.A. Bournemouth

Breakdown & Information
0202 293241

A.A. Lamberhurst

0892 890248

USEFUL NUMBERS (CONT'D)

| | | |
|---|---------------|-----------------------|
| Head of Drama Group/ Head of Serials | Mark Shivas | 743 8000 X 1434/2236 |
| Head of Series | Peter Cregeen | 743 8000 X 7489/2297 |
| Manager | Guy Gilks | 743 8000 X 1435/8715 |
| Deputy Manager | Carol Hodge | 743 8000 X 2232 |
| Producer's Office Secretary | Clare Kinmont | 743 8000 X 7366 |
| Location Facilities | Helene Grygar | 743 8000 X 4825/6 |
| Location Transport Kendal Avenue | | 01 992 5344 x 315/237 |
| Nightline | | 01 992 7838 |
| Programme Transport | | 743 8000 X 1991 |
| Reception , Union | | 743 8000 X 2247 |
| Reception, TC | | 743 8000 X 3984 |
| Front Gate TC | | 743 8000 X 3446 |

Travel & Recordt= Travel
R= RecordDO = DAY OFF
RS = Record S/by

APRIL 1989

| | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
|------------------|---|---|----|----|----|----|----|----|----|----|----|----------|----------|----|----|----|----|----|----|
| SYLVESTER McCOY | T | R | R | R | R | R | DO | . | T | R | R | R | R | DO | T | R | R | T | |
| SOPHIE ALDRED | T | R | R | R | R | R | DO | . | T | R | R | R | R | DO | T | R | R | RT | |
| DINSDALE LANDEN | | T | R | R | R | R | T | DO | T | R | DO | R | S/ By | | | | | | |
| ALFRED LYNCH | T | R | R | R | R | R | DO | T | R | | R | R | | | | | | | |
| TOMEK BORK | T | R | | R | R | R | DO | T | R | R | R | S/ By | DO | DO | T | R | R | RT | |
| JOANN KENNY | | | T | R | DO | RT | DO | T | R | R | R | R | R | DO | DO | T | R | RT | |
| JOANNE BELL | | | T | R | DO | RT | DO | T | R | R | R | R | R | DO | DO | T | R | RT | |
| PETER CZAJKOWSKI | | | | | | | | | | | | | | | | T | R | R | RT |
| NICHOLAS PARSONS | T | R | R | DO | RT | DO | | T | R | R | R | R | R | | | | | | |
| CORY PULMAN | | | T | R | DO | R | T | | | | | | | | | | | | |
| MAREK ANTON | | T | R | T | T | R | T | T | T | R | T | | | | T | R | R | RT | |
| STEVAN RIMKUS | T | R | R | R | DO | RT | DO | T | T | R | T | | | | | | | | |
| MARCUS HUTTON | T | R | DO | R | R | DO | RT | DO | T | R | T | T | T | R | T | | | | |
| JANET HENFREY | | | | | | | | | T | R | T | T | RT | | | | | | |
| ANNE REID | T | R | R | T | | | | | | T | R | T | | | | | | | |
| MARK CONRAD | | | | | | | | | | | | | | | T | R | R | RT | |
| CHRISTIEN ANHOLT | T | R | T | T | R | | | | | T | R | T | | | | | | | |
| RAYMOND TRICKETT | | | | T | R | T | | | T | R | T | | | | T | R | T | | |
| BABY | | | T | R | DO | R | T | | | | | | | | | | | | |

N.B. THIS IS A GUIDE
PLEASE CHECK WITH
PM OR AFM BEFORE
LEAVING ANY LOCATION

18
WOULD EVERYONE PLEASE NOTE THAT THEY ARE RESPONSIBLE FOR SETTLING
THEIR OWN BILLS. IF YOU WANT TO CANCEL YOUR BOOKING PLEASE DO SO
BUT UNLESS YOU DO IT IN PLENTY OF TIME YOU WILL BE CHARGED.

Calverley Hotel
Crescent Road
Tunbridge Wells
0892 26455

£33.00

APRIL 1989

WELLINGTON HOTEL
84 Mount Ephraim (A26)
Tunbridge Wells
0892 42911

19

APRIL 1989

Mill House Hotel
West Lulworth
Wareham, Dorset
092 941 404
£21.50
(Doesn't inc.
breakfast)

APRIL 1989

SYLVESTER McCOY

X | X | X

SOPHIE ALDRED

X | X | X

TOMEK BORK

X | X | X

JOANN KENNY

X | X

JOANNE BELL

| X | X

PETER CZAJKOWSKI

X | X | X

MAREK ANTON

X | X | X

MARK CONRAD

X | X | X

RAYMOND TRICKITT

X | X

Bishop Hotel
Lulworth Cove
West Lulworth
0929 41 261

NICHOLAS MALLETT

X | X | X | X

IAN FRASER

X | X | X

Cromwell House Hotel
Lulworth Cove
West Lulworth
Dorset
0929 41 253

21

APRIL 1989

| S | M | T | W | T | F | S | S | M | T | W | T | F | S | S | M | T | W | T |
|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|
| 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |

KEN TREW

X X X X X

ANDREW DUCKETT

X X X X X

MICHAEL PURCELL

X X X X X

DENIS ADDOO

X X X

CATHY GEORGE

X X X

SARA WILKINS

X X X

DENISE(DEE) BARON

X X X

HELEN JOHNSON

X X X

LYNN SOMERVILLE

X X X

KATHY HARRIS

X X X

WENDY HARRISON

X X X

DINAH LONG

X X X

JUDY CORRY

X X X

WINIFRED HOPKINS

X X X

| Mondays to Fridays | | | | | | | | | | | | | |
|--------------------|------|------|------|------|------|------|------|------|------|------|------|------|------|
| Charing Cross | 0528 | 0555 | 0608 | 0640 | 0638 | 0700 | 0715 | 0704 | 0720 | 0730 | 0736 | 0746 | 0755 |
| Waterloo (East) | 0540 | 0558 | 0610 | 0642 | 0640 | 0703 | 0717 | 0708 | 0733 | 0743 | 0738 | 0748 | 0758 |
| Cannon Street | 0534 | 0549 | 0609 | 0642 | 0634 | 0701 | 0717 | 0701 | 0720 | 0737 | 0732 | 0746 | 0754 |
| London Bridge | 0545 | 0604 | 0615 | 0650 | 0645 | 0710 | 0713 | 0713 | 0747 | 0744 | 0753 | 0802 | 0808 |
| New Cross | 0551 | 0608 | 0623 | 0651 | 0651 | 0718 | 0718 | 0718 | 0747 | 0744 | 0753 | 0801 | 0801 |
| Lewisham | 0557 | 0611 | 0627 | 0654 | 0654 | 0713 | 0713 | 0713 | 0753 | 0753 | 0817 | 0817 | 0817 |
| Hither Green | 0600 | 0618 | 0630 | 0659 | 0659 | 0700 | 0716 | 0727 | 0730 | 0730 | 0751 | 0758 | 0803 |
| Grove Park | 0603 | 0624 | 0633 | 0670 | 0670 | 0701 | 0719 | 0719 | 0730 | 0730 | 0750 | 0754 | 0754 |
| Elmstead Woods | 0606 | 0624 | 0636 | 0675 | 0675 | 0704 | 0724 | 0724 | 0737 | 0737 | 0752 | 0756 | 0756 |
| Chislehurst | 0609 | 0627 | 0642 | 0678 | 0672 | 0712 | 0724 | 0724 | 0737 | 0741 | 0754 | 0808 | 0816 |
| Orpington | 0613 | 0621 | 0645 | 0711 | 0715 | 0731 | 0731 | 0731 | 0744 | 0744 | 0811 | 0816 | 0821 |
| Chesterfield | 0555 | 0624 | 0645 | 0711 | 0715 | 0731 | 0731 | 0731 | 0744 | 0744 | 0813 | 0821 | 0827 |
| Knockholt | 0558 | 0626 | 0648 | 0717 | 0717 | 0746 | 0746 | 0746 | 0813 | 0813 | 0827 | 0827 | 0827 |
| Dinton Green | 0603 | 0632 | 0645 | 0719 | 0723 | 0734 | 0741 | 0748 | 0755 | 0803 | 0808 | 0822 | 0826 |
| Sevenoaks | 0608 | 0635 | 0641 | 0723 | 0723 | 0745 | 0754 | 0754 | 0800 | 0812 | 0819 | 0828 | 0844 |
| Hildenborough | 0620 | 0640 | 0645 | 0656 | 0712 | 0723 | 0740 | 0740 | 0756 | 0805 | 0825 | 0839 | 0844 |
| Tonbridge | 0618 | 0646 | 0702 | 0718 | 0724 | 0744 | 0744 | 0744 | 0809 | 0829 | 0842 | 0842 | 0842 |
| High Brooms | 0629 | 0649 | 0705 | 0724 | 0724 | 0744 | 0744 | 0744 | 0829 | 0829 | 0842 | 0842 | 0842 |
| Tunbridge Wells | 0629 | 0649 | 0705 | 0724 | 0724 | 0744 | 0744 | 0744 | 0829 | 0829 | 0842 | 0842 | 0842 |

Mondays to Fridays—contd

| Mondays to Fridays—contd | | | | | | | | | | | | | |
|--------------------------|------|------|------|------|------|------|------|------|------|------|------|------|------|
| Charing Cross | 0618 | 0615 | 0630 | 0627 | 0634 | 0647 | 0640 | 0638 | 0700 | 0655 | 0915 | 0909 | 0910 |
| Waterloo (East) | 0621 | 0628 | 0633 | 0630 | 0637 | 0650 | 0650 | 0659 | 0618 | 0912 | 0913 | 0940 | 0948 |
| Cannon Street | 0620 | 0626 | 0643 | 0614 | 0640 | 0656 | 0656 | 0656 | 0701 | 0910 | 0917 | 0932 | 0957 |
| London Bridge | 0627 | 0634 | 0643 | 0642 | 0654 | 0656 | 0656 | 0656 | 0701 | 0917 | 0945 | 0957 | 1004 |
| New Cross | 0634 | 0641 | 0651 | 0651 | 0651 | 0718 | 0718 | 0718 | 0746 | 0918 | 0950 | 0950 | 1015 |
| Lewisham | 0634 | 0647 | 0654 | 0654 | 0654 | 0723 | 0723 | 0723 | 0753 | 0918 | 0957 | 0957 | 1027 |
| Hither Green | 0639 | 0647 | 0658 | 0658 | 0658 | 0727 | 0727 | 0727 | 0753 | 0918 | 0957 | 0957 | 1027 |
| Grove Park | 0642 | 0650 | 0659 | 0659 | 0659 | 0727 | 0727 | 0727 | 0753 | 0918 | 0957 | 0957 | 1027 |
| Elmstead Woods | 0642 | 0650 | 0659 | 0659 | 0659 | 0727 | 0727 | 0727 | 0753 | 0918 | 0957 | 0957 | 1027 |
| Chislehurst | 0645 | 0657 | 0659 | 0659 | 0659 | 0727 | 0727 | 0727 | 0753 | 0918 | 0957 | 0957 | 1027 |
| Orpington | 0651 | 0653 | 0657 | 0657 | 0657 | 0727 | 0727 | 0727 | 0753 | 0918 | 0957 | 0957 | 1027 |
| Chesterfield | 0651 | 0657 | 0659 | 0659 | 0659 | 0727 | 0727 | 0727 | 0753 | 0918 | 0957 | 0957 | 1027 |
| Xaverius | 0651 | 0657 | 0659 | 0659 | 0659 | 0727 | 0727 | 0727 | 0753 | 0918 | 0957 | 0957 | 1027 |
| Dinton Green | 0658 | 0659 | 0659 | 0659 | 0659 | 0727 | 0727 | 0727 | 0753 | 0918 | 0957 | 0957 | 1027 |
| Sevenoaks | 0658 | 0659 | 0659 | 0659 | 0659 | 0727 | 0727 | 0727 | 0753 | 0918 | 0957 | 0957 | 1027 |
| Hildenborough | 0658 | 0659 | 0659 | 0659 | 0659 | 0727 | 0727 | 0727 | 0753 | 0918 | 0957 | 0957 | 1027 |
| Tonbridge | 0658 | 0659 | 0659 | 0659 | 0659 | 0727 | 0727 | 0727 | 0753 | 0918 | 0957 | 0957 | 1027 |
| High Brooms | 0658 | 0659 | 0659 | 0659 | 0659 | 0727 | 0727 | 0727 | 0753 | 0918 | 0957 | 0957 | 1027 |
| Tunbridge Wells | 0658 | 0659 | 0659 | 0659 | 0659 | 0727 | 0727 | 0727 | 0753 | 0918 | 0957 | 0957 | 1027 |

Mondays to Fridays—contd

| Mondays to Fridays—contd | | | | | | | | | | | | | |
|--------------------------|------|------|------|------|------|------|------|------|------|------|------|------|------|
| Charing Cross | 1100 | 1115 | 1108 | 1130 | 1138 | 1145 | 1500 | 1500 | 1500 | 1500 | 1545 | 1545 | 1545 |
| Waterloo (East) | 1100 | 1110 | 1133 | 1130 | 1140 | 1148 | 1500 | 1517 | 1510 | 1510 | 1538 | 1545 | 1545 |
| Cannon Street | 1104 | 1104 | 1149 | 1149 | 1149 | 1149 | 1504 | 1504 | 1504 | 1504 | 1548 | 1548 | 1548 |
| London Bridge | 1107 | 1122 | 1115 | 1145 | 1145 | 1145 | 1507 | 1522 | 1515 | 1515 | 1545 | 1545 | 1545 |
| New Cross | 1123 | 1123 | 1153 | 1153 | 1153 | 1153 | 1523 | 1523 | 1523 | 1523 | 1553 | 1553 | 1553 |
| Lewisham | 1123 | 1123 | 1153 | 1153 | 1153 | 1153 | 1523 | 1523 | 1523 | 1523 | 1553 | 1553 | 1553 |
| Hither Green | 1127 | 1127 | 1157 | 1157 | 1157 | 1157 | 1527 | 1527 | 1527 | 1527 | 1557 | 1557 | 1557 |
| Grove Park | 1130 | 1130 | 1200 | 1200 | 1200 | 1200 | 1530 | 1530 | 1530 | 1530 | 1557 | 1557 | 1557 |
| Elmstead Woods | 1130 | 1130 | 1200 | 1200 | 1200 | 1200 | 1530 | 1530 | 1530 | 1530 | 1557 | 1557 | 1557 |
| Chislehurst | 1134 | 1134 | 1204 | 1204 | 1204 | 1204 | 1534 | 1534 | 1534 | 1534 | 1557 | 1557 | 1557 |
| Orpington | 1134 | 1134 | 1204 | 1204 | 1204 | 1204 | 1534 | 1534 | 1534 | 1534 | 1557 | 1557 | 1557 |
| Chesterfield | 1134 | 1134 | 1204 | 1204 | 1204 | 1204 | 1534 | 1534 | 1534 | 1534 | 1557 | 1557 | 1557 |
| Xaverius | 1143 | 1143 | 1204 | 1204 | 1204 | 1204 | 1543 | 1543 | 1543 | 1543 | 1557 | 1557 | 1557 |
| Dinton Green | 1143 | 1143 | 1204 | 1204 | 1204 | 1204 | 1543 | 1543 | 1543 | 1543 | 1557 | 1557 | 1557 |
| Sevenoaks | 1143 | 1143 | 1204 | 1204 | 1204 | 1204 | 1543 | 1543 | 1543 | 1543 | 1557 | 1557 | 1557 |
| Hildenborough | 1143 | 1143 | 1204 | 1204 | 1204 | 1204 | 1543 | 1543 | 1543 | 1543 | 1557 | 1557 | 1557 |
| Tonbridge | 1142 | 1145 | 1208 | 1211 | 1224 | 1224 | 1542 | 1545 | 1602 | 1611 | 1624 | 1634 | 1642 |
| High Brooms | 1151 | 1214 | 1224 | 1224 | 1230 | 1233 | 1551 | 1614 | 1614 | 1614 | 1630 | 1640 | 1640 |
| Tunbridge Wells | 1154 | 1217 | 1223 | 1223 | 1234 | 1234 | 1554 | 1617 | 1617 | 1617 | 1633 | 1643 | 1643 |

Charing Cross—Orpington—Tonbridge—Tunbridge Wells

| Mondays to Fridays—contd | | | | | | | | | | | | | |
|--------------------------|------|------|------|------|------|------|------|------|------|------|------|------|------|
| Charing Cross | 1430 | 1425 | 1425 | 1425 | 1425 | 1701 | 1701 | 1701 | 1707 | 1707 | 1715 | 1715 | 1715 |
| Waterloo (East) | 1435 | 1427 | 1427 | 1427 | 1427 | 1708 | 1708 | 1708 | 1708 | 1708 | 1724 | 1724 | 1724 |
| Cannon Street | 1449 | 1420 | 1442 | 1449 | 1449 | 1704 | 1704 | 1704 | 1710 | 1710 | 1718 | 1718 | 1718 |
| London Bridge | 1454 | 1424 | 1444 | 1444 | 1444 | 1709 | 1709 | 1709 | 1716 | 1716 | 1724 | 1724 | 1724 |
| New Cross | 1454 | 1424 | 1444 | 1444 | 1444 | 1709 | 1709 | 1709 | 1716 | 1716 | 1724 | 1724 | 1724 |
| Lewisham | 1454 | 1424 | 1444 | 1444 | 1444 | 1709 | 1709 | 1709 | 1716 | 1716 | 1724 | 1724 | 1724 |
| Hither Green | 1454 | 1424 | 1444 | 1444 | 1444 | 1709 | 1709 | 1709 | 1716 | 1716 | 1724 | 1724 | 1724 |
| Grove Park | 1454 | 1424 | 1444 | 1444 | 1444 | 1709 | 1709 | 1709 | 1716 | 1716 | 1724 | 1724 | 1724 |
| Elmstead Woods | 1454 | 1424 | 1444 | 1444 | 1444 | 1709 | 1709 | 1709 | 1716 | 1716 | 1724 | 1724 | 1724 |
| Chislehurst | 1454 | 1424 | 1444 | 1444 | 1444 | 1709 | 1709 | 1709 | 1716 | 1716 | 1724 | 1724 | 1724 |
| Orpington | 1454 | 1424 | 1444 | 1444 | 1444 | 1709 | 1709 | 1709 | 1716 | 1716 | 1724 | 1724 | 1724 |
| Chesterfield | 1454 | 1424 | 1444 | 1444 | 1444 | 1709 | 1709 | 1709 | 1716 | 1716 | 1724 | 1724 | 1724 |
| Xaverius | 1454 | 1424 | 1444 | 1444 | 1444 | 1709 | 1709 | 1709 | 1716 | 1716 | 1724 | 1724 | 1724 |
| Dinton Green | 1454 | 1424 | 1444 | 1444 | 1444 | 1709 | 1709 | 1709 | 1716 | 1716 | 1724 | 1724 | 1724 |
| Sevenoaks | 1454 | 1424 | 1444 | 1444 | 1444 | 1709 | 1709 | 1709 | 1716 | 1716 | 1724 | 1724 | 1724 |
| Hildenborough | 1454 | 1424 | 1444 | 1444 | 1444 | 1709 | 1709 | 1709 | 1716 | 1716 | 1724 | 17 | |

| Saturdays—contd | | | | | | | | | | | | | | | | | | |
|------------------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|
| Charing | 0718 | 0745 | 0800 | — | 0815 | 0808 | 0810 | 0818 | — | 0845 | 1845 | 1900 | — | 1915 | 1908 | 1910 | 1945 | 1938 |
| Waterloo | 0744 | 0748 | 0803 | — | 0818 | 0810 | 0833 | 0840 | 0848 | — | 1848 | 1903 | — | 1918 | 1910 | 1933 | 1948 | 1940 |
| Cannon Street | — | — | 0807 | — | 0823 | 0815 | — | 0845 | — | — | 1907 | — | 1922 | 1915 | — | 1946 | 2012 | |
| London Bridge | — | — | — | — | — | 0820 | — | 0850 | — | — | — | — | 1920 | — | 1950 | — | 2028 | |
| New Cross | 0750 | — | — | — | — | 0821 | — | 0851 | — | — | — | — | 1921 | — | 1953 | — | 2025 | |
| Levenshulme | 0751 | — | — | — | — | 0822 | — | 0852 | — | — | — | — | 1922 | — | 1954 | — | 2026 | |
| Hither Green | 0757 | — | — | — | — | 0827 | — | 0857 | — | — | — | — | 1927 | — | 1957 | — | 2027 | |
| Grove Park | 0800 | — | — | — | — | 0830 | — | 0900 | — | — | — | — | 1930 | — | 2000 | — | 2029 | |
| Elmers End Woods | 0801 | — | — | — | — | 0831 | — | 0903 | — | — | — | — | 1931 | — | 2003 | — | 2031 | |
| Elmers End | 0803 | — | — | — | — | 0833 | — | 0905 | — | — | — | — | 1933 | — | 2005 | — | 2033 | |
| Petts Wood | 0807 | — | — | — | — | 0837 | 0839 | 0909 | — | — | — | — | 1937 | 1939 | — | 2009 | 2077 | |
| Orpington | 0812 | 0824 | — | — | 0840 | 0842 | 0852 | 0912 | — | — | 1924 | — | 1940 | 1942 | 1952 | 2007 | 2012 | |
| Cheshunt | — | — | — | — | — | 0843 | — | 0913 | — | — | — | — | 1943 | — | 2013 | — | 2033 | |
| Knockholt | — | — | — | — | — | 0844 | — | 0914 | — | — | — | — | 1944 | — | 2014 | — | 2034 | |
| Dunton Green | — | — | — | — | — | 0845 | — | 0915 | — | — | — | — | 1945 | — | 2015 | — | 2035 | |
| Hiddenborough | — | — | 0847 | 0843 | — | 0855 | — | 0902 | 0915 | — | 1915 | 1933 | — | 1955 | — | 2002 | 2017 | |
| Tonbridge | — | — | — | — | — | 0901 | — | — | — | — | — | — | 2001 | — | 2041 | — | 2047 | |
| High Brooms | 0812 | 0842 | 0845 | 0909 | 0911 | — | 0911 | — | 0914 | — | 1924 | 1942 | 1945 | 2008 | 2011 | 2026 | 2051 | |
| Tunbridge Wells | 0818 | — | 0851 | 0914 | — | — | — | 0910 | — | — | 1930 | — | 1951 | 2014 | — | 2013 | 2107 | |
| | 0818 | — | 0854 | 0917 | — | — | — | 0913 | — | — | 1933 | — | 1954 | 2017 | — | 2015 | 2109 | |

Sundays

| | | | | | | | | | | | | | | | | |
|------------------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|
| Charing Cross | 0708 | 0730 | 0718 | 0800 | T | T | T | T | T | T | T | T | T | T | T | T |
| Waterloo | 0710 | 0733 | 0740 | 0803 | 1500 | 1508 | 1530 | 1538 | 1600 | 1608 | 1630 | 1648 | 1700 | 1708 | 1730 | 1745 |
| Cannon Street | | | | | 1503 | 1510 | 1533 | 1540 | 1603 | 1610 | 1633 | 1640 | 1703 | 1710 | 1733 | 1748 |
| London Bridge | | | | | | | | | | | | | | | | |
| New Cross | 0715 | | 0745 | 0807 | 1507 | 1515 | 1537 | 1545 | 1607 | 1615 | 1637 | 1645 | 1707 | 1715 | 1737 | 1752 |
| Levenshulme | 0720 | | 0750 | | 1520 | | 1538 | 1550 | 1620 | | 1638 | 1650 | 1720 | 1738 | 1750 | 1752 |
| Hither Green | 0727 | | 0753 | | 1523 | | 1539 | 1553 | 1623 | | 1639 | 1653 | 1723 | 1740 | 1753 | 1755 |
| Grove Park | 0730 | | 0800 | | 1530 | | 1547 | 1557 | 1627 | | 1647 | 1657 | 1727 | 1730 | 1757 | 1755 |
| Erith Road Woods | 0733 | | 0803 | | 1533 | | 1558 | 1600 | 1630 | | 1658 | 1700 | 1730 | 1730 | 1758 | 1800 |
| Orpington | 0736 | | 0806 | | 1536 | | 1558 | 1603 | 1633 | | 1658 | 1703 | 1733 | 1733 | 1758 | 1800 |
| Pets Wood | 0739 | | 0809 | 0822 | 1539 | 1558 | 1602 | 1609 | 1622 | 1619 | 1642 | 1658 | 1722 | 1736 | 1758 | 1800 |
| Orpington | 0742 | 0752 | 0812 | 0825 | 1542 | 1552 | 1612 | 1625 | 1642 | 1652 | 1652 | 1712 | 1725 | 1742 | 1752 | 1800 |
| Chesterfield | | | | | 1548 | | 1628 | | 1648 | | 1658 | | 1718 | | | |
| Knockhedge | | | | | | | | | | | | | | | | |
| Woolwich Green | | | | | | | | | | | | | | | | |
| Sevenoaks | | 0802 | | 0836 | 1516 | | 1602 | | 1636 | | 1702 | | 1716 | | 1756 | 1802 |
| Hildenborough | | | | | 1542 | | 1542 | | 1642 | | 1742 | | | | | |
| Tonbridge | | 0811 | | 0851 | 1511 | 1511 | 1611 | 1617 | 1651 | 1651 | 1711 | 1717 | 1751 | 1811 | 1823 | |
| Horn Book | | | | | 1557 | | 1623 | | 1657 | | 1723 | | 1757 | | 1829 | |
| Tunbridge Wells | | | | | 1600 | | 1626 | | 1700 | | 1726 | | 1800 | | 1833 | |

Sundays—contd.

† 1st class and standard
b Arr 3 mins earlier

d At 5 mins earlier

+ Art 7 mins earlier

| Mondays to Fridays | | | | | | | | | | | | | | | |
|------------------------|----|------|----|---|----|------|------|------|------|------|------|------|------|------|----|
| Wetstone 59 | 00 | A | 00 | B | 00 | C | 00 | A | 00 | B | 00 | A | 00 | B | 00 |
| Casement Junction 69 | 00 | | | | | | | | | | | | | | |
| Woking 158 | 00 | | | | | | | | | | | | | | |
| Basingstoke 69 | 00 | | | | | | | | | | | | | | |
| Southampton Parkway 68 | 00 | 0523 | | | | 0553 | | 0423 | 0443 | 0700 | 0721 | 0728 | | 0800 | |
| Southampton | 00 | 0524 | | | | | | | | | | | | | |
| Brookwood | 00 | 0525 | | | | | | | | | | | | | |
| Redbridge | 00 | 0526 | | | | | | | | | | | | | |
| Tonbridge | 00 | 0541 | | | | 0540 | | 0547 | 0702 | | | | | | |
| Lyndhurst Road | 00 | 0543 | | | | 0412 | | 0447 | 0704 | | | | | | |
| Beaconsfield Road | 00 | 0548 | | | | 0617 | | 0453 | | | | | | | |
| Brockenhurst | 00 | 0552 | | | | 0421 | | 0458 | | | | | | | |
| Swan | 00 | 0558 | | | | 0427 | | 0703 | 0716 | 0726 | 0748 | 0809 | 0818 | | |
| New Mills | 00 | | | | | 0631 | | 0719 | 0734 | | | | | | |
| Harrow Adams | 00 | | | | | 0634 | | 0712 | 0734 | | | | | | |
| Christchurch | 00 | | | | | 0640 | | 0714 | | | | | | | |
| Potterdown | 00 | | | | | 0645 | | 0721 | 0741 | | | | | | |
| Bournemouth | 00 | | | | | 0648 | | 0724 | | | | | | | |
| Branksome | 00 | | | | | 0652 | | 0728 | 0746 | 0805 | 0834 | | | | |
| Parkstone | 00 | | | | | 0654 | 0655 | 0724 | 0730 | | 0753 | 0808 | 0836 | | |
| Harleyford | 00 | | | | | 0652 | 0659 | 0729 | 0735 | | 0758 | 0800 | 0834 | | |
| Horton Heath | 00 | | | | | 0652 | 0653 | 0702 | 0731 | 0738 | | 0800 | 0844 | | |
| Worthingham | 00 | | | | | 0653 | 0656 | 0704 | 0731 | 0741 | | 0800 | 0847 | | |
| Wool | 00 | | | | | 0653 | 0702 | 0731 | 0741 | | | 0818 | | | |
| Morrison | 00 | | | | | 0653 | 0724 | 0731 | 0741 | | | 0833 | | | |
| Dorchester South | 00 | | | | | 0703 | 0731 | 0816 | | | | 0936 | | | |
| Dover | 00 | | | | | 0709 | 0731 | 0827 | | | | 0944 | | | |
| Weymouth | 00 | | | | | 0713 | 0742 | 0824 | | | | 0950 | | | |
| | | | | | | | | | | | | 0958 | | | |

TRANS. THE WISEMAN

Leave from Worcester
Sunday 8 a.m. direct

1 - 928 5100

TRAINS LEAVE WRETHAM

AT 2 MINS PAST THE HOUR

* 25 MINS. PAST THE HOUR

— GO TO WATERLOO.

Mondays to Fridays—contd

| Waterton 59 | 9 | 9 | 9 | 9 | 9 | A | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
|------------------------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|-------|------|------|------|------|
| Clymen Junction 59 | 1345 | ... | 1430 | ... | 1445 | ... | 1530 | ... | 1545 | 1506 | 1630 | 1534 | 1645 | 1606 | 1715 | 1730 | 1700 | 1745 | 1745 |
| Worling 159 | 1352 | ... | 1452 | ... | 1511 | ... | 1600 | ... | 1552 | 1513 | 1606 | 1543 | 1622 | 1613 | 1642v | 1657 | 1643 | 1727 | 1815 |
| Beaconsfield 59 | 1411 | ... | 1531 | ... | 1531 | ... | 1600 | ... | 1611 | 1539 | 1606 | 1710 | 1727 | 1639 | 1755 | 1777 | 1807 | 1833 | 1833 |
| Southampton Parkway 69 | 1431 | ... | 1531 | ... | 1540 | ... | 1600 | 1611 | 1603 | 1429 | 1706 | 1647 | 1729 | 1717 | 1803 | 1818 | 1845 | 1831 | 1902 |
| Southampton | 1500 | ... | 1529 | ... | 1600 | 1611 | 1603 | 1429 | 1706 | 1647 | 1729 | 1717 | 1803 | 1818 | 1845 | 1831 | 1902 | 1902 | 1902 |
| Melbrook | 1508 | 1525 | 1537 | ... | 1608 | 1623 | 1625 | 1437 | 1708 | 1711 | 1737 | 1741 | 1808 | 1811 | 1827 | 1830 | 1853 | 1858 | 1909 |
| Redbridge | 1527 | ... | 1627 | ... | 1627 | ... | 1627 | ... | 1711 | 1711 | 1711 | 1743 | 1811 | 1811 | 1811 | 1811 | 1811 | 1901 | 1901 |
| Totternhoe | 1530 | ... | 1630 | ... | 1630 | ... | 1630 | ... | 1716 | 1716 | 1746 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1904 | 1904 |
| Cheshunt Road | 1514 | 1572 | 1572 | ... | 1614 | 1622 | 1622 | 1622 | 1714 | 1718 | 1748 | 1823 | 1823 | 1823 | 1823 | 1823 | 1823 | 1906 | 1914 |
| Seaford Road | 1541 | ... | 1641 | ... | 1641 | ... | 1641 | ... | 1723 | 1723 | 1753 | 1823 | 1823 | 1823 | 1823 | 1823 | 1823 | 1910 | 1910 |
| Brockenhurst | 1525 | 1547 | 1552 | 1557 | 1625 | 1639 | 1647 | 1652 | 1657 | 1657 | 1707 | 1707 | 1737 | 1737 | 1823 | 1833 | 1846 | 1899 | 1921 |
| Sway | 1601 | 1601 | 1601 | 1601 | 1601 | 1601 | 1601 | 1601 | 1701 | 1701 | 1737 | 1737 | 1807 | 1807 | 1823 | 1833 | 1850 | 1913 | 1925 |
| New Milton | 1513 | ... | 1608 | 1615 | 1615 | 1615 | 1615 | 1615 | 1706 | 1703 | 1742 | 1742 | 1811 | 1810 | 1823 | 1833 | 1854 | 1916 | 1916 |
| Hinton Admiral | 1610 | 1640 | 1640 | 1640 | 1640 | 1640 | 1640 | 1640 | 1710 | 1710 | 1746 | 1746 | 1816 | 1816 | 1821 | 1830 | 1859 | 1922 | 1922 |
| Christchurch | 1540 | ... | 1615 | 1645 | 1645 | 1645 | 1645 | 1645 | 1715 | 1740 | 1751 | 1751 | 1821 | 1821 | 1827 | 1837 | 1904 | 1928 | 1928 |
| Otterdown | 1541 | ... | 1616 | 1646 | 1646 | 1646 | 1646 | 1646 | 1718 | 1744 | 1754 | 1754 | 1824 | 1824 | 1841 | 1851 | 1907 | 1931 | 1931 |
| Bournemouth | 1548 | ... | 1606 | 1622 | 1653 | 1659 | 1659 | 1708 | 1722 | 1748 | 1758 | 1806 | 1823 | 1845 | 1853 | 1913 | 1935 | 1941 | 1941 |
| Branksome | 1551 | ... | 1609 | 1629 | 1658 | 1703 | 1703 | 1709 | 1724 | 1751 | 1800 | 1809 | 1829 | 1844 | 1854 | 1916 | 1945 | 1958 | 1958 |
| Parkestone | 1554 | ... | 1629 | 1630 | 1658 | 1703 | 1703 | 1709 | 1729 | 1759 | 1805 | 1805 | 1834 | 1853 | 1854 | 1916 | 1945 | 1958 | 1958 |
| Parkestone | 1559 | ... | 1622 | 1702 | 1658 | 1703 | 1703 | 1709 | 1727 | 1757 | 1805 | 1805 | 1837 | 1852 | 1854 | 1916 | 1945 | 1958 | 1958 |
| Poole | 1603 | ... | 1619 | 1637 | 1708 | 1713 | 1713 | 1722 | 1737 | 1764 | 1811 | 1819 | 1841 | 1900 | 1905 | 1927 | 1954 | 1954 | 1954 |
| Amesbury | 1641 | ... | 1641 | ... | 1641 | ... | 1641 | ... | 1726 | 1741 | 1809 | 1809 | 1824 | 1824 | 1831 | 1831 | 1911 | 1911 | 2002 |
| Holton Heath | 1645 | ... | 1645 | ... | 1645 | ... | 1645 | ... | 1731 | 1745 | 1813 | 1813 | 1828 | 1828 | 1833 | 1833 | 1918 | 1918 | 2002 |
| Ashraham | 1629 | 1649 | 1649 | 1649 | 1649 | 1649 | 1649 | 1649 | 1735 | 1749 | 1818 | 1818 | 1833 | 1833 | 1843 | 1843 | 1914 | 1943 | 2010 |
| Merton | 1642 | ... | 1642 | ... | 1642 | ... | 1642 | ... | 1745 | 1758 | 1825 | 1825 | 1840 | 1840 | 1854 | 1854 | 1923 | 1923 | 2010 |
| Dorchester South | 1650 | ... | 1656 | ... | 1656 | ... | 1656 | ... | 1748 | 1756 | 1825 | 1825 | 1842 | 1842 | 1857 | 1857 | 1927 | 1927 | 2010 |
| Upperton | 1656 | ... | 1656 | ... | 1656 | ... | 1656 | ... | 1702 | 1748 | 1848 | 1848 | 1900 | 1900 | 1942 | 1942 | 2031 | 2031 | 2031 |
| Weymouth | 1700 | ... | 1700 | ... | 1700 | ... | 1700 | ... | 1807 | 1852 | 1904 | 1904 | 1944 | 1944 | 1944 | 1944 | 2041 | 2041 | 2041 |

A From Eastleigh, Table 5
B To Lymington Pier, Table

b Arr 3 mins earlier
C From Winchester, to

© FROM WHICH EVER, 1989 59

c Art 4 mins earlier
v Orange at Winchester

v Change at Winchester

1 Station for Railair coach line

SUNDAY 2ND APRIL 1989

TRANSPORT

COACH to leave Reception T.C at 15.00 to travel to Tunbridge Wells to Unit Hotels.

SYLVESTER McCOY
SOPHIE ALDRED
TCMEK BORK
MARCUS HUTTON
CHRISTIEN ANHOLT

Costume & Make up personnel who wish to travel on coach please let JUDY CORRY know.

DAILY SCHEDULEMONDAY 3RD APRIL 1989CROWBOROUGH CAMP

UNIT CALL: 09.00 Breakfast
 10.00-10.30 Rig
 10.30-18.00 Reh/Rec.

LOCATION: Crowborough Training Camp
 A 26
 Crowborough
 East Sussex TN6 1UB

CONTACT:DIRECTIONS: See Map 1 + Map of camp at end of schedulePARKING: As directed by PM or AFM

ARTISTS' CALLS SYLVESTER McCOY (The Doctor)
 SOPHIE ALDRED (Ace)

/
 To be dressed & made up and ready to
 shoot at 10.30 am

MARCUS HUTTON (Sgt. Leigh)
 CHRISTIEN ANHOLT (Perkins)
 /
 To be dressed & made up and ready to
 shoot at 11.00

ALFRED LYNCH (Millington)
 TOMEK BORK (Sorin)
 /
 To be dressed & made up, ready to
 shoot at 11.30

SUPPORTING ARTISTS To be on location for breakfast at
 09.00

8 MARINES (from Elliott Agency) 0273 729816/7
 NOS.

1
 2
 3
 4
 5
 6
 7
 8

MONDAY, 3RD APRIL (CONT'D)TRANSPORT

To leave Unit Hotel at 08.30
Returning artists to hotel on wrap

DESIGN:

Tardis to be set up in position for 1st shot
Guard Hut to be erected & dressed

VIS. FX

Tardis Light

KEY PROPS/VEHICLES

Army vehicles
Rifles & weapons

APPROX. WRAP

18.00

CATERING:

Breakfast from 09.00
Lunch " 13.00 - 14.00
Tea Moveable feast

For approx. 75 people

SCENES TO SHOOT

See next page

ARRIVALS/
DEPARTURES

Dinsdale Landen, Stevan Rimkus, Anne Reid
to travel to Tunbridge Wells to Unit Hotel
Calverley.

FOR TRAIN TIMETABLE

See page 22/23

MONDAY, 3RD APRIL 1989

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|---|---|-----|-------|
| 6a | <u>1/5A. EXT.OLD PIT BLDG</u> | | | D(1) |
| | Tardis materialises | | | |
| 7 | <u>1/6. EXT. OLD PIT BLDG/</u> <u>COMPOUND AREA</u> | THE DOCTOR ACE 6 MARINES | | D(1) |
| | The Doctor & Ace emerge from Old Pit Bldg & make their way x compound | | | |
| 10 | <u>1/9. EXT. COMPOUND AREA</u> | THE DOCTOR ACE | | D(1) |
| | Ace worried at lack of security | | | |
| 14 | <u>1/13. EXT. COMPOUND AREA</u> | THE DOCTOR ACE LEIGH PERKINS 6 MARINES | | D (1) |
| | The Doctor & Ace surrounded | | | |
| 71 | <u>1/46. EXT. HUT 5/1</u> <u>COMPOUND AREA</u> | THE DOCTOR ACE MILLINGTON 4 MARINES (1 - 4) | | D (2) |
| | They decide to look inside Millington's office | | | |

MONDAY, 3RD APRIL (CONT'D)

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|---|---|-------|------------------------|
| 64 | <u>3/49. EXT/INT.GUARD POST</u> Ace entices Leigh out of Guard Room | LEIGH ACE THE DOCTOR | D (2) | |
| 67 | <u>3/51. EXT. GUARD POST</u> Ace chatting up Leigh | ACE LEIGH | D (2) | |
| 69 | <u>3/53 EXT. GUARD POST</u> She leaves quickly | ACE LEIGH | D (2) | |
| 66 | <u>3/50. INT. GUARD POST</u> Doctor releases Sorin from his cell | THE DOCTOR SORIN | D (2) | |
| 8 | <u>1/7. INT/EXT. GUARD POST/</u> <u>COMPOUND AREA</u> Leigh watching Doctor & Ace. Reporting on their action | THE DOCTOR ACE LEIGH | D (1) | |
| 11 | <u>1/10. INT/EXT. GUARD POST/</u> <u>COMPOUND AREA</u> Leigh still reporting on The Doctor & Ace | LEIGH | D (1) | |
| 29 | <u>1/22. EXT. PERIMETER FENCE</u> Perkins patrolling | PERKINS THE DOCTOR MARINES NOS 7 & 8 | N (1) | |
| 30 | <u>1/23. EXT. PERIMETER FENCE/</u> <u>COMMON LAND</u> | SORIN MARINE 8 | N (1) | Sorin timing pat ol |

TUESDAY, 4TH APRIL 1989

CROWBOROUGH CAMP

UNIT CALL:

Breakfast from 07.00 onwards
08.00 - 08.30 Rig & Light
08.30 - 18.00 REH/REC.

LOCATION:

Crowborough Training Camp
A 26
Crowborough
East Sussex

CONTACT:

DIRECTIONS:

See Map 1 + Map of Camp

PARKING:

As directed by P.M. or A.F.M.

ARTISTS' CALLS

ALFRED LYNCH (Millington)
STEVAN RIMKUS (Bates)
SYLVESTER McCOY (The Doctor)
SOPHIE ALDRED (Ace)

/ To be dressed & made up, ready to
shoot at 08.30

DINSDALE LANDEN (Judson))
ANNE REID (Nurse Crane))

/ To be dressed & made up, ready to
shoot at 09.00

SUPPORTING ARTISTS

To be on location at 08.30
2 HAEMOVORES
HAEMOVORE No.9
HAEMOVORE No.10

TRANSPORT

To leave Hotel at 07.30 and be on location
for 08.00

DESIGN:

Int. Millington's Office to be dressed & ready
Judson's Office & Decrypt Room to be dressed
and ready/Ultima machine.

TUESDAY, 4TH APRIL 1989 (CONT'D)

VIS. FX. Ultima Machine

KEY PROPS/VEHICLES Chess Board & Chess Men

APPROX. WRAP 18.30

CATERING Breakfast from 07.00
Lunch from 13.00 - 14.00
Tea
for approx. 80

SCENES TO SHOOT See next page

ARRIVALS/
DEPARTURES Nicholas Parsons to travel to Tunbridge Wells
to Unit Hotel
Christien Anholt to travel back to London

SEE TRAIN T/TABLE Page 22/23

TUESDAY 4TH APRIL 1989

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|---|-------------------------------|-------|---------|
| 45 | <u>1/33. INT. MILLINGTON'S OFFICE</u> | MILLINGTON BATES | | D (2) |
| | Bates disturbs Millington who is in a trance in front of his chessboard | | | |
| 72 | <u>1/47 INT. MILLINGTON'S OFFICE</u> | THE DOCTOR ACE | | D (2) |
| | They discover school photo & chess board | | | |
| 14 | <u>2/8. INT. MILLINGTON'S OFFICE</u> | MILLINGTON JUDSON CRANE | | D (2) |
| | Millington urges Judson to use the Ultima machine | | | |
| 44 | <u>2/27. INT. MILLINGTON'S OFFICE</u> | MILLINGTON BATES | | D (2) |
| | Millington wants all radio t/mitters & tel.lines disabled & chess sets burnt | | | |
| 12 | <u>3/8. INT. MILLINGTON'S OFFICE</u> | MILLINGTON JUDSON CRANE | | D (2) |
| | Millington urges Judson to use the Ultima machine | | | |
| 10 | <u>4/6 INT. MILLINGTON'S OFFICE</u> | MILLINGTON | D (2) | VIX.FX. |
| | Storm. His face lit by lamp glow. Chess set | | | |

TUESDAY 4TH APRIL 1989 (CONT'D)

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|---------------------------|---|--|-------|------------------|
| 24 | <u>4/20. INT. MILLINGTON'S OFFICE</u> Thunder & lightning continue. No gunfire now. Chess set bus. | THE DOCTOR ACE | D (2) | VIX.FX. |
| 20 | <u>1/18. INT. JUDSON'S OFFICE</u> The Doctor & Ace introduce themselves to Dr. Judson. Bates joins in | DR.JUDSON CRANE THE DOCTOR ACE BATES | D (2) | |
| 63 | <u>1/43. INT. JUDSON'S OFFICE</u> The Doctor tells Judson about the 19C translation of the Viking inscriptions | JUDSON NURSE CRANE THE DOCTOR ACE | D (2) | |
| 75 | <u>1/48. INT. JUDSON'S OFFICE</u> Millington reads from the Old Record Book | MILLINGTON JUDSON CRANE | D (2) | |
| 5 | <u>2/3. INT. JUDSON'S OFFICE</u> Judson poring over the old Record Book | JUDSON CRANE | D (2) | |
| 58 | <u>2/35. INT. JUDSON'S OFFICE</u> Ace discovers the meaning of the Viking inscription | JUDSON CRANE THE DOCTOR ACE | D (2) | |
| SHORT PAUSE FOR MAKE UP ! | | | | |
| 40 | <u>4/33. INT. JUDSON'S OFFICE</u> End of Crane. Lightning.Tears | CRANE FENRIC JUDSON HAEMOVORES 9/10 | D (2) | VIS FX & MAKE UP |

TUESDAY 4TH APRIL 1989 (CONT'D)

IF TIME, OTHERWISE DO THIS FIRST ON WED. MORNING.

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|---|---|-------|------------------|
| 49 | <u>1/35. INT. DECRYPT ROOM</u> Judson re-setting the rotors in the central unit of the Ultima machine | JUDSON MILLINGTON CRANE | D (2) | VIS.FX. & Design |
| 35 | <u>2/22. INT. DECRYPT ROOM</u> Doctor introduced to the Ultima machine | THE DOCTOR MILLINGTON JUDSON CRANE | D(2) | |
| 53 | <u>2/33 INT. DECRYPT ROOM</u> Judson typing on the keyboard of the Ultima machine. (Activating) | JUDSON CRANE THE DOCTOR | D (2) | VIS FX. & DESIGN |

WEDNESDAY 5TH APRIL 1989CROWBOROUGH CAMPUNIT CALL

07.00 Breakfast
 08.00-08.30 Rig & Light
 08.30-18.00 Reh/Rec.

LOCATION

CROWBOROUGH TRAINING CAMP
 A 26
 Crowborough
 East Sussex TN6 1UB

CONTACT:DIRECTIONS:

See Map 1 & Map of Camp

PARKING:

As directed by P.M. or AFM

ARTISTS' CALLS

DINSDALE LANDEN (Judson))
 ALFRED LYNCH (Millington))
 ANNE REID (Nurse Crane))
 /
 To be dressed & made up ready to
 shoot at 08.30

SYLVESTER McCOY (The Doctor))
 SOPHIE ALDRED (Ace))
 NICHOLAS PARSONS (Mr. Wainwright))

/
 To be dressed & made up ready to shoot
 at 09.00

STEVAN RIMKUS (Bates)
 To be dressed & made up ready to shoot at
 09.15

TOMEK BORK (Sorin))
 MARCUS HUTTON (Leigh))
 MAREK ANTON (Vershinini))
 /
 To be on location at 12.30

SUPPORTING ARTISTS

Nil

TRANSPORT

To leave Unit hotel at 07.00 & to be on
 location for breakfast at 07.30

WEDNESDAY, 5TH APRIL 1989 (CONT'D)

DESIGN: To have DECRYPT ROOM set & ready to shoot
at 08.30
Ultima Machine Ticker tape

VIS..FX Ultima Machine Windows shattering
Flask. Wind? Rain.

PROPS Rifles/Gun

APPROX. WRAP 18.30

CATERING Breakfast from 07.00
Lunch from 13.00 - 14.00
Tea
For approx. 75

SCENES TO BE SHOT See next page

ARRIVALS/DEPARTURES Joanne Bell) To travel to Unit Hotel
Joann Kenny)
Marek Anton. To travel to Unit hotel. Pick up
will be made to bring him to the Camp
Mrs. Caroline Hanley & Aaron to travel to
Unit Hotel
Christien Anholt to travel to Unit Hotel
Cory Pulman TBA

SEE TRAIN T/TABLES See page s 22/23

WEDNESDAY, 5TH APRIL 1989

CROWBOROUGH CAMP

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|--|---|-------|-------------------|
| 68 | <u>2/39. INT. DECRYPT ROOM</u> Judson resetting | JUDSON MILLINGTON CRANE | D (2) | VIS.FX. DESIGN |
| 71 | <u>2/42. INT. DECRYPT ROOM</u> Machine comes to life | JUDSON MILLINGTON CRANE | D (2) | VIS FX. DESIGN |
| 74 | <u>2/45. INT. DECRYPT ROOM</u> Teleprinter pushing out stream of Viking names | JUDSON MILLINGTON CRANE | D (2) | VIS FX DESIGN |
| 77 | <u>2/48. INT. DECRYPT ROOM</u> Ace just too late to stop the machine | THE DOCTOR ACE MR.WAINWRIGHT | D (2) | VIS FX DESIGN |
| 1 | <u>3/1 INT. DECRYPT ROOM</u> 'Radio for reinforcements' | BATES MILLINGTON THE DOCTOR ACE MR.WAINWRIGHT | D (2) | |
| 19 | <u>3/15. INT. DECRYPT ROOM</u> Computer printing out names | | D (2) | VIS FX DESIGN |
| 52 | <u>3/40. INT. DECRYPT ROOM</u> Computer still running. Mil.gives Judson the flask. Bates arrives to tell him that Sorin is outside wanting to talk. | MILLINGTON JUDSON BATES | D (2) | VIS FX DESIGN |

WEDNESDAY, 5TH APRIL (CONT'D)

| PAGE | EP. SC. NO/SET | CAST | D/N | NOTES |
|------|---|---|-------|---|
| 60 | <u>3/46. INT. DECRYPT ROOM</u> Computer printing out more names but fitfully | | D (2) | VIS.FX DESIGN |
| 74 | <u>3/57. INT. DECRYPT ROOM</u> Ingiger comes up on the machine | JUDSON | D (2) | VIX FX. VIDEO FX? |
| 77 | <u>3/60. INT. DECRYPT ROOM</u> Judson Fenric emerges. Thunder & Lightning outside | JUDSON THE DOCTOR ACE MILLINGTON | D (2) | VIS FX. MAKE UP |
| 1 | <u>4/1. INT. DECRYPT ROOM</u> Windows shatter Furniture over turns. High Wind Millington orders Bates to shoot The Doctor, Ace & Sorin | FENRIC JUDSON THE DOCTOR ACE MILLINGTON SORIN BATES LEIGH | D (2) | VIS FX DESIGN ARMOURER |
| 41 | <u>4/34. INT. DECRYPT ROOM</u> Vershinini cutting the lock off the rotor unit. Millington shoots him. | VERSHININ MILLINGTON | D (2) | VIS FX/DESIGN ARMOURER GLOVES FOR VER |
| 57 | <u>4/45. INT. DECRYPT ROOM</u> Vershinini kills Millington | BATES VERSHININ MILLINGTON | D (2) | VIS FX/DESIGN ARMOURER |
| 60 | <u>4/58. INT. DECRYPT ROOM</u> Ace realises what the winning move might be | BATES VERSHININ ACE | D (2) | |

WEDNESDAY 5TH APRIL (CONT'D)

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|--------------------------------|--------------------|-------|------------------|
| 63 | <u>4/51. INT. DECRYPT ROOM</u> | BATES VERSHININ | D (2) | They join forces |

THURSDAY, 6TH APRIL 1989

CROWBOROUGH CAMPUNIT CALL:

| | |
|---------------|-------------|
| 07.00 onwards | Breakfast |
| 08.00-08.30 | RIG & LIGHT |
| 08.30-18.00 | REH/REC. |

LOCATION

Crowborough Training Camp (Hut 49)
 Crowborough
 East Sussex TN6 1UB

CONTACT:DIRECTIONS

See Map 1 & Map of Camp

PARKING

As directed

ARTISTS' CALLS

STEVAN RIMKUS (Bates)

/
 To be dressed & Made up, ready to shoot
 at 08.30

ALFRED LYNCH (Millington))
 SYLVESTER McCOY (The Doctor))
 SOPHIE ALDRED (Ace))
 NICHOLAS PARSONS (Mr.W.))
 CHRISTIEN ANHOLT (Perkins))

/
 To be dressed & Made up ready to
 shoot at 08.45

TOMEK BORK (Sorin))
 JOANN KENNY (Jean))
 JOANNE BELL (Phyllis))
 /
 To be ready to shoot at 09.00

DINSDALE LANDEN (Judson))
 RAYMOND TRICKETT (A.Haemovore))

/
 To be ready to shoot at 09.30

CORY PULMAN (Kathleen))
 MRS. HANLEY & AARON)
 /
 To be ready to shoot at 10.00

MARCUS HUTTON (Leigh)
 /
 To be ready to shoot at 17.00

THURSDAY 6TH APRIL (CONT'D)

SUPPORTING ARTISTS To be on location at 09.00

10 WRENS
NOS.11
12
13
14
15
16
17
18
19
20
2 HAEMOVORES
9
10
2 MARINES
7
8

TRANSPORT

Coach to pick up artists & staff and take them to location

Coach to leave Brighton at 08.00 to travel to Crowborough. Meeting point TBA

DESIGN

Command Hut to be ready to shoot at 08.30
Signals Room to be ready to shoot at 08.45
WRENS Quarters to be ready to shoot at 10.30
Bunk House to be ready to shoot at 11.00

VIS FX

Rain/Windows

KEY PROPS/VEHICLES

APPROX WRAP 18.30

CATERING

Breakfast from 07.00
Lunch 13.00 - 14.00
Tea

Approx 75 people

ARRIVALS/DEPS. Anne Reid travels back to London

TIMETABLE FOR TRAINS See page s 22/23

THURSDAY, 6TH APRIL 1989

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|---|---|-------|----------------------|
| 9 | <u>1/8. INT. COMMAND ROOM</u> Bates listening to Leigh's info radio. | BATES | D (1) | |
| 12 | <u>1/11. INT. COMMAND ROOM</u> Bates reacting to news that Ace is a girl | BATES LEIGH (OOV) | D (1) | |
| 3 | <u>3/2. INT. COMMAND ROOM</u> Perkins has already destroyed the radio equipment. Told to put it together again | PERKINS MILLINGTON THE DOCTOR ACE MR.WAINWRIGHT | D (2) | |
| 38 | <u>4/31. INT. COMMAND ROOM</u> Sorin escapes from the girls. Haemovores now. Beautiful sound begins | SORIN PHYLLIS JEAN | D (2) | MAKE UP Sound FX |
| 51 | <u>4/39. INT. COMMAND ROOM</u> Fenric Judson orders the A.H. to release the poison into the oceans. Scream starts to build generated by A.H. | FENRIC-JUDSON ANCIENT HAEMOVORE | D (2) | COS/MAKE UP SOUND |
| 53 | <u>4/41. INT. COMMAND ROOM</u> He continues generating psychic scream | ANCIENT HAEMOVORE | D (2) | COS/MAKE UP SOUND |
| 55 | <u>4/43 INT. COMMAND ROOM</u> He opens his eyes again & the scream dies | A.H | D(2) | SOUND DYING |

WE NOW MOVE TO THE SIGNALS MONITORING ROOM

THURSDAY 6 APRIL 1989 (CONT'D)

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|----------------------|--|---|-----|---------------------|
| 66 | <u>1/45. SIGNALS MONITORING ROOM</u> The Doctor & Ace meet Kathleen & baby Millington confronts K. & tells her to get rid of baby | KATHLEEN THE DOCTOR ACE MILLINGTON BABY 10 WRENS Nos. 11-20 | | D (2) |
| 32 | <u>4/26. SIGNALS MONITORING ROOM</u> Scratching sound at the window and door handle begins to turn | 10 WRENS Nos. 11-20 | | d (2) |
| <u>ANOTHER MOVE/</u> | | | | |
| 26 | <u>1/20. INT.BUNK ROOM</u> He goes off for a walk. She plays with flip flop game | THE DOCTOR ACE KATHLEEN/BABY 4 WRENS 16-19 | | N (1) VIS FX/DESIGN |
| MOVE | | | | |
| 50 | <u>2/31. INT.WRENS' QUARTERS</u> Perkins relays Millington's orders | THE DOCTOR PERKINS KATHLEEN/BABY 5 WRENS 11-15 | | D (2) |
| 7 | <u>3/5: INT. WRENS' QUARTERS</u> Kathleen packing. Puts chess set in case | KATHLEEN/BABY ACE | | D (2) |
| 58 | <u>3/45. INT. WRENS' QUARTERS</u> Ace comforts Kathleen on hearing that her husband has been killed | KATHLEEN ACE BABY | | D (2) |
| 12 | <u>4/8. INT. WRENS' QUARTERS</u> Kathleen singing to her baby | KATHLEEN BABY | | D (2) |

THURSDAY 6 APRIL 1989 (CONT'D)

| PAGE | EP./SCN/NO/SET | CAST | D/N | NOTES |
|------|--|--|-------|----------------------------------|
| 37 | <u>4/30. INT. WRENS' QUARTERS</u> | KATHLEEN/BABY D (2) THE DOCTOR ACE The Doctor takes the chess set & tells them not to leave the hut | | |
| 39 | <u>4/32. INT. WRENS' QUARTERS</u> | KATHLEEN/BABY D (2) ACE Baby put in cot. Hammer & jar of nails to board up window Occasional flash of lightning | | VIS FX/DESIGN |
| 43 | <u>4/36. INT. WRENS' QUARTERS</u> | KATHLEEN/BABY D (2) ACE Haemovores trying to get in. ACE/KATHLEEN/BABY exit | | VIS FX/DESIGN COST. & MAKE UP |
| 5 | <u>3/4. INT. BUNK ROOM</u> | THE DOCTOR D (2) ACE MR. WAINWRIGHT The Doctor goes off to look at the Parish records with Mr. W. Ace to check on Kathleen & baby | | |
| 61 | <u>3/47. EXT. BUNK ROOM</u> | THE DOCTOR D (2) ACE Ace offers to distract Leigh who is guarding Sorin | | |
| 32 | <u>4/29. INT. SIGNALS MONT. ROOM</u> Wrens changed emerge | LEIGH WRENS (11-20) MARINES 7 & 8 SORIN | D (2) | MAKE UP |

FRIDAY, 7TH APRIL 1989CROWBOROUGH TRAINING CAMPUNIT CALL

07.00 onwards Breakfast
 08.00-08.30 RIG & LIGHT
 08.30-18.30 REH/REC.

LOCATION

Crowborough Training Camp
 Crowborough, East Sussex

CONTACT:DIRECTIONS

See Map 1 & Map of Camp

PARKING

As directed by PM or AFM

ARTISTS' CALLS

SYLVESTER McCOY (The Doctor)
 ALFRED LYNCH (Millington)
 /
 To be ready to shoot at 08.30

DINSDALE LANDEN (Judson)
 /
 To be ready to shoot at 09.00

RAYMOND TRICKITT (Ancient Haemovore)
 STEVAN RIMKUS (Bates)
 /
 To be ready to shoot at 09.15

SOPHIE ALDRED (Ace)
 TOMEK BORK (Sorin)
 /
 To be ready to shoot at 09.30

SUPPORTING ARTISTS

4 Technicians to be on Location at 08.00
 for breakfast, Costume & Make up

21.
 22
 23
 24.

SCENES TO SHOOT

See following pages

TRANSPORT

Coach to leave Unit Hotel at 07.30 to
 be on location at 08.00

FRIDAY, 7TH APRIL 1989 (CONT'D)

DESIGN: Laboratory to be set & ready to shoot at 08.30

VIS FX Rig explosive for Millington's hut/Green Vapour

KEY PROPS/VEHICLES Chess set/Doves

APPROX. WRAP 18.30

CATERING Breakfast from 07.00
Lunch 13.00 - 14.00
Tea
For approx. 70

ARRIVALS/DEPS. None

FRIDAY, 7TH APRIL 1989

VIS FX
VIDEO FX

| PAGE | EP./SC.NO/SET | CAST | D/N | NOTES |
|------|--|---|-------|------------------|
| 37 | <u>2/23. INT. LABORATORY</u> | MILLINGTON THE DOCTOR 4 TECHS. (Nos.21/24) | D (2) | VIS FX DESIGN |
| | Millington breaks ampoule. Doves die Green vapour | | | |
| 20 | <u>4/16. INT. LAB.</u> | FENRIC JUDSON MILLINGTON | D (2) | VIDEO FX |
| | Fenric Judson explains that he's been trapped for 17 centuries in the shadow dimensions | | | |
| 33 | <u>4/27. INT. LAB.</u> | MILLINGTON FENRIC JUDSON A.HAEMOVORE BATES | D (2) | VIDEO FX |
| | Bates overhears Judson saying that there's enough poison to contaminate the world | | | |
| 42 | <u>4/35. INT. LAB.</u> | THE DOCTOR | D (2) | |
| | Doctor setting up the chess game | | | |
| 50 | <u>4/38. INT. LAB</u> | THE DOCTOR | D (2) | |
| | Pawns & kings on the chess board. Thunder & Lightning seem to electrify the chess board. | | | |
| 56 | <u>4/44. INT. LAB</u> | THE DOCTOR FENRIC JUDSON | D (2) | |
| | The Doctor challenges F.JUDSON to find the winning move | | | |

FRIDAY, 7TH APRIL (CONT'D)

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|--|--|-------|------------------------------------|
| 58 | <u>4/46. INT. LAB</u> Fenric Judson begs Ace to tell him the solution. She leaves fast | FENRIC JUDSON ACE | D (2) | Video FX for chess |
| 61 | <u>4/49. INT. LAB</u> Sorin discovers that he's one of the wolves. | FENRIC JUDSON SORIN | D (2) | |
| 64 | <u>4/52. INT. LAB.</u> Ace reveals the winning move to Sorin who now becomes Fenric Sorin | FENRIC JUDSON ACE SORIN FENRIC THE DOCTOR | D (2) | Video FX & Make up for Sorin |
| 67 | <u>4/54 INT. LAB</u> Lightning carbonises the chess set, & we discover Kathleen's baby is Ace's mother | THE DOCTOR ACE FENRIC SORIN A.HAEMOVORE | D (2) | VIS FX |
| 71 | <u>4/57. INT. LAB</u> Flames begin to crackle round the lab. Dr.persuades A.H to change sides and Sorin is pushed into Chamber. Singing sound again | THE DOCTOR ACE FENRIC SORIN ANCIENT H. | D (2) | VIS FX DESIGN VIDE FX |

FRIDAY 7TH APRIL (CONT'D)

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|--|-------------------|-------|--------|
| 26 | <u>4/21. EXT. HUT</u> | THE DOCTOR ACE | D (2) | VIX FX |
| | Throwing themselves on ground as explosion~ goes off in Millington's office | | | |

| | | | | |
|----|---|-------------------|-------|--------|
| 28 | <u>4/23. EXT. HUT</u> | THE DOCTOR ACE | D (2) | VIX FX |
| | They pick themselves up. Ace has the Record book & she remembers that Kathleen has a chess set. | | | |

SATURDAY 8TH APRIL 1989

CROWBOROUGH T.CAMP

UNIT CALL

07.00 onwards Breakfast
 08.00-08.30 RIG & LIGHT
 08.30-18.00 REH/REC.

LOCATION

Crowborough Training Camp
 A.26
 Crowborough, East Sussex

CONTACTDIRECTIONS

See Map 1 & Map of Camp

PARKING:

As directed by PM or AFM

ARTISTS' CALLS

SYLVESTER McCOY (The Doctor)
 SOPHIE ALDRED (Ace)
 NICHOLAS PARSONS (Mr.W)
 /
 To be ready to shoot at 08.30

TOMEK BORK (Sorin)
 ALFRED LYNCH (Millington)
 MARCUS HUTTON (Leigh)
 /
 To be ready to shoot at 08.45

STEVAN RIMKUS (Bates)
 MAREK ANTON (Vershinin)
 /
 To be ready to shoot at 09.00

MRS. HANLEY & AARON
 CORY PULMAN (Kathleen)
 JOANN KENNY (Jean)
 JOANNE BELL (Phyllis)
 /
 To be on location for 12.30

TIP TIPPING (Stunt Co ordinator to be
 on location at 08.00

SUPPORTING ARTISTS

9 MARINES to be on Location at 07.30

1.

2.

3.

4.

5

6

25

26

27

SATURDAY 8TH APRIL 1989

| | |
|---------------------------------------|--|
| <u>SUPPORTING ARTISTS</u> (CONT'D) | 6 Russian Commandos. To be on Location at 08.00 No. 28 29 30 31 32 33 |
| | 6 Haemovores. To be on Location at 12.30 No. 34 (F) 35 (F) 36 (F) 37 9 10 |
| <u>SCENES TO SHOOT</u> | See next page |
| <u>TRANSPORT</u> | Coach to leave Unit Hotel at 07.30. To be on location at 08.30 |
| <u>DESIGN</u> | Set up for Battle & Explosions/Guard Post Ext. Millington's Hut |
| <u>VIS FX</u> | Explosions/Bullet Hits/Rain |
| <u>KEY PROPS/VEHICLES</u> | Rifles/Machine guns/Hand grenades Land Rover/Truck |
| <u>APPROX WRAP</u> | 18.30 |
| <u>CATERING</u> | Breakfast from 07.00 onwards Lunch 13.00-14.00 Tea |
| | For approx. 85 |
| <u>ARRIVALS/DEPS.</u> | Dinsdale Landen) Nicholas Parsons) Travel back to Joann Kenny) London Joanne Bell) Raymond Trickitt) Cory Pulman Marcus Hutton Stevan Rimkus |
| <u>TRAIN TIMETABLES</u> | See pages 22/23 |

SATURDAY 8TH APRIL 1989

STUNT ARRANGER
FOR SHOOT OUT

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|--|--|-------|------------------------------------|
| 4 | <u>2/2. EXT. COMPOUND AREA</u> Walking around camp | 6 MARINES (Nos.1-6) | D (2) | |
| 75 | <u>2/46. EXT. COMPOUND AREA</u> Racing towards Hut 1 | THE DOCTOR ACE MR.WAINWRIGHT | D (2) | |
| 4 | <u>3/3. EXT. COMPOUND AREA</u> They go into Hut.2 | THE DOCTOR ACE MR.WAINWRIGHT | D (2) | |
| 53 | <u>3/41 EXT. COMPOUND AREA</u> Millington tells Sorin to go & tell his men to lay down their arms | SORIN MILLINGTON LEIGH 4 MARINES N/S Nos.1 - 4 | D (2) | |
| 56 | <u>3/43. EXT.COMPOUND AREA</u> Millington orders Sorin to be locked up The Doctor tells him that haemovores can weld metal beneath the sea | SORIN MILLINGTON LEIGH THE DOCTOR 4 MARINES N/S Nos.1-4 | D (2) | |
| 71 | <u>3/55. EXT. COMPOUND AREA</u> Sorin still manacled. Evil hasn't found a body yet says the Doctor | THE DOCTOR ACE SORIN | D (2) | |
| 4 | <u>4/3. EXT. COMPOUND AREA</u> The Doctor, Ace & Sorin about to be shot. Rescued by Vershinin & grenade | THE DOCTOR ACE SORIN BATES LEIGH VERSHININ 6 MARINES (Nos.1-6) 2 Russian Comms. 28 & 29 | D (2) | STORM CONT VIS FX STUNT ARR. |

SATURDAY 8TH APRIL 1989

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|---|---|-------|---------------------|
| 9 | <u>4/5. EXT.GUARD POST</u> The Doctor anxious to know what Ace has said in previous scene | THE DOCTOR ACE SORIN VERSHININ 2 R.COMMANDOS (28 & 29) | D (2) | VIS FX STORM |
| 11 | <u>4/7. EXT. GUARD POST</u> The Doctor 'A game of chess' | THE DOCTOR ACE SORIN VERSHININ 2 R.COMMANDOS (28 & 29) | D (2) | A/B |
| 13 | <u>4/9. EXT. GUARD POST</u> They decide to go to Millington's office to get his chess set | THE DOCTOR ACE SORIN VERSHININ 2 R.COMMANDOS (28 & 29) | D (2) | A/B |
| 15 | <u>4/11. EXT.G.P/COMPOUND</u> <u>AREA</u> Wind & rain About to start firing | 6 MARINES (1-6) 4 RUSSIANS (28 & 29 30 & 31) | D (2) | VIS FX STORM A/B |
| 16 | <u>4/12. EXT.G.P./COMPOUND</u> <u>AREA</u> The Doctor & Ace make for British positions | THE DOCTOR ACE SORIN 6 MARINES (1-6) 4 R.COMMANDOS (28,29,30,31) VERSHININ | D (2) | A/B |
| 17 | <u>4/13. EXT. HUT 3</u> Millington leads his men to new pos. | MILLINGTON BATES LEIGH MARINES NOS.1/6 | D (2) | A/B |

SATURDAY 8TH APRIL (CONT'D)

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|--|--|-------|--------------------|
| 22 | <u>4/18. EXT. GUARD POST</u> Commandos overcome by green gas from grenade | SORIN VERSHININ 4 R.COMMANDOS 28,29,30 & 31 MARINES 1 - 6 | D (2) | VIS FX. MAKE UP |
| 23 | <u>4/19. EXT.COMPOUND AREA</u> Bodies lie on the ground. The Doctor & Ace continue to Millington's office | MILLINGTON BATES LEIGH THE DOCTOR ACE 6 MARINES 1/6 R.COMMANDOS 28,29,30 & 31 | | MAKE UP VIS FX |
| 31 | <u>4/25. EXT. COMPOUND AREA</u> SORIN thinks the Ultima machine is responsible for the deaths | SORIN VERSHININ RUSSIAN COMMANDOS (28,29,30 & 31) (Dead) | D (2) | |
| 34 | <u>4/28. EXT. HUT 2</u> Bates & Sorin join forces. Sorin gives Ace his badge. | THE DOCTOR ACE BATES SORIN 3 MARINES 25,26,27 2 RUSSIANS 32 & 32 | D (2) | |
| 46 | <u>4/37. EXT. COMPOUND AREA</u> Ace helping Kathleen & baby escape from the Haemovores | ACE KATHLEEN/BABY 6 HAEMOVORES (34,35,36,37 9, 10) | | |
| 52 | <u>4/40 EXT. COMPOUND AREA</u> J & P advance on Ace. Scream builds & J & P clutch their heads in pain | ACE JEAN PHYLLIS | D (2) | SOUND FX Scream |

SATURDAY 8TH APRIL (CONT'D)

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|--|------------------------|-------|-------------------|
| 54 | <u>4/42. EXT. COMPOUND AREA</u> End of Jean & Phyllis. Shrivel up | JEAN PHYLLIS ACE | D (2) | |
| 13 | <u>1/12. INT. GUARD POST</u> Hands grabbing weapons from rack & filing out of door | 6 MARINES 1 - 6 | D (2) | |
| 9 | <u>4/5. INT. GUARD POST</u> The Doctor asks Ace what it was she'd said in previous scene | THE DOCTOR ACE | D (2) | Gunfire et o/s |
| 11 | <u>4/7. INT. GUARD POST</u> The Doctor ' a game of chess' | THE DOCTOR ACE | D (2) | Gunfire et o/s |

SUNDAY 9TH APRIL 1989

DAY OFF ON LOCATION

DEPARTURES

MAREK ANTON
TOMEK BORK
MRS. HANLEY & AARON

Travel back to London

MONDAY 10TH APRIL 1989

DAY OFF ON LOCATION

ARRIVALS

JOANN KENNY
JOANNE BELL
NICHOLAS PARSONS
TOMEK BORK
MAREK ANTON
DINSDALE LANDEN
MARCUS HUTTON
RAYMOND TRICKITT

TUESDAY, 11TH APRIL 1989

CROWBOROUGH T. CAMP

| | |
|---------------------------|--|
| <u>UNIT CALL</u> | 07.00 onwards Breakfast 08.00-08.30 RIG & LIGHT 08.30-18.00 REH/REC. |
| <u>LOCATION</u> | CROWBOROUGH Training Camp A.26 Crowborough, East Sussex |
| <u>CONTACT</u> | |
| <u>DIRECTIONS</u> | See Map 1 & Map of Camp |
| <u>PARKING</u> | As directed by PM or AFM |
| <u>ARTISTS' CALLS</u> | <p>SYLVESTER McCOY (The Doctor) SOPHIE ALDRED (Ace) NICHOLAS PARSONS (Mr.W) / To be ready to shoot at 08.30</p> <p>TOMEK BORK (SORIN) MAREK ANTON (Vershinini) JOANN KENNY (Jean) JOANNE BELL (Phyllis) / To be ready to shoot at 08.45</p> <p>DINSDALE LANDEN (Judson) STEVAN RIMKUS (Bates) MARCUS HUTTON (Leigh) RAYMOND TRICKITT (A.Haemovore) / To be ready to shoot at 09.15</p> |
| <u>SUPPORTING ARTISTS</u> | <p>12 Marines to be on location at 07.30 Nos. 38 39 40 41 42 43 1 2 3 4 46 47</p> <p>2 Russian Commandos to be on location at 07.30 Nos. 28 29</p> |

TUESDAY, 11TH APRIL 1980

SUPPORTING ARTISTS'
(CONT'D)

4 Haemovores to be on location at 07.30
Nos.
48
49
50
51

SCENES TO BE SHOT

See next page

TRANSPORT

To leave Unit Hotel at 07.30 and to be on
location at 08.00

DESIGN

Doors for Pit Head/Grenades

VIS FX.

Burning thro' Pithead Door. Fire at
Pithead/Rain/Green Toxic Gas

KEY PROPS/VEHICLES

Guns

APPROX WRAP

18.30

CATERING

Breakfast from 07.00
Lunch 13.00 - 14.00
Tea

For approx. 80

N.B.

SINGLE CAMERA UNIT FOR END OF DAY
MAIN UNIT TO MOVE TO HAWKHURST AND PARK UP
READING FOR SHOOTING ON CHURCH ROOF

ARRIVALS/DEPS.

Janet Henfrey to travel to Unit Hotel
Tip Tipping & Tracey Eddon to Church

TRAIN TIMETABLES

See pages 22/23

TUESDAY, 11 APRIL 1989

| PAGE | EP./SC.NO/SET | CAST | D/N | NOTES |
|------|--|--|-------|---|
| 70 | <u>2/41. EXT.COMMON LAND</u> Ace realises she's told Judson the inscription | THE DOCTOR ACE MR.WAINWRIGHT | D (2) | |
| 49 | <u>3/38. EXT.OLD PIT HEAD</u> The Doctor, Ace & Mr.W surface. Millington orders exit sealed. He takes flask & Record book | ACE THE DOCTOR MR.WAINWRIGHT MILLINGTON 4 MARINES 38,39,40,41 | D (2) | VIS FX DESIGN From this sc.to end it becomes v. hot |
| 51 | <u>3/39. EXT.COMMON LAND/ PERIMETER FENCE</u> Sorin calls out to Millington for talk | SORIN VERSHININ RUSSIAN COMMS. 28 & 29 | D (2) | |
| 55 | <u>3/42. EXT.COMMON LAND</u> Vershin & co pull back | VERSHININ 2 RUS.COMMS. 28 & 29 | D (2) | |
| 57 | <u>3/4 . OLD PIT HEAD</u> Metal shutter begins to bubble | | D (2) | VIS FX |

TUESDAY 11TH APRIL 1989

| PAGE | EP /SC.NO/SET | CAST | D/N | NOTES |
|------|---|--|-------|-----------------------------|
| 63 | <u>3/48. OLD PIT HEAD</u> Metal shutter dissolving hands begin to appear | MR.WAINWRIGHT 4 HAEMOVORES' | D (2) | VIS FX DESIGN MAKE UP |
| 70 | <u>3/54. OLD PIT HEAD</u> Mr. W holds up his bible. Jean & Phyllis step back as beautiful sound begins | MR.WAINWRIGHT JEAN PHYLLIS | D (2) | Sound FX |
| 72 | <u>3/56. OLD PIT HEAD</u> JEAN & Phyllis overcome Mr. Wainwright as he loses his faith | JEAN PHYLLIS MR.WAINWRIGHT | D (2) | MAKE UP |
| 76 | <u>3/59. OLD PIT HEAD</u> Mr. Wainwright lies dead. Haemovores emerge thro' shutter | MR.WAINWRIGHT 4 HAEMOVORES 48,49,50 & 51 | D (2) | VIS FX DESIGN MAKE UP |
| 3 | <u>4/2. OLD PIT HEAD</u> They advance on Fenric Judson | FENRIC JUDSON 4 HAEMOVORES 48,49,50 & 51 | D (2) | VIS FX |
| 7 | <u>4/ 4 OLD PIT HEAD</u> Judson asks for the A. Haemovore to be brought to him | FENRIC JUDSON PHYLLIS JEAN 4 MARINES Nos 38,39,40 41 | D (2) | MAKE UP VIS FX |
| 14 | <u>4/10. OLD PIT HEAD</u> Marines now dead with bloodless cuts on their cheeks | FENRIC JUDSON JEAN PHYLLIS 4 MARINES 38,39,40,41 | D (2) | MAKE UP |

TUESDAY 11TH APRIL 1989

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|---|--|-------|----------|
| 19 | <u>4/15 OLD PIT HEAD BLDG</u> They secure new pos. & Millington goes inside | MILLINGTON BATES LEIGH MARINES 1-4 + 42 & 43 | D (2) | |
| 21 | <u>4/17. OLD PIT HEAD BLD</u> Doctor & Ace creep round building Marines lob doctored grenade | THE DOCTOR ACE LEIGH/BATES MARINES 1-4, +: 42 & 43 | D (2) | VIS FX |
| 27 | <u>4/22. OLD PIT HEAD INT</u> Judson tells A. H. to kill all the humans | FENRIC JUDSON A.HAEMOVORE JEAN PHY LLIS | D (2) | |
| 30 | <u>4/24. EXT.OLD PIT BLDG</u> Haemovores app. from the Lab. Couple of marines caught. | BATES LEIGH HAEMOVORES 48, 49, 50, 51 MARINES 46 & 47 | D (2) | |
| 59 | <u>4/47 INT.OLD PIT HEAD</u> A.H. carrying large tanks of toxin waylaid by The Doctor | THE DOCTOR A.H. | D (2) | |
| 62 | <u>4/50. INT.OLD PIT HEAD</u> A.H. tells the Doctor why he's followed the flask thro' the centuries | THE DOCTOR A.H. | D (2) | |
| 66 | <u>4/53. EXT.OLD PIT BLKD</u> Lightning splits the sky | | D (2) | Video FX |

TUESDAY 11 APRIL 1989

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|---|-------------------|-------|--------|
| 76 | <u>4/58. EXT.COMPOUND AREA</u> Fire behind Doctor & Ace. Storm has now ended | THE DOCTOR ACE | D (2) | VIS FX |

WEDNESDAY, 12TH APRIL 1989ST. LAWRENCE'S HAWKHURSTUNIT CALL

07.00 onwards Breakfast
08.00-08.30 RIG & LIGHT
08.30-18.00 REH/REC.

LOCATION

St. Lawrence's Parish Church
The Moor
Hawkhurst
Kent

CONTACTDIRECTIONS

See Map 2

PARKING

As directed by PM or AFM

ARTISTS' CALLS

SOPHIE ALDRED (Ace)
TRACEY EDDON (Stunt Double)
TIP TIPPING + 1 Stunt artist
Stunt Haemovores
/
Ready to shoot at 08.30

TOMEK BORK (Sorin)
/
Ready to shoot at 09.15

SYLVESTER McCOY (The Doctor)
NICHOLAS PARONS (Mr.W)
JOANN KENNY (Jean)
JOANNE BELL (Phyllis)
Ready to shoot at 12.30

SUPPORTING ARTISTS

10 Haemovores to be on location for 07.30
Nos.
9
10
34
35
36
37
48
49
50
51
3 Parishoners to be on location for 07.30
62
63
64

WEDNESDAY 12TH APRIL (CONT'D)SCENES TO BE SHOT

See next page

TRANSPORT

Coach to leave Unit Hotel at 07.15 and to be on location at 08.00

DESIGNTo have Roof of Church ready to shoot at 08.30
To have Graveyard ready for 08.30
GravestonesVIS FX

Bullett hits

STUNTS :Tip Tipping to set up Stunts
Ready to shoot at 08.30KEY PROPS

Rope Ladder/Guns

APPROX WRAP

18.30

CATERINGBreakfast from 07.00
Lunch 13.00 - 14.00
Tea

Approx 80 people

NBSINGLE CAMERA TO JOIN MAIN UNIT AS SOON AS POSSIBLE FOR 2 CAM SET UPSARRIVALS/DEPS.Anne Reid to travel to Unit Hotel
Stevan Rimkus to travel to London
Marcus Hutton to travel to London
Raymond Trickitt to travel to London
Marek Anton to travel to London

WEDNESDAY 12TH APRIL 1989

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|---|---|-------|------------|
| 25 | <u>3/19 EXT.BELL TOWER</u> | ACE DOUBLE Climbs down towards Church with the aid of her rope ladder | D (2) | STUNT ARR. |
| 26 | <u>3/20. EXT. CHURCH ROOF/ BELL TOWER</u> | ACE HAEMOVORES Haemovore grabs her leg | D (2) | |
| 28 | <u>3/22. EXT.CHURCH ROOF/ BELL TOWER</u> | ACE HAEMOVORES She struggles free & goes up again | D (2) | |
| 29 | <u>3/23. EXT.BELL TOWER</u> | ACE HAEMOVORES Haemovores coming down block her escape | D (2) | |
| 32 | <u>3/25 EXT.CHURCH ROOF</u> | ACE SORIN HAEMOVORES RUSSIAN COMM. 52 & 53 | D (2) | |
| 35 | <u>3/27. EXT.CHURCH ROOF</u> | SORIN 52 & 53 3 HAEMOVORES & Slime Sorin & chums kneel by pools of slime More haemovores advancing | D (2) | |
| 27 | <u>3/21. EXT GRAVEYARD</u> | SORIN ACE 2 RUS.COMM. 52 & 53 7 HAEMOVORES | D (2) | |

WEDNESDAY 12TH APRIL 1989 (CONT'D)

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|--|---|-------|-------|
| 32 | <u>1/25. OB EXT. ST. JUDE'S</u> <u>CHURCH</u> End of service | MISS HARDAKER MR. WAINWRIGHT JEAN/PHYLLIS THE DOCTOR ACE 3 PARISHONERS 62, 63, 64 | D (2) | |
| 39 | <u>1/29. EXT. GRAVEYARD</u> Discover headstones & the Doctor decides to go with Ace to Maiden's point | THE DOCTOR ACE | D (2) | |
| 17 | <u>2/11. EXT. GRAVEYARD</u> Standing in front of gravestone | MR. WAINWRIGHT | D (2) | |
| 13 | <u>3/9 EXT. ST. JUDE'S</u> Heading towards church | THE DOCTOR ACE MR. WAINWRIGHT | D (2) | |
| 20 | <u>3/16. EXT. GRAVEYARD</u> Emerging from behind gravestones & trees | 10 HAEMOVORES (9, 10, 34, 35 36, 37, 48, 49, 50) | | MIST |
| 43 | <u>3/3.3 EXT. ST. JUDE'S</u> Sorin making his way unscathed thro' them. Eyes shut HAEMOVORES enter church | SORIN HAEMOVORES | D (2) | |
| 65 | <u>2/38. EXT. GRAVEYARD</u> He wards them off with his bible. | JEAN PHYLLIS MR. WAINWRIGHT | D (2) | MIST |

THURSDAY 13TH APRIL 1989

ST. LAWRENCE'S CHURCH

UNIT CALL:

Breakfast from 07.00
08.00-08.30 RIG & LIGHT
08.30-18.00 REH/REC.

LOCATION:

ST. LAWRENCE'S PARISH CHURCH
The Moor
HAWKHURST
Kent

CONTACT:

DIRECTIONS:

See Map 2

PARKING:

As directed

ARTISTS' CALLS

NICHOLAS PARSONS (Mr.W)
SYLVESTER McCOY (The Doctor)
SOPHIE ALDRED (Ace)
ALFRED LYNCH (Millington)
/
To be ready to shoot at 08.30

TOMEK BORK (Sorin)

/
To be ready to shoot at 09.15

DINSDALE LANDEN (Judson)
ANNE REID (Crane)

/
To be ready to shoot at 10.15

JOANN KENNY (Jean)
JOANNE BELL (Phyllis)

/
To be ready to shoot at 14.00

SUPPORTING ARTISTS

9 HAEMOVORES to be on location at 08.00
Nos.

9
10
34
35
36
37
48
49
50

2 Russian Commandos to be on location for 08.30
52
53

THURSDAY 13TH APRIL (CONT'D)TRANSPORT

Coach to leave Unit Hotel at 07.15
To be on location at 08.30

SCENES TO BE SHOT

See next page

DESIGN

Nave & Vestry to be ready to shoot at 08.30
CRYPT to be ready to shoot at 14.00

VIS FX

Vestry Doors & grilles to be ready to
shoot at 08.30

Video FX

Burning of inscription to be ready at 14.00

KEY PROPS/VEHICLESAPPROX. WRAP :

18.30

CATERING

Breakfast from 07.00
Lunch 13.00 - 14.00
Tea

For approx. 80

ARRIVALS/DEPS

Marcus Hutton & Christien Anholt to
travel to Unit Hotel.

Janet Henfrey to return to London

THURSDAY 13TH APRIL 1989

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|---------|--|--|-------|-------|
| 35 | <u>1/26. INT. NAVE</u> Making their way to the Vestry joined by Ace. | WAINWRIGHT THE DOCTOR ACE | D (2) | |
| 16 | <u>2/10. INT. NAVE</u> Making their way to the vestry | THE DOCTOR ACE | D (2) | |
| 22 / | <u>2/14. INT. NAVE</u> Wainwright at lectern 'When I was a child' | WAINWRIGHT | D (2) | |
| 27 | <u>2/17 INT. NAVE</u> Dr. & Millington go off together ACE remins with vicar | THE DOCTOR ACE MILLINGTON MR.WAINWRIGHT | D (2) | |
| 36 | <u>1/27. INT. VESTRY</u> Ace notices silverware | ACE THE DOCTOR WAINWRIGHT | D (2) | |
| 51 | <u>1/36. INT. VESTRY</u> The Doctor discovers that somone has already traAslated the Viking inscriptions. | WAINWRIGHT THE DOCTOR | D (2) | |

THURSDAY 13TH APRIL 1989 (CONT'D)

| PAGE | EP./SC.NO/SET | CAST | D/N | NOTES |
|------|---|---|-------|-------|
| 55 | <u>1/38. INT. VESTRY</u> Doctor reading from Record Book. His voice carries on over next bit of Underwater Photography | THE DOCTOR MR.WAINWRIGHT | D (2) | |
| 58 | <u>1/40. INT. VESTRY</u> Ace returns. They decide to visit Dr. Judson | THE DOCTOR MR.WAINWRIGHT ACE | D (2) | |
| 18 | <u>2/12. INT. VESTRY</u> En route to the Crypt | THE DOCTOR ACE. | D (2) | |
| 14 | <u>3/10. INT. VESTRY</u> They leave vicar looking for people with Viking ancestors in the Parish records | ACE MR.WAINWRIGHT THE DOCTOR | D (2) | |
| 18 | <u>3/14. INT. VESTRY</u> Mr. W has found the Viking descendants | ACE THE DOCTOR MR. WAINWRIGHT | D (2) | |
| 21 | <u>3/17. INT. VESTRY</u> Ace retreats to the Bell Tower. The Doctor & Vicar at the door trying to stop them | THE DOCTOR ACE MR.WAINWRIGHT 10 HAEMOVORES (9,10,34,35,36 37,48,49,50 51 | D (2) | |

THURSDAY, 13TH APRIL 1989

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|---|--|-------|--------------------|
| 30 | <u>3/24. INT. VESTRY</u> Beautiful aria time | THE DOCTOR MR.WAINWRIGHT HAEMOVORES A/B | D (2) | Sound FX |
| 34 | <u>3/26. INT. VESTRY</u> Ace down the rope The Doctor there Terrible sound | ACE THE DOCTOR MR.WAINWRIGHT | D (2) | |
| 36 | <u>3/28. INT. VESTRY</u> Sorin & chums descend rope. Sound dies. They all go t'wds crypt | THE DOCTOR ACE MR.WAINWRIGHT SORIN RUSS.COMMANDOS 52 & 53 | D (2) | |
| 37 | <u>1/28. INT. CRYPT</u> Dr. Judson copying runic inscriptions | DR.JUDSON MR.WAINWRIGHT THE DOCTOR ACE CRANE | D (2) | Design & Vis FX |
| 57 | <u>1/39. INT. CRYPT</u> Doctor's V.O. over runic inscriptions | | D (2) | Design |
| 6 | <u>2/4. INT. CRYPT</u> Judson's V.O new inscriptions begin to appear burning themselves into the stone | | D (2) | Video & Vis Fx |

THURSDAY 13TH APRIL 1989 (CONT'D)

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|--|--|-------|--------------------|
| 11 | <u>2/26. INT. CRYPT</u> Judson copying new inscriptions. Crane lifts him out of his chair | JUDSON CRANE | D (2) | Video FX Vis FX |
| 19 | <u>2/13. INT. CRYPT</u> Notice new inscriptions. Millington appears | THE DOCTOR ACE MILLINGTON | D (2) | Video FX Vis Fx |
| 23 | <u>2/15. INT. CRYPT</u> Ace & Doctor go thro' concealed doorway | MILLINGTON THE DOCTOR ACE | D (2) | |
| 37 | <u>3/29. INT. CRYPT</u> Doctor explains about psychic barrier Sorin returns to Vestry.Others go Cellar | THE DOCTOR ACE MR.WAINWRIGHT SORIN 2 RUSS.COMMANDOS (52 & 53) | D (2) | |
| 40 | <u>3/31. INT. CRYPT</u> Sorin hold his hammer & sickle badge to protect himself Sound starts up again | SORIN PHYLLIS JEAN 2 HAEMOVORES (2 from Nos. 37/48/49/50/51) | D (2) | Sound FX |

FRIDAY 14TH APRIL 1989

BEDGEBURY SCHOOL HAWKHURSTUNIT CALL

07.00 onwards for Breakfast
 08.00 -08.30 RIG & LIGHT
 08.30- 18.00 REH/REC.

LOCATION

CELLAR

Bedgebury School
 Lower School
 Lillisden
 Hawkhurst

CONTACT:

Miss Wheelhouse (Headmistress)
0580 752044
 OR
 The Bursar : Mr. R.P. Gilbert
0580 211630

DIRECTIONS

See Map 2

PARKING

As directed

ARTISTS CALLS :

SYLVESTER McCOY (The Doctor)
 SOPHIE ALRED (Ace)
 ALFRED LYNCH (Millington)
 /
 To be ready to shoot at 08.30

MARCUS HUTTON (Leigh)
 CHRISTIEN ANHOLT (Perkins)
 /
 To be ready to shoot at 08.45

NICHOLAS PARSONS (Mr.W)
 /
 To be ready to shoot at 09.00

JOANN KENNY (Jean)
 JOANNE BELL (Phyllis)
 /
 To be ready to shoot at 14.00

SUPPORTING ARTISTS

2 Technicians To be on location for 08.00
 Nos.
 21
 22

2 Russian Commandos To be on loc. for 08.00

52
 53

SATURDAY 15TH APRIL 1989

ROSES FARM/YEW TREE FARM

UNIT CALL:

LOCATION 4

07.00 onwards Breakfast
08.00-08.30 RIG & LIGHT
08.30-18.00 REH/REC.

LOCATION 4: Cottage

Roses Farm
Hawkhurst

CONTACT:

LOCATION 5: Tunnel

Yew Tree Farm Slipway Hill
Hawkhurst

CONTACT:

DIRECTIONS

See Map 2

PARKING

As directed

ARTISTS' CALLS

JANET HENFREY (Ms Hardaker)
JOANN KENNY (Jean)
JOANNE BELL (Phyllis)
/
To be ready at 08.30

SYLVESTER McCOY (The Doctor)
SOPHIE ALDRED (Ace)
/
To be ready to shoot at 09.30

NICHOLAS PARSONS (Mr.W)
/
To be on location at 12.00

SUPPORTING ARTISTS'

2 Russian Commandos To be on loc. at 12.00
Nos.
52
53

FRIDAY 14TH APRIL 1989

BEDGEBOURY SCHOOL HAWKHURSTUNIT CALL

07.00 onwards for Breakfast
 08.00 -08.30 RIG & LIGHT
 08.30- 18.00 REH/REC.

LOCATION CELLAR

Bedgebury School
 Lower School
 Lillisden
 Hawkhurst

CONTACT:DIRECTIONS

See Map 2

PARKING

As directed

ARTISTS CALLS :

SYLVESTER McCOY (The Doctor)
 SOPHIE ALDRED (Ace)
 ALFRED LYNCH (Millington)
 /
 To be ready to shoot at 08.30

MARCUS HUTTON (Leigh)
 CHRISTIEN ANHOLT (Perkins)
 /
 To be ready to shoot at 08.45

NICHOLAS PARSONS (Mr.W)
 /
 To be ready to shoot at 09.00

JOANN KENNY (Jean)
 JOANNE BELL (Phyllis)
 /
 To be ready to shoot at 14.00

SUPPORTING ARTISTS

2 Technicians To be on location for 08.00
 Nos.
 21
 22

2 Russian Commandos To be on loc. for 08.00
 52
 53

FRIDAY, 14TH APRIL (CONT'D)SUPPORTING ARTISTS:
(CONT'D)

7 Haemovores To be on loc. for 11.00
Nos.
35
36
37
48
49
50
51

SCENES TO BE SHOT

See next page

TRANSPORT

Coach to leave Unit Hotel at 07.15
To be on location at 08.00

DESIGN

To have cellar ready for 08.30

VIS FX

Flask & explosion

VIDEO FX

Green glow for flask

KEY PROPS/VEHICLES

Guns

APPROX. WRAP

18 30

CATERING

Breakfast from 07.00
Lunch 13.00
Tea

For approx. 80

ARRIVALS/DEPARTURES

Janet Henfrey to Unit Hotel

Dinsdale Landen
Marcus Hutton
Christien Anholt
/
to London

Alfred Lynch to Brighton

FRIDAY 14TH APRIL 1989

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|--|--|-------|----------------|
| 24 | <u>2/16. INT. CELLAR</u> Discover underground laboratory | ACE THE DOCTOR MILLINGTON 2 TECH.S (21 & 22) | D (2) | |
| 42 | <u>2/26. INT. CELLAR</u> Debris remains Sealing shaft. Throw away flask | LEIGH PERKINS | D (2) | VIS FX |
| 46 | <u>2/28. INT. CELLAR</u> Flask glowing green | | D (2) | VIS & VIDEO FX |
| 69 | <u>2/40. INT. CELLAR</u> Flask glowing more brightly | | D (2) | " |
| 72 | <u>2/43. INT. CELLAR</u> Flask now full intensity | | D (2) | |
| 11 | <u>3/7. INT. CELLAR</u> Flask glowing | | D (2) | " |
| 15 | <u>3/11. INT. CELLAR</u> Flask no longer glowing. Ace picks it up & looks at it | THE DOCTOR ACE | D (2) | VIS FX |

FRIDAY 14TH APRIL 1989 (CONT'D)

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|--|---|-------|--------|
| 17 | <u>3/13. INT. CELLAR</u> Doctor hurrying out Ace follows putting flask in her bag | ACE THE DOCTOR | D (2) | VIS FX |
| 39 | <u>3/30. INT. CELLAR</u> Ace blows up sealed entrance | THE DOCTOR ACE MR.WAINWRIGHT 2 RUSS.COMMANDOS 52 & 53 | | VIS FX |
| 42 | <u>3/22. INT. CELLAR</u> They go into mineshaft. | THE DOCTOR MR.WAINWRIGHT ACE Nos 52 & 53 | D (2) | |
| 44 | <u>3/34. INT. CELLAR</u> Pouring down the old mineshaft | JEAN PHYLLIS HAEMOVORES 35,36,37 48,49,50,51 | D (2) | |

SATURDAY 15TH APRIL 1989ROSES FARM/YEW TREE FARMUNIT CALL:LOCATION 4

07.00 onwards Breakfast
 08.00-08.30 RIG & LIGHT
 08.30-18.00 REH/REC.

LOCATION 4: Cottage

Roses Farm
 Hawkhurst

CONTACT:

Mrs. Stears
0580 752456

LOCATION 5: Tunnel

Yew Tree Farm Slipway Hill
 Hawkhurst

CONTACT:

Mrs. Leggett
0580 752694

DIRECTIONS

See Map 2

PARKING

As directed

ARTISTS' CALLS

JANET HENFREY (Ms Hardaker)
 JOANN KENNY (Jean)
 JOANNE BELL (Phyllis)
 /
 To be ready at 08.30

SYLVESTER McCOY (The Doctor)
 SOPHIE ALDRED (Ace)
 /
 To be ready to shoot at 09.30

NICHOLAS PARSONS (Mr.W)
 /
 To be on location at 12.00

SUPPORTING ARTISTS'

2 Russian Commandos To be on loc. at 12.00
 Nos.
 52
 53

SATURDAY, 15TH APRIL (CONT'D)TRANSPORT

Coach to leave Unit Hotel at 07.15
To be on location at 08.00

SCENES TO BE SHOT

See next page

DESIGN

To have cottage dressed & ready to shoot
at 08.30

To have tunnel ready to shoot at 14.00

VIS FX.

Flask

APPROX. WRAP

18.30

CATERING

Breakfast 07.00 onwards
Lunch 13.00 - 14.00
Tea

*

NB SINGLE CAMERA BATTERY ONLY AT TUNNEL
MAIN UNIT TO TRAVEL TO LONDON

Departures:

Janet Henfrey to London

SATURDAY 15TH APRIL 1989

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|---|---|-------|--------------------|
| 41 | <u>1/30. EXT. COTTAGE</u> See adhesive tape on window | | D (2) | |
| 42 | <u>1/31. INT. COTTAGE</u> Evil at Maidens' Point | MS HARDAKER JEAN PHYLLIS | D (2) | |
| 41 | <u>2/25. INT. COTTAGE</u> Miss H. ticking off the girls for swimming at Maidens' Point | MS HARDAKER JEAN PHYLLIS | D (2) | |
| 61 | <u>2/36. INT. COTTAGE</u> Ms Hardaker senses something is wrong | MS HARDAKER JEAN PHYLLIS | D (2) | |
| 64 | <u>2/37. INT. COTTAGE</u> Find Ms H dead Bloodless cuts | MS HARDAKER THE DOCTOR ACE | d (2) | |
| 45 | <u>3/35. OLD MINEHAFT EXT.</u> Crawling thro' the dark. Screeching sound again | THE DOCTOR MR.WAINWRIGHT ACE 52 & 53 | D (2) | SOUND FX VIS FX |
| 48 | <u>3/37. EXT.OLD MINESHAFT</u> Struggling towards end of shaft. Gunfire heard behind them | THE DOCTOR ACE MR.WAINWRIGHT | D (2) | SOUND FX VIS FX |

SUNDAY 16TH APRIL 1989

KEN TREW
ANDREW DUCKETT
MICHAEL PURCELL Travel to Lulworth Cove

MONDAY 17TH APRIL

To travel to Lulworth Cove, Dorset & book into Unit Hotels

SYLVESTER McCOY

SOPHIE ALDRED

TOMEK BORK

PETER CZAJKOWSKI

MAREK ANTON

MARK CONRAD

JOANN KENNY

JOANNE BELL

RAYMOND TRICKITT

+ Costume, Make up and Production staff

TUESDAY 18 APRIL 1989LULWORTH COVEUNIT CALL

T.B.A

LOCATION 6:

Lulworth Cove
 Weld Estate
 Dorset

CONTACT:DIRECTIONS

See Map 3

PARKING

As directed by PM or AFM

TIDE TABLES

18.4.89

| | | |
|-------|-----------|------------|
| 06.45 | High | 1.4 metres |
| 10.07 | " | 1.8 |
| 16.02 | Low water | |
| 18.54 | High | 1.6 |

ARTISTS' CALLS

TOMEK BORK (Sorin)
 PETER CZAJOWSKI (Prozorov)
 MARK CONRAD (Petrussian)
 MAREK ANTON (Vershinin)

/

To be dressed & ready to shoot at

*JOANN KENNY (Jean)
 *JOANNE BELL (Phyllis)
 *RAYMOND TRICKITT (A.Haemovore)

* Standby for underwater sequences Time TBA

SYLVESTER McCOY (The Doctor)
 SOPHIE ALDRED (Ace)

/

To be dressed & ready to shoot at

Tip Tinning to be on location at 08.00
 + Gayev(55) to be on location at 08.30

TUESDAY 18TH APRIL 1989 (CONT'D)

SUPPORTING ARTISTS' 9 Russian Commandos to be on location for

28
29
30
31
32
33
52
53
54

6 Marines to be on location for

56
57
58
59
60
61

SCENES TO BE SHOT See next page page

TRANSPORT

Coach to pick up Supporting Artists from Wareham station and to return them to Wareham on WRAP

DESIGN:

To be ready to shoot at

VIS FX

*

Mist for 1st squence to be ready to shoot at

KEY PROPS

2 Dinghies + paddles & guns

* TIP TIPPING

2 boats for Vis FX
2 Safety boats
1 camera boat

CATERING

07.00 onwards Breakfast
12.30 - 13.30 Lunch
Tea
for approx. 90

TRAIN TIMETABLES

See page 24

TUESDAY 18TH APRIL 1989

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|--|--|-------|-------------------------------|
| 1 | <u>1/1 EXT. OPEN SEA</u> Paddling across sea in dinghies | SORIN PROZOROV VERSHININ PETROSSIAN GAYEV (W/ON 1) 6 RUSSIAN COMMANDOS | D (1) | Safety Boat Mist VIS FX |
| 3 | <u>1/2. EXT. SEA</u> 1dinghy disappears | As for Sc.1 | D (1) | Safety Boat Mist Vis FX |
| 4 | <u>1/3. EXT. SHORELINE</u> Surviving dinghy beaches They run up beach t'wds cave. | SORIN PROZOROV VERSHININ PETROSSIAN 2 RUSS. COMMANDOS | D (1) | Mist |
| 5 | <u>1/4. EXT. CAVES</u> Taking cover in one of the caves. Petrossian hesitates | SORIN PROZOROV VERSHININ PETROSSIAN 2 RUS.COMS. | D (1) | Mist |
| 6 | <u>1/5. EXT. SHORELINE</u> Gayev lying in shallow water | GAYEV (N/S) | D (1) | MIST |
| 16 | <u>1/14. EXT. CAVES/SHORELINE</u> Prozorov spots Gayev's body | PROZOROV GAYEV (N/S) | D (1) | |
| 18 | <u>1/16. EXT. SHORELINE</u> Sorin trying to rouse Gayev | SORING PROZOROV VERSHININ PET ROSSIAN 2 N/S RUSSIAN GAYEV N/S | D (1) | |

TUESDAY 18TH APRIL 1989

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|---|--|-------|-------|
| 76 | <u>1/49. EXT. ROCKY OUTCROP</u> They discover the Dead Petrossian clutching yet another strange metal object + razor like cuts to his body | THE DOCTOR ACE PETROSSIAN PROZOROV VERSHININ 9 RUSSIAN COMMANDOS | D (2) | |
| 1 | <u>2/1. EXT. SHORELINE</u> Prozorov decides to take the Doctor & Ace to Sorin | PROZOROV VERSHININ THE DOCTOR ACE 9 RUSSIAN COMMANDOS N/S | D (2) | |
| 17 | <u>1/15. EXT. CAVE</u> Prozorov orders everyone to the beach | SORIN PROZOROV VERSHININ PETROSSIAN 9 RUSSIAN COMMANDOS N/S | D(1) | |
| 19 | <u>1/17. EXT. CAVE</u> Sorin issuing orders | SORIN PETROSSIAN PROZOROV VERSHININ GAYEV N/S 9 RUSSIAN COMMANDOS N/S | | |
| 8 | <u>2/5. EXT. CAVE</u> Gayev reacing to The Doctor's piece of metalwork | SORIN THE DOCTOR ACE GAYEV (N/S) PROZOROV VERSHININ 9 RUSSIAN COMMANDOS N/S | D (2) | |

TUESDAY 18 APRIL 1989 (CONT'D)

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|--|---|------------------------------------|-------|
| 40 | <u>2/24. EXT. CAVE</u> Happy to have overcome the marines | 9 SORIN PROZOROV VERSHININ RUSSIAN COMS. 6 MARINES (Dead) | D (2) | |
| 25 | <u>1/19. EXT. SHORELINE</u> Finds waterproof packet | | PETROSSIAN D (1) DUSK | |
| 28 | <u>1/21. EXT. ROCK POOLS/</u> <u>SHORELINE</u> Something following Petrossian | | PETROSSIAN POV D (1) DUSK | |
| 31 | <u>1/24. EXT. ROCKY OUTCROP</u> Petrossian enveloped in darkness | | PETROSSIAN D (1) DUSK | |

WEDNESDAY 19TH APRIL 1989LULWORTH COVEUNIT CALL

| | |
|---------------|-------------|
| 07.00 onwards | Breakfast |
| 08.00-08.30 | RIG & LIGHT |
| 08.30-18.00 | Reh/Rec. |

LOCATION 6

Lulworth Cove
Weld Estate
Lulworth, Dorset

CONTACT:DIRECTIONS

See Map 3

PARKING

As directed

TIDE TABLES

| | |
|-------|-----------|
| 10.00 | High 1.9 |
| 13.51 | High 1.7 |
| 17.04 | Low water |

ARTISTS' CALLS

JOANN KENNY (Jean)
JOANNE BELL (Phyllis)
MAREK ANTON (Vershinin)
PETER CZAJKOWSKI (Prozorov)
TOMEK BORK (Sorin)
MARK CONRAD (Petressian)
/
To be dressed & ready to shoot at 08.30

SYLVESTER McCOY (The Doctor)
SOPHIE ALDRED (Ace)
/
To be dressed & ready to shoot at 09.30

RAYMOND TRICKITT (A. Haemovore)
/
To be ready to shoot at 10.30

TIP TIPPING to be on location at 08.00
Safety boats as for Tuesday

SUPPORTING ARTISTS

6 MARINES To be on location at 08.00
56
57
58
59
60
61

WEDNESDAY, 19TH APRIL (CONT'D)

SUPPORTING ARTISTS (CONT'D) 9 Russian Commandos to be on location at 08.00
28
29
30
31
32
52
53
54

TRANSPORT To pick up artists from Wareham Station at 07.30

DESIGN Ready to shoot at 08.30

VIS FX Mist

KEY PROPS Rope

APPROX. WRAP 18.30

CATERING 07.00 onwards Breakfast
13.00-14.00 Lunch
Tea

approx. 75

SCENES TO BE DONE See next page

WEDNESDAY 19TH APRIL 1989

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|---|---|-------|----------------|
| 13 | <u>2/7. EXT. SHORELINE</u> Jean & Phyllis giggle & shriek as Marines pass by | JEAN PHYLLIS 6 MARINES 56,57,58 59,60,61 | D (2) | |
| 15 | <u>2/9 EXT. SHORELINE</u> Vershinin thinks the Doctor has betrayed them | VERSHININ PROZOROV 6 MARINES 56,57,58 59,60,61 | D (2) | |
| 30 | <u>2/18. EXT. SHORELINE</u> Russians dispose of the guard | SORIN PROZOROV VERSHININ 6 MARINES 56,57,58 59,60,61 | D (2) | Stunt Arr. |
| 9 | <u>3/6. EXT. SHORELINE</u> Russians decide to pull back as Haemovores approach | PROZOROV SORIN VERSHININ JEAN/PHYLLIS 9 RUS.COMMANDOS 28,29,30,31,32 52,53,54 | D (2) | VIS FX MIST |
| 78 | <u>4/59. EXT. CLIFF TOP</u> Stand on cliff edge looking down. Chat About her Mum | THE DOCTOR ACE | D (2) | |
| 79 | <u>4/60. EXT. SHORELINE</u> Waters swirling | | D (2) | |
| 80 | <u>4/61. EXT. CLIFF TOP</u> She takes off | THE DOCTOR ACE | D (2) | |

WEDNESDAY 19TH APRIL (CONT'D)

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|--|--|-------|-------|
| 83 | <u>4/63. EXT SHORELINE</u> Ace surfaces, her old self. They walk off into the sunset | THE DOCTOR ACE | D (2) | |
| 43 | <u>1/32. EXT. ROCK POOLS</u> They discover package dropped by Petrossian | THE DOCTOR ACE | D (2) | |
| 47 | <u>1/34. EXT.ROCK POOLS/ OUTCROP</u> No evil in the water. Playing around with a rope | JEAN PHYLLIS ACE PETROSSIAN'S BODY | D (2) | |
| 53 | <u>1/37. EXT. SHORELINE</u> Ace decides not to join the other 2 swimming | ACE JEAN PHYLLIS | D (2) | |
| 60 | <u>1/41. EXT. ROCK POOLS</u> SHORELINE Finish dressing Discover metal object | JEAN PHYLLIS | D (2) | |
| 64 | <u>1/44. EXT. SHORELINE</u> Discovers metal object dropped by Girls Throws it into the sea | PROZOROV | D (2) | |

WEDNESDAY 19TH APRIL 1989 CONT'D)

| PAGE | EP/SCNO/SET | CAST | D/N | NOTES |
|------|--|--|-------|-----------------|
| 62 | <u>1/42. EXT. ROCK POOLS</u> He watches the girls | PROZOROV JEAN PHYLLIS | D (2) | |
| 47 | <u>2/29. ROCK POOLS</u> Prozorov hurrying | PROZOROV JEAN PHYLLIS | D (2) | |
| 48 | <u>2/30. EXT. SHORELINE</u> The girls in water as mist envelopes them | PHYLLIS JEAN | D (2) | MIST VIS FX |
| 55 | <u>2/34. EXT. ROCK POOLS</u> They entice Prozorov into the sea It's that hand again | PROZOROV JEAN PHYLLIS HANDS AGAIN | D (2) | MIST MAKE UP |
| 52 | <u>2/32. EXT. SHORELINE</u> Mist drifting across the sea | | D (2) | MIST VIS FX |
| 16 | <u>3/12. EXT. CLIFF TOP</u> Russians observing Haemovores moving inland | JEAN PHYLLIS SORIN VERSHININ 10 HAEMOVORES (Tip) 9 R.COMMANDOS | D (2) | MIST VIS FX |
| 47 | <u>3/36. EXT. CLIFF TOP</u> * Sorin rejoins Vershin in | SORIN VERSHININ 2 R.COMMANDOS 28 & 29 | | |
| 68 | <u>3/52. EXT. SHORELINE</u> Rising out of the sea | HAND (HAEMOVORE'S) | D (2) | MIST |

WEDNESDAY 19TH APRIL 1989 (CONT'D)

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|--|--------------------------------|-------|--------------------|
| 75 | <u>3/58. EXT. SHORELINE</u> Lightning splits the sky. Storm breaks | | D (2) | VIS FX VIDEO FX |
| 18. | <u>4/14. EXT. SHORELINE</u> Jean & Phyllis summon the Ancient H. from the sea | JEAN PHYLLIS A.HAEMOVORE | D (2) | VIS FX |
| 70 | <u>4/56. EXT. SHORELINE</u> The waters swirl with the undercurrent | | | |
| 81 | <u>4/62. EXT. SHORELINE</u> Ace slices into the water | ACE | | |
| 73 | <u>2/ 44 EXT. SHORELINE</u> Rising from the sea | 10 HAEMOVORES | D (2) | MIST |
| 76 | <u>2/47. EXT. SHORELINE</u> Continuing to emerge from the sea. | 10 HAEMOVORES | | MIST |

THURSDAY, 20TH APRIL 1989LULWORTH COVEUNIT CALL

07.00 onwards for Breakfast
 08.00-08.30 RIG & LIGHT
 08.30-13.30 REH/REC.

LOCATION:

Lulworth Cove
 Weld Estate
 Lulworth
 Dorset

CONTACT:DIRECTIONS

See Map 3

PARKING

As directed by PM or AFM

ARTISTS' CALLS

JOANN KENNY (Jean)
 JOANNE BELL (Phyllis)

/
 To be ready to shoot at 08.30

SOPHIE ALDRED (Ace)

/
 To be ready to shoot at 12.00

TRANSPORT:

Coach to be on location and return to London
 on Wrap

DESIGN

Dragon Prow to be ready to shoot at 08.30

VIS FX

Mist Haemovore Hand

Tip Tipping

Boats as for previous Day

CATERING

| | |
|-----------|---------------|
| Breakfast | 07.00 onwards |
| Lunch | 13.00 - 14.00 |
| Tea | |

ARTISTS & CREW TO TRAVEL BACK TO LONDON ON WRAPSCENES TO BE SHOT

See next page

THURSDAY 20TH APRIL 1989

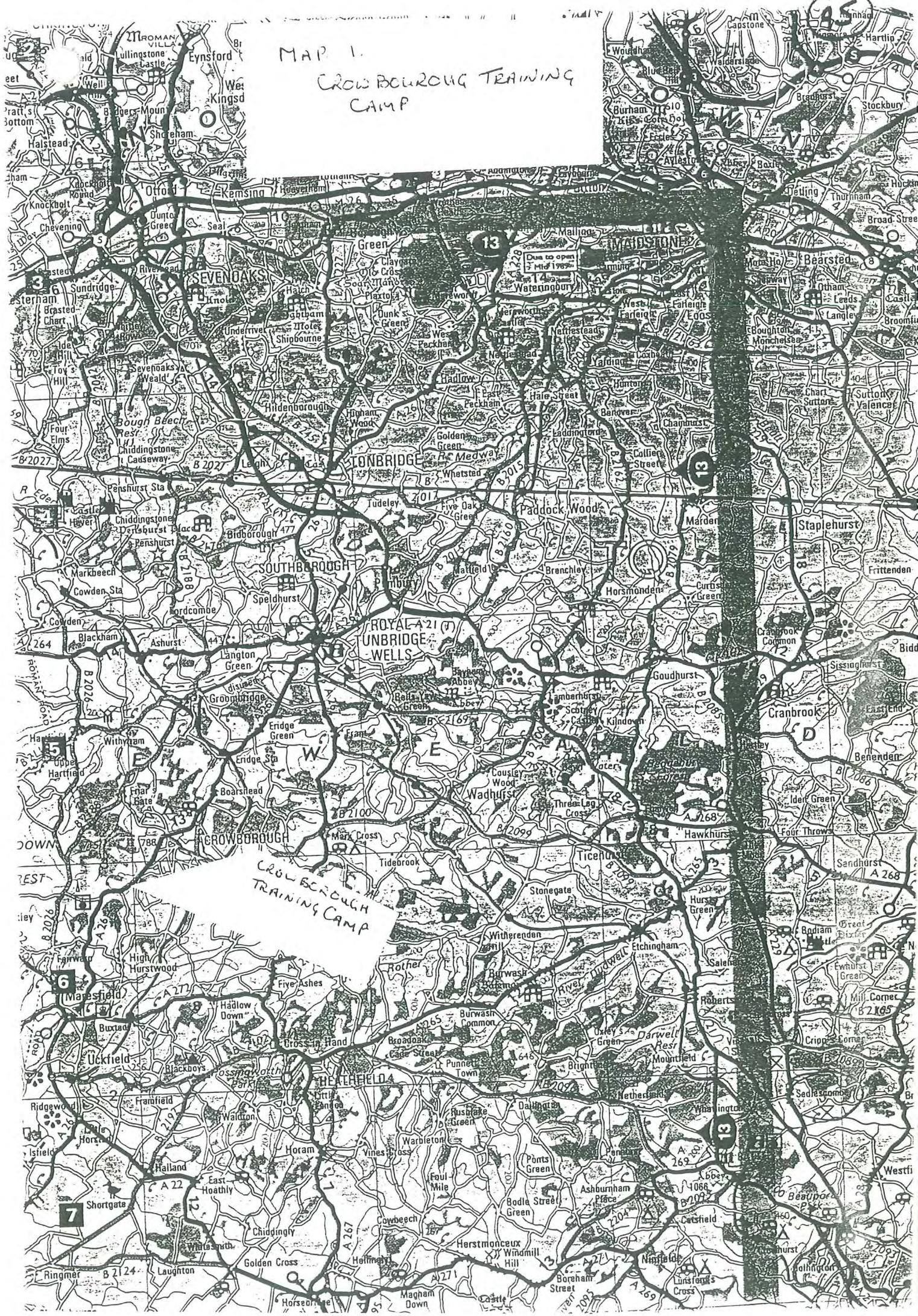
| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|--|-----------------------------|-----|-------|
| 2 | 1/1a. OPEN SEA Underwater Photography 2 dinghies paddling overhead | | | D (1) |
| 54 | <u>Underwater Phtography</u> Ep.1/2 Unknown creatures POV OF JEAN & PHYLLIS swimming See Prow of Viking longship | JEAN PHYLLIS | | |
| 56 | <u>Underwater Photography</u> Ep.1/3 Seaweed about the Dragon's head drifts in the water | | | D (2) |
| 65 | <u>Underwater Photography</u> Ep.1/4 Shoreline Metal object floats down thro' water. See inhuman hand catch it. See also Dead Russian Commando covered in bloodless cuts | RUSSIAN COMMANDO HAND | | D (2) |
| 74 | <u>Underwater Photography</u> Ep.1/5 Shoreline Sand swirling round the Dragon Prow | | | D (2) |
| 68 | 3/52 <u>EXT. SHORELINE</u> Hand rising out of the sea | HAND | | D (2) |

THURSDAY 20TH APRIL 1989

| PAGE | EP/SC.NO/SET | CAST | D/N | NOTES |
|------|--|----------------------------------|-------|-------|
| 3 | Underwater Photography 2/1 Shoreline | DEAD RUSSIAN COMMANDO HAND | D (2) | |
| 7 | Underwater Phtography 2/2 Opens his eyes | DEAD COMMANDO A/B | | |
| 63 | Underwater Photography 2/3 Prozorov's dead body floating | PROZOROV | D (2) | |
| 82 | Underwater Photography 4/4 Ace fighting the undercurrents. | ACE | | |

MAP 1.

CROW BOILING SPRINGS TRAINING CAMP



MAP FOR

ST. LAWRENCE CHURCH

ROSES FARM
YEW TREE FARM

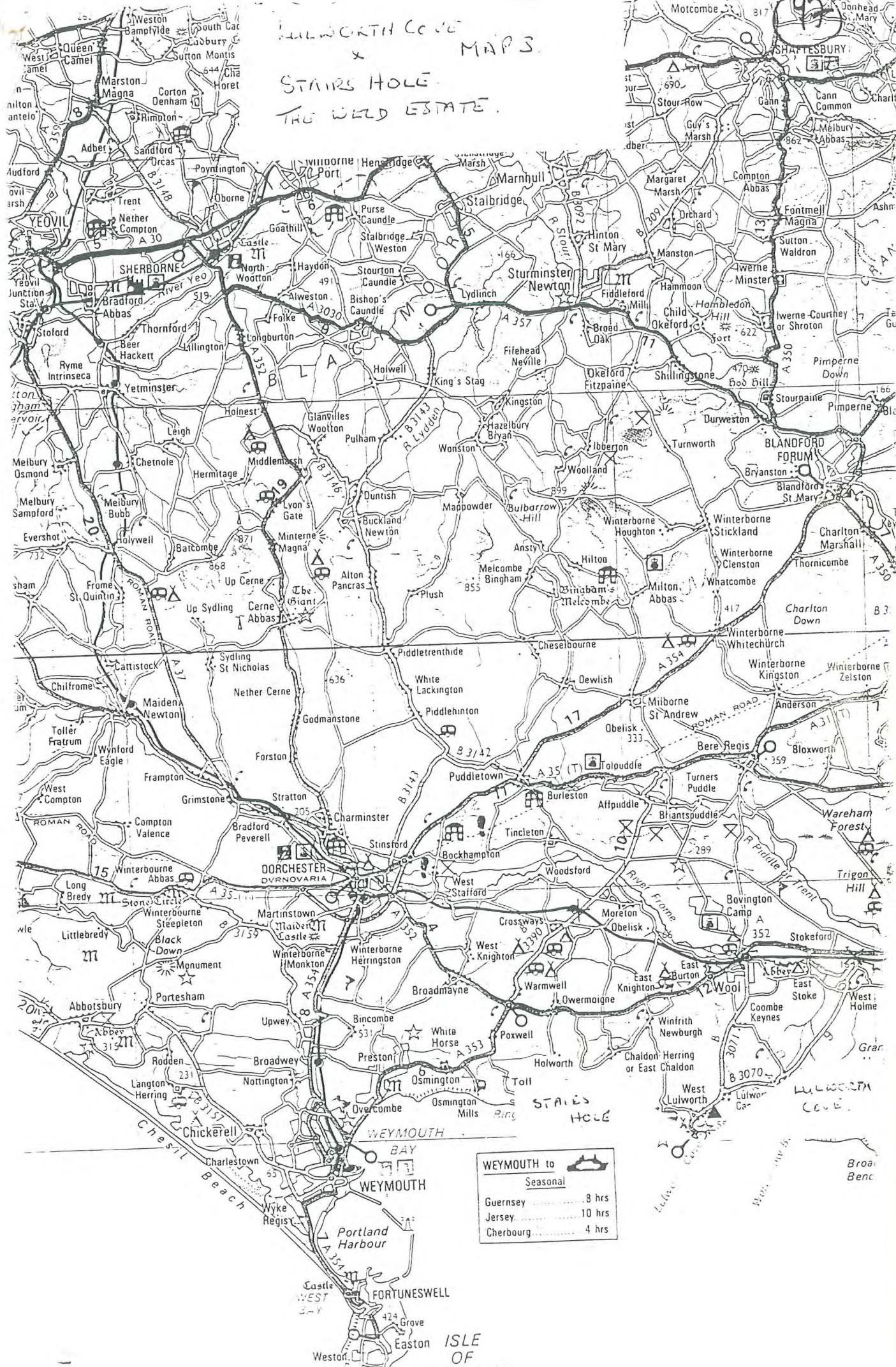
SLIPWAY HILL

HAWKHURST



BUCKWORTH Co. C. MAP 3.

STANES HOLE.
THE WEDD ESTATE.



Photographer Requisition

BBC
ENTERPRISES

1475

JOHN JEFFORD

Photographer

Photographic & Promotions Unit
E251 Woodlands PABX 2351

| | | | |
|----------------------|--|-------------|---------------------|
| PROGRAMME EPISODE | DOCTOR WHO 7M: THE WOLVES OF FENRI | ENT CODE | 49AEGU 155W |
| PRODUCER DIRECTOR | JOHN NATHAN-TURNER NICHOLAS MALLETT | Ext Room | 7366 UNION HOUSE |
| DATE OF JOB | WEDNESDAY 5th APRIL | ORDER NO. | |

| Photographs required for: | B/W Print | Col Print | Col Tran |
|-----------------------------|-----------|--------------|--|
| | 40% | | 60% |
| Enterprises Publicity | TV Studio | Photo Studio | Location |
| Enterprises Programme Sales | | | CROWBOROUGH TRAINING CAMP A26 CROWBOROUGH E. SUSSEX TN6 1UB |
| Co-production Agreement | | | |

Job Information TRIPLE SHOOT COLOUR) (0892) 653 383
NORMAL SHOOT B/W) 70% VERTICAL/30% HORIZONTAL

TO INCLUDE SINGLES, 2-SHOTS & GROUPS OF ACTION OF SCENES AND ANY SET
UPS WHICH CAN BE ARRANGED.

PLEASE LOOK FOR BROCHURE/BOOK COVER OPPORTUNITIES.

Principals:

SYLVESTER MCCOY

SOPHIE ALDRED, DINSDALE LANDEN, ALFRED LYNCH,
ANNE REID AND NICHOLAS PARSONS.

AS MUCH COVERAGE OF ACTION SCENES AS POSSIBLE

PLEASE LIAISE WITH IAN FRASER

PLEASE RETURN ALL PHOTOS TO ENTERPRISES

SCHEDULE ATTACHED
EWS ATTACHED

Processing Requirements

Film No.

File

| Work despatched | Photog Hours | Process Cost |
|-----------------|--------------|--------------|
| Date: | | |

John Nathan-Turner, Producer, "Doctor Who"

U304, Union House

7366

18th May 1989

"THE CURSE OF FENRIC" BY Ian Briggs

Judy Niner
Viviana Marcus

A story of brooding supernatural menace with a World War II setting, a story of undercurrents and hidden fear. It's 1943 and the Doctor and Ace visit an isolated naval base where an experimental code breaking computer called the Ultima machine is being developed. In the cold coastal waters a strike force of Russian commandoes paddle ashore. Their mission is to steal the Ultima machine. In the underwater shadows beneath their dinghies there is the wreck of a Viking dragon ship, rotted with age. Beside the wreck, something stirs ... At the naval base guards prepare for the commandoes' arrival. They know they're coming and they want the Ultima machine stolen. It's a trap. But there are traps within traps and only the Doctor suspects the truth. The real menace is an ancient Viking curse, which is about to reach its terrifying fulfillment.

JOHN NATHAN-TURNER

Linda Stone

John Nathan-Turner, Producer, "Doctor Who"

24th May 1989

U304, Union House 7366

PHOTO NUMBER: BB/5/19A

Jane Judge

As the artistes kindly gave up their tea-break for this posed picture, the photographer did say he'd organise eight copies. Would you please check with him?

He did say they would be complimentary, but if this is a problem, I'd be willing to pay.

JOHN NATHAN-TURNER

6th April

Posed shot - about 6

Military School Chair etc.
(2 women).

Photographs are ready
with it

| | | | | | | | | | | |
|--------------------------------|-----------------------|---------------------|---------|--|---------|--|---------------------|------------|------------|--------------------|
| Strand/Series Title | DOCTOR WHO 7M | | | PROGRAMME-AS-COMPLETED | | | | | | |
| Programme Title | THE CURSE OF FENRIC | | | Distribution | | Denotes Recipient | | | | |
| Episode/Sub. Title | Part 1 | | | To: | | Room No. and Building | | | | |
| Costing Number | 50 LDL L 261N | Prod. Costing Wk(s) | Channel | P as B Unit Television Costing Film & VT Library Duty Office Script Unit Enterprises Enterprises Clearances Programme Acquisition Copyright Copyright Book Illustrations Copyright Music Central Stills Library Asst Music Hire & Orchestration Tel.Script Unit (Drama only) | | 5101 Sulgrave Ho.** B. 104 Sulgrave Ho. S. 134 Windmill Rd. 4096 T.C. E. 119 Woodlands E. 255 Woodlands* C109 Centre House* 404, 16 Langham St. 426, 16 Langham St. 308 Bentinck Ho. 4231 T.C.* 404 Yalding* 250 Western Avenue* | | | | |
| Programme Identificat'n Number | 50 LDL L 261N/ 72 | | Studio | Week(s) | Week(s) | 14/6 | Room No. / Building | Tel. Extn. | Department | Organiser |
| Production date(s) | | | | | | | 303 | Union | 7366 | D.S.S. |
| Filming O.B. date(s) | 3rd - 20th April 1989 | | | | | | 302 | Union | 2169 | " |
| Producer | John Nathan-Turner | | | | | | | | | File Copy |
| Director | Nicholas Mallett | | | | | | | | | * send if relevant |
| Duration: 24' 23" | | | | Transmission date and time (if known) | | | | | T.B.A | |

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
Please give details under the following headings:

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- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

DIRECTOR: NICHOLAS MALLETT

PART A

SYLVESTER McCOY (The Doctor)
SOPHIE ALDRED (Ace)
DINSDALE LANDEN (Dr. Judson)
ALFRED LYNCH (Commander Millington)
NICHOLAS PARSONS (The Rev. Mr. Wainwright)
JANET HENFREY (Miss Hardaker)
TOMEK BORK (Captain Sorin)
PETER CZAJKOWSKI (Sgt. Prozorov)
MAREK ANTON (Vershinin)
MARK CONRAD (Petrossian)
JOANN KENNY (Jean)
JOANNE BELL (Phyllis)
ANNE REID (Nurse Crane)
CORY PULMAN (Kathleen Dudman)
STEVAN RIMKUS (Captain Bates)
MARCUS HUTTON (Sgt. Leigh)
CHRISTIEN ANHOLT (Perkins)
AARON HANLEY (Baby Audrey)
TIP TIPPING (Stunt Arranger)

WALK ONS (Supplied by Elliott Agency)

Stephen Fitzalan (W/on 2) Ian White

SUPPORTING ARTISTS

Peter Gandy Andrew Rose Patrick Lynch Dickie Dean Jock Gardyne
Ben Losh Stephen Sparshatt
Kate Shury Claudia Lyster Jane Perry Roslyn Riley
Wendy Spear Nicola Maddock Suzi Mollett Marianne Bergin
Mandy Demetriou
Robin Yarnton Danny Fitzgerald Nina Downey
David Foster Mark Ponsford Vince Sears Nigel Parke Davies
Martin Dew Andy Combs Derek Van Weenan Damon Jeffrey Ken Dee
Stephen Cookson Russell Clegg Jonathan Truss Joe Hobbs Mark Goddard

Please send two copies for a Schools/Continuing Education Programme, and for all Departments when programme is a repeat.

| | |
|--------------------------------|---------------------|
| Strand/Series Title | DOCTOR WHO 7M |
| Programme Title | THE CURSE OF FENRIC |
| Episode/Sub. Title | PART 1 |
| Costing Number | 50 LDL L 261N |
| Programme Identificat'n Number | |

PROGRAMME AS COMPLETED (continued)

Page No.

2

Duration: 24' 23"

Transmission date
and time (if known)

B. COPYRIGHT

Author: Ian Briggs
Incidental Music: MARK AYRES

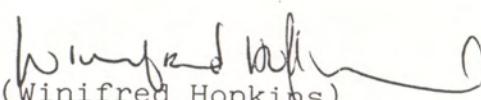
C. VIDEOTAPE

No film.

Opening titles by Cal Video on 1" VT Dur: 00' 46"
Closing titles by Cal Video on 1" VT Dur: 01'09"

Rest of programme specially shot on 1" VT on O.B. Location
and video Effects Workshop: Duration: 22'28"

| | | | | | | | |
|---------------------------------|--|--|--|--|--------------------------|--|--|
| Programme Title | DR. WHO 7M: THE CURSE OF FENRIC | | Transmission Date | | | | |
| Costing Number | 50 LDL L 261N | | D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet) | | | | |
| Programme Identification Number | 50 LDL L261N/72 | | | | | | |
| Music Code | MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix | | L.P./E.P. TITLE Side/Band Performer | | Duration mins secs | | |
| ASD | DOCTOR WHO Theme tune Originally composed by Ron Grainer BEC Radiophonic Workshop Published by Chappell New arr. by Keff McCulloch | | Opening Closing | | 0 49 1 10 | | |
| RBD | Incidental Music Specially composed by MARK AYRES | | Realised by Mark Ayres | | | | |
| RBD | | | M.1 | | 0 40" | | |
| RBD | | | M.2 | | 0 39" | | |
| RBD | | | M.3 | | 1 01 | | |
| RBD | | | M.4 | | 35" | | |
| RBD | | | M.5 | | 1 17" | | |
| RBD | | | M.6 | | 57" | | |
| RVD | | | M.6B | | 46" | | |
| RBD | | | M6C | | 45" | | |
| RBD | | | M.7 | | 23" | | |
| RBD | | | m.8 | | 30" | | |
| RBD | | | M.9 | | 1 16 | | |
| RBD | | | M.11 | | 13 | | |
| RBD | | | M.12 | | 27" | | |
| RBD | | | M 13 | | 59 | | |
| RBD | | | M 14 | | 33 | | |
| RBD | | | M 15 | | 37 | | |
| RBD | | | M.16 | | 40" | | |
| RBD | | | M.17 | | 1 33 | | |
| RBD | | | M.18 | | 11 | | |
| RBD | | | M.19 | | 31 | | |
| RBD | | | M.20 | | 20 | | |


 (Winifred Hopkins)
 20.6.1989

From: June Collins, Production Associate, Dr. Who

Room &

Bld. 305 UH

Ext. 3882

Date: 14.7.84

Subject: CHANGE OF SYPER DATE FOR EPISODE 4; 7M

To: Nick Mallett
Winnie Hopkins
Mark Ayres
Dick Mills
Scott Talbott
John Nathan-Turner

Please note that the dates for the last episode of 7M have been changed. It is not Thursday 27th and Friday 28th July as originally planned. The new dates are Monday 7th August and Tuesday 8th August.

June Collins

| | | | | | | | | |
|--------------------------------|-----------------------|---------------------|---------------------|---------------------------------------|---------------------------------|-----------------------|--|--|
| Strand/Series Title | DOCTOR WHO 7M | | | PROGRAMME-AS-COMPLETED | | | | |
| Programme Title | THE CURSE OF 'FENRIC | | | Distribution | | Denotes Recipient | | |
| Episode/Sub. Title | PART 2 | | | To: | | Room No. and Building | | |
| Costing Number | 50 LDL L 262H | Prod. Costing Wk(s) | | Channel | P as B Unit | 5101 Sulgrave Ho.** | | |
| Programme Identificat'n Number | 50 LDL L 262H/72 | | Studio | | Television Costing | B. 104 Sulgrave Ho. | | |
| Production date(s) | | | Week(s) | | Film & VT Library | S. 134 Windmill Rd. | | |
| Filming/O.B. date(s) | 3rd - 20th April 1989 | | Week(s) | 14/6 | Duty Office | 4096 T.C. | | |
| Producer | John Nathan-Turner | | Room No. / Building | Tel. Extn. | Department | E. 119 Woodlands | | |
| Director | Nicholas Mallett | | 303 Union | 7366 | D.S.S | E. 255 Woodlands* | | |
| | | 302 Union | 2169 | D.S.S | C109 Centre House* | | | |
| | | | | | Copyright | 404, 16 Langham St. | | |
| | | | | | Copyright Book Illustrations | 426, 16 Langham St. | | |
| | | | | | Copyright Music | 308 Bentinck Ho. | | |
| | | | | | Central Stills Library | 4231 T.C.* | | |
| | | | | | Asst Music Hire & Orchestration | 404 Yalding* | | |
| | | | | | Tel.Script Unit (Drama only) | 250 Western Avenue* | | |
| | | | | | | Organiser | | |
| | | | | | | File Copy | | |
| | | | | | | * send if relevant | | |
| Duration: | 24'09" | | | Transmission date and time (if known) | | | | |

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- D. Music details should be shown on the Music Content sheet.

SPOOL NO. H 64573

PART A

DIRECTOR: NICHOLAS MALLET
(CONTRACT)
PRODUCTION MANAGER: IAN FRASER
(CONTRACT)

SYLVESTER McCOY (The Doctor)
SOPHIE ALDRED (Ace)
DINSDALE LANDEN (Dr. Judson)
ALFRED LYNCH (Commander Millington)
NICHOLAS PARSONS (The Rev.Mr.Wainwright)
JANET HENFREY (Miss Hardaker)
TOMEK BORK (Captain Sorin)
PETER CZAJKOWSKI (Sgt. Prozorov)
MAREK ANTON (Vershinin)
JOANN KENNY (Jean)
JOANNE BELL (Phyllis)
STEVAN RIMKUS (Captain Bates)
MARCUS HUTTON (Sgt. Leigh)
CORY PULMAN (Kathleen Dudman)
ANNE REID (Nurse Crane)
CHRISTIEN ANHOLT (Perkins)
TIP TIPPING (STUNT ARRANGER) (Ch. to Ep. 1)

WALK ONS (Booked thro' Elliott Agency)

STEPHEN FITZALAN (W/ON 2) Multi ep. Ch.to Ep.1

S/ARTISTS (Multi ep. Ch. to Ep.1)

David Foster Mark Ponsford Vince Sears Nigel Parke Davies
Martin Dew Andy Combs Derek Van Weenan Damon Jeffrey Ken Dee
Stephen Cookson Russell Gleed Jonathon Truss Joe Hobbs Mark Goddard
Kate Shury Claudia Lyster Jane Perry Roslyn Riley
In Ep.2 but ch. to Ep.1

Kevin Horan Joe Wenborne J.J. Waller Robert Frank

** Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat.

| | |
|---------------------|---------------------|
| Strand/Series Title | DOCTOR WHO 7M |
| Programme Title | THE CURSE OF FENRIC |
| Episode/Sub. Title | PART TWO |
| Costing Number | 50 LDL L 262H |

PROGRAMME AS COMPLETED (continued)

Page No. 2

| | |
|--------------------------------|------------------|
| Programme Identificat'n Number | 50 LDL L 262H/72 |
|--------------------------------|------------------|

Duration: 24' 09" Transmission date and time (if known)

B. COPYRIGHT

Author: Ian Briggs
INCidental Music: Mark Ayres

C FILM/VIDEOTAPE

No film
No inserts/extracts

Opening titles by Cal Video on 1" VT Dur: 46"

Closing titles by Cal Video on 1" VT Dur: 1.09

Rest of programme shot on 1" VT on location and video
Effects Workshop: Duration: 22'14"

| Programme Title | DR. WHO 7M THE CURSE OF FENRIC | Transmission Date | |
|---------------------------------|--|--|-----------------------|
| Costing Number | 50 LDL L 262H | D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet) | |
| Programme Identification Number | 50 LDL L 262H/72 | | |
| Music Code | MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix | L.P./E.P. TITLE Side/Band Performer | Duration mins secs |
| ASD | DOCTOR WHO Theme tune Originally composed by Ron Grainer BBC Radiophonic Workshop Published by Chappell New arr. by Keff McCulloch Incidental Music Specially composed by MARK AYRES | Opening Closing Realised by Mark Ayres | 0 49 1 10 |
| RBD | | M.1 | 0 15 |
| RBD | | M 1B | 1 40 |
| RBD | | M2 | 0 32 |
| RBD | | M3 | 1 20 |
| RBD | | M4 | 0 40 |
| RBD | | M5 | 1 15 |
| RBD | | M6 | 0 32 |
| RBD | | M7 | 1 25 |
| RBD | | M8 | 1 00 |
| RBD | | M9 | 20 |
| RBD | | M10 | 1 32 |
| RBD | | M11 | 38 |
| RBD | | M12 | 2 23 |
| RBD | | M13 | 1 41 |
| cvd | Requiem Op.48 (Introitus (Faure) Phillips 412 743 | Side 1 Band 1 Dresden State Orch cond. by Colin Davis | 20 |
| | <p><i>Winifred Hopkins</i> (Winifred Hopkins) 17 July 1989</p> | | |

| | | | | | | | |
|--------------------------------|-----------------------|---------------------|---------|---------------------------------|-----------------------|-------------------|--------------------|
| Strand/Series Title | DOCTOR WHO 7M | | | PROGRAMME-AS-COMPLETED | | | |
| Programme Title | THE CURSE OF FENRIC | | | Distribution | | Denotes Recipient | |
| Episode/Sub. Title | PART THREE | | | To: | Room No. and Building | | ✓ |
| Costing Number | 50 LDL L 263B | Prod. Costing Wk(s) | Channel | Pas B Unit | 5101 Sulgrave Ho.** | | 1 |
| Programme Identificat'n Number | 50 LDL L 263B/ | | Studio | Television Costing | B. 104 Sulgrave Ho. | | 1 |
| Production date(s) | | | Week(s) | Film & VT Library | S. 134 Windmill Rd. | | 1 |
| EXPIRING O.B. date(s) | 3rd - 20th April 1989 | | Week(s) | Duty Office | 4096 T.C. | | 1 |
| Producer | JOHN NATHAN-TURNER | | | Script Unit Enterprises | E. 119 Woodlands | | 1 |
| Director | NICHOLAS MALLETT | | | Enterprises Clearances | E. 255 Woodlands* | | 3 |
| | | | | Programme Acquisition | C109 Centre House* | | 1 |
| | | | | Copyright | 404, 16 Langham St. | | 1 |
| | | | | Copyright Book Illustrations | 426, 16 Langham St. | | 1 |
| | | | | Copyright Music | 308 Bentinck Ho. | | 1 |
| | | | | Central Stills Library | 4231 T.C.* | | 1 |
| | | | | Asst Music Hire & Orchestration | 404 Yalding* | | 1 |
| | | | | Tel.Script Unit (Drama only) | 250 Western Avenue* | | 1 |
| | | | | Room No. / Building | Tel. Extn. | Department | Organiser |
| | | | | 303 | Union | 7366 | D.S.S |
| | | | | 302 | Union | 2169 | D.S.S |
| | | | | | | | File Copy |
| | | | | | | | * send if relevant |

Duration: 24' 11" Transmission date and time (if known)

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- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

SPOOL NUMBER: H39222

DIRECTOR: NICHOLAS MALLETT
(CONTRACT)
PROD. MANAGER: IAN FRASER
(CONTRACT)

PART A

SYLVESTER McCOY (The Doctor)
SOPHIE ALDRED (Ace)
DINSDALE LANDEN (Dr. Judson)
ALFRED LYNCH (Commander Millington)
NICHOLAS PARSONS (The Rev.Mr.Wainwright)
TOMEK BORK (Captain Sorin)
PETER CZAJKOWSKI (Sgt. Prozorov)
MAREK ANTON (Vershinin)
JOANN KENNY (Jean)
JOANNE BELL (Phyllis)
STEVAN RIMKUS (Captain Bates)
MARCUS HUTTON (Sgt. Leigh)
CHRISTIEN ANHOLT (Perkins)
CORY PULMAN (Kathleen Dudman)
ANNE REID (Nurse Crane)
AARON HANLEY (Baby Audrey)
TIP TIPPING (STUNT ARRANGER & PERFORMING)
TRACEY EDDON (STUNT ARTIST.)
PAUL HEASMAN (STUNT ARTIST)

WALK ONS (Ch. to Ep.1's number) (8.4.89) up graded from S/A Multi ep
PETER GANDY PATRICK LYNCH ANDREW ROSE IAN WHITE with Ep.4

Contract dated 11.4.89 S/A upgraded to W/On 1 Ch. to Ep.1's number but appearing in Ep. 3 & 4

TERRY RUSSELTON ANDY LEES SMALL PATRICK JACOBS CHRISTIAN BARR
DAVID FOSTER MARK PONSFORD
IAN ELLIOTT JENNIFER CROME GRAHAM STAGG PERRY EVANS RAYMOND MARTIN

TONY RYAN

** Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat.

| | |
|--------------------------------|---------------------|
| Strand/Series Title | DOCTOR WHO 7M |
| Programme Title | THE CURSE OF FENRIC |
| Episode/Sub. Title | PART THREE |
| Costing Number | 50 LDL L 263B |
| Programme Identificat'n Number | |

PROGRAMME AS COMPLETED (continued)

Page No. 2

| | |
|-----------|---------------------------------------|
| Duration: | Transmission date and time (if known) |
|-----------|---------------------------------------|

WALK ONS (CONT'D)

Contract for 13.4 upgraded from S/A Ch. to Ep.1

Ian Elliott Cy Town Jennifer Crome Ann Graham Jacqui Nolan
Ian Collins Graham Stagg Perry Evans Tony Ryan Raymond Martin

Derek Van Weenan Damon Jeffrey

Contract for 14.4 upgraded from S/A Ch. to Ep.1

Derek Van Weenan Damon Jeffrey

Contract for 15.4 u/graded from S/A Ch. to Ep.1

Derek Van Weenan Damon Jeffrey

SUPPORTING ARTISTS (Ch. to Ep.1)

12.4.89 Ian Elliott Cy Town Jennifer Crome Ann Graham
Jacqui Nolan Ian Collins Graham Stagg Perry Evans
Tony Ryan Raymond Martin

14.4.89 Kevin Horan Joe Wenborne
Ann Graham Jacqui Nolan Graham Stagg Perry Evans
Tony Ryan Raymond Martin

19.4.89 David Foster Mark Ponsford Vince Sears Nigel Park Davies
Damon Jeffrey

20.4.89 Damon Jeffrey Vince Sears.

PART B. COPYRIGHT

Author: IAN BRIGGS

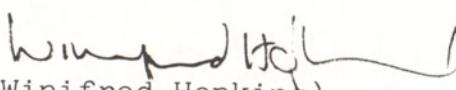
Composer: MARK AYRES

PART C. FILM/VIDEOTAPE

No film, inserts or extracts

Opening titles by Cal Video on 1" VT: Dur: 48"
Closing titles by Cal Video on 1" VT Dur: 1'09"

Rest of programme specially shot on location and Video Effects
Workshop: Duration: 22' 16"

| | | | | | | | |
|---|--|--|-------------------|------------------|----------|--|--|
| Programme Title | DR. WHO 7M THE CURSE OF FENRIC | | Transmission Date | | | | |
| Costing Number | 50 LDL L 263B | D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet) | | | | | |
| Programme Identification Number | 50 LDL L 263B/72 | | | | | | |
| Music Code | MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix | L.P./E.P. TITLE Side/Band Performer | | Duration mins | secs | | |
| ASD | DOCTOR WHO theme tune Originally composed by Ron Grainer BBC Radiophonic Workshop Published by Chappell New arr. by Keff McCulloch | Opening Closing | | 0 1 | 49 10 | | |
| | Incidental Music specially composed by MARK AYRES | Realised by Mark Ayres | | | | | |
| RBD | | M1 | | 1 | 02 | | |
| RBD | | M2 | | 1 | 03 | | |
| RBD | | M3 | | | 13 | | |
| RBD | | M4 | | | 39 | | |
| RBD | | M5 | | 3 | 52 | | |
| RBD | | M6 | | | 32 | | |
| RBD | | M7 | | 1 | 50 | | |
| RBD | | M8 | | | 21 | | |
| RBD | | M9 | | 1 | 34 | | |
| RBD | | M10 | | 1 | 23 | | |
| RBD | | M11 | | | 11 | | |
| RBD | | M12 | | | 49 | | |
| RBD | | M13 | | 1 | 09 | | |
| RBD | | M14 | | 3 | 31 | | |
|  (Winifred Hopkins) 17 July 1989 | | | | | | | |



BBC
TELEVISION

BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE

WOOD LANE

LONDON W12 7RJ

TELEPHONE: 01-743 8000

TELEX: 265781

18th July 1989

Dear

Thank you for all your hard work on "Doctor Who - The Curse of Fenric". It has now been edited and dubbed and looks splendid.

It is planned to be transmitted from week 43 to 46 on BBC1.

I am sure it is a story which will delight many people.

Many thanks again for your contribution.

Yours sincerely,

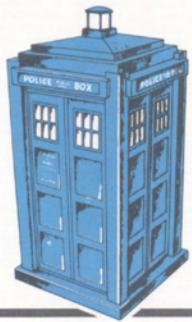
JOHN NATHAN-TURNER
Producer
"DOCTOR WHO"

Distribution:

Ian Dow
David Lister
Ken Trew
Denise Baron
Graham Brown.
Yvonne Offert.

Ian Zeiser
Brian Jones
Alan Tesson

Winnie Hopkins,
Paul Harding.



DOCTOR WHO

BBC
TELEVISION

BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE

WOOD LANE

LONDON W12 7RJ

TELEPHONE: 01-743 8000

TELEX: 265781

18th July 1989

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Many thanks again for your contribution.

Yours sincerely,

JOHN NATHAN-TURNER
Producer
"DOCTOR WHO"

Distribution:

Scott Talbott
Dick Nills
Barrie Biggs
Dace Chapman
Hugh Parson



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE
WOOD LANE
LONDON W12 7RJ
TELEPHONE: 01-743 8000
TELEX: 265781

Mr M Ayres

18th July 1989

Dear Mark

Thank you for all your hard work on "Doctor Who - The Curse of Fenric". It really looks splendid.

It is planned to be transmitted from week 43 to 46 on BBC1.

I am sure it is a story which will delight many people.

Many thanks again for your contribution.

Yours sincerely,

JOHN NATHAN-TURNER
Producer
"DOCTOR WHO"

From: June Collins, Production Associate, Dr. Who

Room &

Bld. 305 UH

Ext. 3882

Date; 28.7.89

Subject: CHANGE OF SYPER DATE FOR EPISODE 4; 7M

To: Nick Mallett
Winnie Hopkins
Mark Ayres
Dick Mills
Scott Talbott
John Nathan-Turner

Please note that the dates for the last episode of 7M have been changed. It is not Thursday 27th and Friday 28th July as originally planned. Nor is it now Monday 7th and Tuesday 8th August.

It is now Thursday 31st August and Friday 1st September.

This supercedes my memo of 14.7.89.

June Collins

June Collins

DOCTOR WHO 7M - THE CURSE OF FENRIC Episode 4
 Music by Mark Ayres. Cue list.

Incidental Music

| <u>Cue No.</u> | <u>Timecode.</u> | <u>Duration.</u> | <u>Description.</u> |
|----------------|------------------|-----------------------|---|
| m1 | 00.47.20 | 46 43 | Ep. 3 reprise. |
| m2 | 01.42.15 | 42 1.81 | Fenric-Judson; Firing Squad; Millington. |
| m3 | 03.20.24 | 45 1.13 | Judson and Haemovores; Ace, Doctor and Sorin; Ancient Haemovore surfaces; Millington. |
| m4 | 04.53.00 | 26 23 | Millington and Judson. |
| m5 | 05.31.20 | 46 4.5 | Office Bomb; Judson and Ancient Haemovore. |
| m6 | 06.37.10 | 1'00" ✓ | Ace and Doctor; Wireless room; Grenade attack. |
| m7 | 07.44.00 | 10 38 | Sorin and Vershinin; Millington, Judson and Ancient Haemovore. |
| m8 | 08.38.00 | 22 2.21 | Ace and Sorin; Wireless room (Girls attack soldiers); Kathleen; death of Nurse Crane; Ace and Kathleen; Vershinin shot; Doctor sets up chess set. |
| m9 | 11.20.15 | 2'00 2.05 | Haemovores attack Ace and Kathleen; Doctor and chess set; Kathleen's getaway; Haemovores destroyed; Doctor. |
| m10 | 14.05.23 | 25 23 | Millington shot; Doctor and Ancient Haemovore. |
| m11 | 14.32.00 | 21 07 2.04 | Judson asks Ace for solution; Doctor and A.H.; Bates and Vershinin give Ace chess solution; Sorin and Judson. |
| m12 | 16.39.01 | 2'21" ✓ | Tail Bates and Vershinin scene; Sorin, Ace and Doctor - explanations. |
| m13 | 20.25.05 | 2'47 2.46 | Ace falls to her knees; Ancient Haemovore kills Fenric-Sorin; Escape from Lab.; Maiden's Point to end of episode. |

N.B. All timings are total durations including reverb 'tails', so the final 'dubbed' time may be a couple of seconds shorter for each cue.

From: June Collins, Production Associate, Dr. Who

Room No. &
Building:

305 UH

Tel.

Ext.: 3882

date: 5.9.89

file

Subject: DR. WHO; WOLVES OF FRENRIC (7M) : EPISODE 1

To:

Viviana Marcus

cc. Judy Niner

John Nathan-Turner

Please note that Episode 1 of the Dr. Who Story "The Wolves of Fenric" (7M), which transmits on Wednesday 25th October has some English subtitles on it over some Russian dialogue. I have organised a copy of the transmitted programme for you without these on as per the requirements of our contract with you. The spool number is H93765. (Project number; 50/LDLL26ln/72/X).

June Collins

| | | | | | | | | | |
|------------------------------|-----------------------|---------------------|--------------|---------------------------------------|-----------------------|-------------------|------------|--------------------|---|
| Strand/Series Title | DOCTOR WHO TM | | | PROGRAMME-AS-COMPLETED | | | | | |
| Programme Title | THE CURSE OF FENRIC | | | Distribution | | Denotes Recipient | | | |
| Episode/Sub. Title | PART FOUR | | | To: | Room No. and Building | | | No of Cop | |
| Costing Number | 50 LDL L 264W | Prod. Costing Wk(s) | Channel BBC1 | P as B Unit | 5101 Sulgrave Ho.** | | | 1 | |
| Programme Identifac'n Number | 50 LDL L 264W/ 72 | | Studio | Television Costing | B. 104 Sulgrave Ho. | | | 1 | |
| Production date(s) | | | Week(s) | Film & VT Library | S. 134 Windmill Rd. | | | 1 | |
| Filming/O.B. date(s) | 3RD - 20TH APRIL 1989 | | Week(s) | Duty Office | 4096 T.C. | | | 1 | |
| Producer | JOHN NATHAN-TURNER | | 14/6 | Script Unit Enterprises | E. 119 Woodlands | | | 1 | |
| Director | NICHOLAS MALLETT | | | Enterprises Clearances | E. 255 Woodlands* | | | 3 | |
| | | | | Programme Acquisition | C109 Centre House* | | | 1 | |
| | | | | Copyright | 404, 16 Langham St. | | | 1 | |
| | | | | Copyright Book Illustrations | 426, 16 Langham St. | | | 1 | |
| | | | | Copyright Music | 308 Bentinck Ho. | | | 1 | |
| | | | | Central Stills Library | 4231 T.C.* | | | 1 | |
| | | | | Asst Music Hire & Orchestration | 404 Yalding* | | | 1 | |
| | | | | Tel.Script Unit (Drama only) | 250 Western Avenue* | | | 1 | |
| | | | | | Room No. / Building | Tel. Extn. | Department | Organiser | 1 |
| | | | | | 303 | Union 7366 | D.S.S | File Copy | 1 |
| | | | | | 302 | Union 2169 | D.S.S. | * send if relevant | |
| Duration: 24'16" | | | | Transmission date and time (if known) | | | | | |

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- A. Contributors and Content, showing separately full details of inserts (or extracts).
- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

SPOOL NO: H 49611

DIRECTOR: NICHOLAS MALLETT
CONTRACT
PROD. MANAGER: IAN FRASER
CONTRACT

PART A

SYLVESTER McCOY (The Doctor)
 SOPHIE ALDRED (Ace)
 DINSDALE LANDEN (Dr. Judson)
 ALFRED LYNCH (Commander Millington)
 TOMEK BORK (Captain Sorin)
 MAREK ANTON (Vershinin)
 JOANN KENNY (Jean)
 JOANNE BELL (Phyllis)
 STEVAN RIMKUS (Bates)
 MARCUS HUTTON (Sgt. Leigh)
 CORY PULMAN (Kathleen Dudman)
 ANNE REID (Nurse Crane)
 RAYMOND TRICKETT (Ancient Haemovore)
 AARON HANLEY (Baby Audrey)
 TIP TIPPING (Stunt Arranger)

S/ARTISTS (Contract for 4.4.89) Ch. to Ep.1

Ian Elliott Cy Town

S/Artists (contract for 6.4.89) Ch. to Ep.1 (Multi ep. with Ep.4)

Kate Shury Claudia Lyster Jane Perry Roslyn Riley Wendy Spear
 Nicola Maddock Suzi Mollett Marianne Bergin Mandy Demetriou

Ch. to Ep.1 but in Ep.4

Dickie Dean Ben Losh Stephen Sparshatt Ian Elliott Cy Town

Contract for 7.4.89

Called but not used David Foster Vince Sears

** Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat.

| | |
|--------------------------------|---------------------|
| Strand/Series Title | DOCTOR WHO 7M |
| Programme Title | THE CURSE OF FENRIC |
| Episode/Sub. Title | PART FOUR |
| Costing Number | 50 LDL L 264W |
| Programme Identificat'n Number | |

PROGRAMME AS COMPLETED (continued)

Page No. 2

Duration: 24'16"

Transmission date
and time (if known)

Contract for 8.4.89 (Ch. to Ep.1)

Up graded to W/ON 1: Peter Gandy Andrew Rose Patrick Lynch
Ian White Dickie Dean John Gardyne Nick Dwyer Mark Breckon
Mark Coxon

S/artists David Foster Mark Ponsford Vince Sears Nigel Parke Davies
Martin Dew Andy Combs
Jennifer Crome Ann Graham Jacqui Nolan Ian Collins
Ian Elliott Cy Town

Contract for 11.4.89 (Ch. to Ep.1)

Up graded to W/On 1 Ian White Patrick Lynch John Gardyne
Mark Breckon Terry Russelton Andy Lees Small Patrick Jacobs
Christian Barr Jack Power Paul Betts Peter Gandy Mark Fairweather
Gordon Wray
Ian Elliott Jennifer Crome Graham Stagg Perry Evans Tony Ryan
Raymond Martin
Mark Ponsford David Foster

Contract for 15.4.89 (Ch. to Ep.1)

W/On 1 Perry Evans Tony Ryan Graham Stagg Raymond Martin
Terry Russelton Andy Lees Small

PART B. COPYRIGHT

Author: IAN BRIGGS

Composer: MARK AYRES

PART C FILM/VIDEOTAPE

No film, inserts/extracts

Opening titles by Cal Video on 1" VT: Dur: 48"

Closing titles by Cal Video on 1" VT: Dur: 1'09"

Rest of programme specially shot on 1" VT on location
and video Effects Workshop: Dur: 22'21"

| Programme Title | DR. WHO 7M THE CURSE OF FENRIC | Transmission Date | 15th Nov '89 |
|--|--|--|-----------------------|
| Costing Number | 50 LDL L 264W | | |
| Programme Identification Number | 50 LDL L 264W/72 | | |
| D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet) | | | |
| Music Code | MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix | L.P./E.P. TITLE Side/Band Performer | Duration mins secs |
| ASD | DOCTOR WHO theme tune Originally composed by RON GRAINER BBC Radiophonic Workshop Published by Chappell New arr. by Keff McCulloch Incidental Music Specially composed by Mark Ayres | Opening Closing Realised by Mark Ayres | 0 49 1 10 |
| RBD | M.1 | | 43" |
| RBD | M.2 | 1 | 31" |
| RBD | M.3 | 1 | 13 |
| RBD | M.4 | | 23 |
| RBD | M.5 | | 45 |
| RBD | M.6 | 1 | 00 |
| RBD | M.7 | | 38 |
| RBD | M.8 | 2 | 21 |
| RBD | M.9 | 2 | 05 |
| RBD | M.10 | | 23 |
| RBD | M.11 | 2 | 04 |
| RBD | M.12 | 2 | 21 |
| RBD | M.13 | 2 | 46 |
| <i>Clare Kinnef</i> P (Winifred Hopkins) 5.9.89 | | | |

JNT

From: June Collins, Production Associate, Dr. Who
Room No. & Building: 305 UH **Tel.** Ext.: 3882 **date:** 15.9.89
Subject: DUB BACK AND VHSS OF SYPHERS FOR DR. WHO
To: Nick **cc.** Planning

Dear Nick,

Thank you for all your help to date getting dub backs etc done.

Please may I request from now on that all our dub backs after sypher can be done as soon as possible and technical reviews and cassettes as we are now operating very close to transmission. The producer always has to show the finished show to the Head of Department before it goes out.

Very many thanks in advance.

June Collins

Ps. Paul will keep you informed of progress of syphers and any changes., as I leave today.



PRESS SERVICE

BBC PRESS OFFICES 4 Cavendish Square, London W1A 1AA. Direct dial 01-927 4709 (4 lines)
Television Centre, Wood Lane, London W12 7RJ. Direct dial 01-576 1865 (5 lines)

DOCTOR WHO

Sylvester McCoy plays the *Doctor* and Sophie Aldred plays his assistant, *Ace*, in the final two stories of the current 'Doctor Who' season.

'THE CURSE OF FENRIC', which begins on BBC-1 on Wednesday, October 25, is a four-part adventure by Ian Briggs, which is set in England during World War II. The *Doctor* and *Ace* visit an isolated research station which is under observation by a group of enemy commandos, intent on stealing an experimental computer. But the *Doctor* discovers that the real menace is an ancient Viking curse. Guest artists in this story include Nicholas Parsons, Dinsdale Landen, Alfred Lynch and Anne Reid. It is directed by Nicholas Mallett and the original music is by Mark Ayres. 'THE CURSE OF FENRIC' also features spectacular new monsters, the *Haemovores*.

'SURVIVAL', which begins on BBC-1 on Wednesday, November 22, is a three-part adventure by Rona Munro in which the *Doctor* investigates a series of disappearances from *Ace's* old neighbourhood in London. The hunt carries them to another planet where human beings serve as prey for a race of creatures who are ruthless, implacable and quite inhuman. Guest artists in this story include Julian Holloway and Hale and Pace while Anthony Ainley returns as the *Master*. It is directed by Alan Wareing and the original music is by Dominic Glynn.

'Doctor Who' is produced by John Nathan-Turner.

FOR FURTHER INFORMATION : KEVIN O'SHEA
BBC-TV DRAMA PUBLICITY
01 576 1861

3.10.89.

File
No ref by

Dear John,

Thank you for the invitation
to the showing of 'Dr. Who'.

Unfortunately I can't be there
with you because my filming is overrunning
—however, Good luck & see you soon

Love,
Alfie



BBC
TELEVISION

BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE

WOOD LANE

LONDON W12 7RJ

TELEPHONE: 01-743 8000

TELEX: 265781

"D O C T O R W H O"

You are cordially invited to a press showing of the final two stories of the 26th Season of "Doctor Who".

Episode One **"THE CURSE OF FENRIC"**

and

Episode One **"SURVIVAL"**

At:

B.A.F.T.A.
195 Piccadilly
London
W1

on:

Thursday, 19th October 1989.

| | |
|------------|-------------------|
| 11.30 am | Coffee |
| 12.00 noon | Press showing |
| 1.00 pm | Buffet and drinks |

RSVP

Distribution:

Nick M, SA, SIT, D.London.
O'Grae, M Parsons, O'Reid
Alan W, Julian H, Hale & Pace
O'Donley, DWIT, Pr. iuk Who,
Starburst, Frame.

John Nathan-Turner, Producer, "Doctor Who"

U304, Union House 7366

25th October 1989

"THE CURSE OF FENRIC"

*AC, David Lestey, Graham Prosser.
Tom Baker.*

I regret that due to new rules on production credits for ~~Radio~~ Radio Times, the credits for Episodes 3 and 4 of "The Curse of Fenric" have been reduced to the Director and Producer only.

I am sorry to be the bearer of bad news, but it is outside my control.

JOHN NATHAN-TURNER

Mr N Mallett,

29th November 1989

Dear Nick,

A rather belated note to say thank you so much for the marvellous "Doctor Who" story, "The Curse of Fenric". I was absolutely delighted with the end results and judging by our mail bag, I feel sure "Fenric" will win the Season Poll.

I do hope we can meet up soon and that perhaps you will answer one of my messages on your machine.

Best wishes,

JOHN NATHAN-TURNER
Producer
"DOCTOR WHO"